

ARTFORUM

The Best of 2023

December 2023

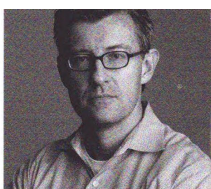


Photo: Timothy Greenfield Sanders

JACK BANKOWSKY

JACK BANKOWSKY IS A CRITIC, A CURATOR, AND ARTFORUM'S EDITOR AT LARGE. HE CURRENTLY ORGANIZES THE SPRING SEMINARS FOR ARTCENTER COLLEGE OF DESIGN, BRINGING NOTABLE ARTISTS AND WRITERS TO THE SCHOOL'S PASADENA, CA, CAMPUS, AND IS WORKING ON A SERIES OF BIOGRAPHICAL STUDIES OF CONTEMPORARY ARTISTS.

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BRIGID BERLIN (VITO SCHNABEL GALLERY, NEW YORK; CURATED BY ALISON M. GINGERAS)

Daughter of the chairman of Hearst publications and his socialite wife Honey, and a deliciously misbehaving traitor to her class, Brigid Polk was doubly delectable for the early Warhol, who famously fed on the high and the low but had little appetite for anything in between. This archaeological gem, culled from the archive of the Pop artist's longtime confidante, teased out a significant ripple in the expanded field of Warholian social performance and made a case for Polk as a protofeminist and a singular artist in her own right.

5. View of "Basquiat x Warhol. Painting Four Hands," 2023, Fondation Louis Vuitton, Paris. From left: Jean-Michel Basquiat, Untitled (Andy Warhol with Barbells), ca. 1984; Andy Warhol, Jean-Michel Basquiat, 1984; Andy Warhol, Portrait of Jean-Michel Basquiat as David,

1984. Photo: Marc Damage.

6. View of "Brigid Berlin: The Heaviest," 2023, Vito Schnabel Gallery, New York. Photo: Argenis Apolinario. 9. View of "Josh Kline: Project for a New American Century," 2023, Whitney Museum of American Art, New York. Photo: Ron Amstutz.

