



## HARMONY KORINE

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**Harmony Korine** was born in North Coast, California in 1973. He is an American artist most known for his work as a film director and screenwriter. The often shocking content and experimental methods of his work earned him early notoriety and critical praise. His films include *Kids* (1995); *Gummo* (1997); *Julien Donkey-Boy* (1999, written and directed by Korine); *Ken Park* (2002); *Mister Lonely* (2007); *Trash Humpers* (2009); and *Spring Breakers* (2012).

Korine has been included in two exhibitions presented by Vito Schnabel in New York: *DSM-V*, curated by David Rimanelli, presented at the Farley Post Office in 2013; and *First Show / Last Show*, at the Germania Bank Building in 2015.

Most recently, Korine's movies and artwork were the subject of a retrospective at the Centre Georges Pompidou in Paris. Korine lives and works in Nashville, TN and Miami, FL.

**HARMONY KORINE**

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**B. 1973, BOLINAS, CALIFORNIA**  
**LIVES AND WORKS IN NASHVILLE, TN**

**SELECTED SOLO EXHIBITIONS**

**2019**

*Harmony Korine, Young Twitchy*, Gagosian, New York, NY

**2018**

*BLOCKBUSTER*, Gagosian Gallery, New York, NY

**2017**

*Harmony Korine*, Centre Pompidou, Paris, France

**2016**

*Shadows and Loops*, Frist Center for the Visual Arts, Nashville, TN

*Fazors*, Gagosian Gallery, London, United Kingdom

**2015**

*Harmony Korine: Raiders*, Gagosian Gallery, Beverly Hills, CA

**2014**

*Harmony Korine*, Gagosian Gallery at Eden Rock, St Barthélemy, French West Indies

*Harmony Korine: Shooters*, Gagosian Gallery, Park & 75, New York, NY

**2009**

*Harmony Korine-pigxote*, Vanderbilt University Fine Arts Gallery, Nashville, TN

**2003**

*Harmony Korine*, Galerie du Jour agnès b, Paris, France

**2001**

Zinc Gallery, Stockholm, Sweden

**2000**

*Harmony Korine: Photos and video installation*, Stedelijk Museum voor Actuele Kunst, Ghent, Belgium

*The Sigil of the Cloven Hoof Marks Thy Path*, Patrick Painter Inc., Santa Monica, CA

*The Sigil of the Cloven Hoof Marks Thy Path*, Galerie du Jour agnès b, Paris, France

*The Diary of Anne Frank Part II*, Thomas Dane Limited, London, United Kingdom

*The Milk Chicken Review*, Annet Gelink Gallery, Amsterdam, Netherlands

*Harmony Korine*, Galerie du Jour agnès b, Paris, France

**1998**

Takalshii Gallery, Tokyo, Japan

**1997**

*The Diary of Anne Frank*, Patrick Painter Gallery, Santa Monica, CA

Andrea Rosen Gallery, New York, NY

**SELECTED GROUP EXHIBITIONS**

**2018**

*NOW & THEN: A DECADE OF BEAUTIFUL LOSERS*, The Hole, New York, NY

**2017**

*this time, this place*, Chrome Hearts Miami, Curated by Theo Niarchos, Miami, FL

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*Feedback* (curated by Leo Fitzpatrick), Marlborough Contemporary, New York, NY

**2016**

*Desire*, Moore Building, Miami, FL  
Atlanta Biennial, Atlanta, Georgia

**2015**

*11th Annual Thanksgiving Collective*, Tripoli Gallery, South Hampton, NY  
*First Show / Last Show*, 190 Bowery, New York, NY  
*Image Search*, Hannah Hoffman Gallery, Los Angeles, CA

**2014**

*Horror vacui*, Gagosian Gallery, Geneva, Switzerland  
*Georg Baselitz, Anselm Kiefer, Harmony Korine, Robert Rauschenberg, Julian Schnabel, Rudolf Stingel, Franz West*, Gagosian Gallery, West 24th St., New York, NY

**2010**

*3+1: Dash Snow, Harmony Korine and Ryan McGinley*, Galerie du Jour agnès b, Paris, France

**2008**

*To Illustrate and Multiply: An Open Book*, MOCA Pacific Design Center, West Hollywood, CA

**2007**

*I will be alright*, Country Club, Cincinnati, OH

**2005**

*Draw!*, Galerie du Jour agnès b, Paris, France

**2004**

*LA COLLECTION D'ART CONTEMPORAIN D'Agnès b.*, Les Abattoirs, Toulouse, France.  
*Beautiful Losers: Contemporary Art And Street Culture*, Contemporary Arts Center, Cincinnati, OH (March - May 2004); Traveled to: Yerba Buena Center for the Arts, San Francisco, CA (July - October 2004); Orange County Museum of Art, Newport Beach, CA (February - May, 2005); The Contemporary Museum, Baltimore, MD, The University of South Florida Contemporary Art Museum, Tampa, FL (November - December 2005); Fondazione La Triennale, Milan, Italy (March 2006); Le Tri Postal, Lille, France (April - July 2006); Muzeum Sztuki, Łódź, Poland (2007); La Casa Encendida, Madrid, Spain (November 2008 - January 2009)

**2002**

*Screen Memories - Imitation of Life*, Contemporary Art Center, Art Tower Mito, Mito, Japan

**2001**

*Harmony Korine and David LaPlante*, Frit - Art Centre d'Art contemporain Kunsthalle, Fribourg, Switzerland

**2000**

*Whitney Biennial*, The Whitney Museum of American Art, New York, NY  
*Presumed Innocent*, CAPC Musée d'Art Contemporain, Bordeaux, France  
*Harmony Korine*, Stedelijk Museum voor Actuele Kunst, Gent, Belgium

**1999**

*Ret.Inevitable: A Playground of Cinema, Space and Sound*, Brooklyn Anchorage, New York, NY

**1998**

*Double Trouble: The Patchett Collection*, Museum of Contemporary Art San Diego, San Diego, CA (June - September 1998); Traveled to: Instituto Cultural Cabanas and the Museo De Las Artes, Guadalajara, Mexico (September - November 1998); Auditorio de Galicia, Santiago de Compostela, Spain (July - September 1999)



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## FILMOGRAPHY

**2019**

*The Beach Bum*

**2012**

*Spring Breakers*

**2009**

*Trash Humpers*

**2007**

*Mister Lonely*

**1999**

*Julien Donkey-Boy*

**1997**

*Gummo*

## AWARDS

**2000**

Independent Spirit Awards – Best Director: Nominee

**1996**

Independent Spirit Awards – Best First Screenplay: Nominee