

Wallpaper*

Vito Schnabel launches St Moritz Gallery space in time for holidays

by Rose Bertoli
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Located in St. Moritz, Switzerland, American curator and art dealer Vito Schnabel has launched his first permanent gallery with the works of Urs Fischer and Sterling Ruby, pictured. Photography: [@fotoSwiss.com/cattaneo](https://www.fotoSwiss.com/cattaneo)

American curator and art dealer Vito Schnabel has just unveiled his new gallery space in St. Moritz, in time for the winter holidays. Located in gallerist Bruno Bischofberger's former art space in the city, the eponymous venture is Schnabel's first permanent gallery, and a space where the curator will be able to continue and expand his passionate support of contemporary artists.

'Bruno's incredible eye, as well as the manner in which he operates his gallery working closely with artists and incorporating their works into his own collection, has always been inspiring to me,' says Schnabel, who has worked with Bischofberger in the past. 'I am honoured that he is giving me this opportunity.'

To debut this new project, Schnabel will present Urs Fischer's Bruno & Yoyo, the artist's first solo show in

Switzerland since 2008. On display until the end of January, the exhibition includes new works by Fischer including a large wax sculpture of Bischofberger and his wife Yoyo. Over the course of the show the statues will burn like giant candles and melt into a pair of baroque chairs; a tribute to Bischofberger's collection. This installation will be a fitting way to pass the baton between the former occupant of the gallery and its new holder, Schnabel.

The gallery will also present an off-site installation of Sterling Ruby's legendary STOVES, which will be installed in St Moritz's Hotel Kulm until the end of March. Both shows are a true testament of Schnabel's commitment to the city, offering both a rich art programme at the gallery as well as a more dynamic art conversation throughout the town.