

# Jesse Edwards

## *Let's Watch TV All Day*



6817 is pleased to present *Let's Watch TV All Day*, an exhibition of recent paintings and ceramics by Jesse Edwards. This is the artist's first solo show in Los Angeles.

*Let's Watch TV All Day* will feature a series of ceramic televisions in which Edwards uses familiar imagery: Disney characters, Super Mario, the Simpsons, Bob Ross, and porn stars. Edwards comments on contemporary society's obsession with visual stimulation by portraying subject matter that is universally recognizable, images that the American public spends much of their time looking at. Edwards' ceramic cell phones with pornographic images further this idea; many of these are "selfies," cell phone photos often sent via text.

In his still life paintings, Edwards portrays drug paraphernalia, soda cans, junk food, flowers, and similar every day objects. Edwards historicizes American counterculture by representing these items in a traditional still life format.

Jesse Edwards (b. 1977, Hayden Lake, ID) lives and works in New York, NY. Edwards studied oil painting at Cornish College of the Arts and the Gage Academy of Art in Seattle and later studied ceramics with Charles Krafft. He worked with Chuck Close, a well known photo-realist painter, from late 2012 to early 2013.

On October 26, a monograph of Jesse Edwards' work will be released and will be available for sale at the exhibition. The catalogue is being published by Vito Schnabel and includes an interview with Alison Gingeras and an essay by David Rimanelli.

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