



URS FISCHER

Urs Fischer was born in 1973 in Zurich and studied photography at the Schule für Gestaltung, Zurich. He has exhibited extensively internationally, and his work is included in many important public and private collections worldwide.

Fischer's exhibition *Bruno & Yoyo* was the inaugural show at Vito Schnabel Gallery in St. Moritz in 2015. The exhibition paid homage to Bruno Bischofberger, whose gallery had occupied the space since 2009. Fischer presented a series of new paintings and a life-size wax sculpture of Bruno and his wife Yoyo seated on a pair of baroque oak chairs— the artist's nod to the dealer's collection.

Fischer has exhibited at institutions including Legion of Honor, San Francisco; Fondation Vincent Van Gogh, Arles; Garage Museum of Contemporary Art, Moscow; Lever House Art Collection, New York; The Modern Institute, Glasgow; DESTE Project Space Slaughterhouse, Greece; Museum of Contemporary Art, Los Angeles; Palazzo Grassi, Venice; Kunsthalle Wien, Vienna; The Brant Foundation Art Study Center, Greenwich, Connecticut; New Museum, New York; Cockatoo Island, Kaldor Art Projects and the Sydney Harbour Federation Trust, Sydney; Blaffer Gallery, The Art Museum of the University of Houston, Texas; Museum Boijmans Van Beuningen, Rotterdam; Fondazione Nicola Trussardi, Milan; Kunsthaus Zürich; Espace 315, Centre Georges Pompidou, Paris.

Fischer lives and works in New York.

URS FISCHER

**B. 1973, ZÜRICH, SWITZERLAND
LIVES AND WORKS IN NEW YORK**

SELECTED SOLO EXHIBITIONS

2022

CHAOS #1 - #500, Presented by Gagosian Gallery at Marciano Art Foundation, Los Angeles, CA
Denominator, Gagosian Gallery, New York, NY
Lovers, Museo Jumex, Mexico City, Mexico
Play, Tel Aviv Museum of Art, Tel Aviv, Israel

2019

The Lyrical and the Prosaic, Aïshti Foundation, Beirut, Lebanon
Leo, Gagosian Gallery, Paris, France
PLAY, Jeffrey Deitch, Los Angeles, CA
Sirens, Max Hetzler Berlin, Germany
Images, Gagosian, Beverly Hills, CA

2018

Dasha, Gagosian Gallery, London, UK
PLAY with choreography by Madeline Hollander, Gagosian Gallery, New York, NY
Soft, Sadie Coles, London, UK
Things, 511 Fifth Avenue, Presented by Gagosian Gallery, New York, NY
Sotatsu, Gagosian Gallery, New York, NY
Maybe, The Modern Institute, Glasgow, Scotland

2017

Bliss, Presented by Gavin's Brown Enterprise, Sant'Andrea de Scaphis, Rome, Italy
Urs Fischer: In Florence, Piazza Signoria, Florence, Italy
Faules Fundament (Rotten Foundation)!, Karma, New York, NY
Urs Fischer: The Public & the Private, Legion of Honor / Fine Arts Museums of San Francisco, San Francisco, CA
The Kiss, Sadie Coles HQ, London, United Kingdom

2016

Mind Moves, Gagosian Gallery, San Francisco, CA
Mon Cher, Fondation Vincent van Gogh, Arles, France
BATTITO DI CIGLIA, Massimo de Carlo, Milan, Italy
Small Axe, Garage Museum of Contemporary Art, Moscow, Russia
Ursula, JTT, New York, NY
Misunderstandings in the Quest for the Universal, Gagosian Gallery, New York, NY

2015

Bruno & Yoyo, Vito Schnabel Gallery, St. Moritz, Switzerland
Fountains, Gagosian Gallery, Los Angeles, CA
The Modern Institute, Glasgow, Scotland, United Kingdom
Big Clay #4, Seagram Plaza, New York, NY
Sadie Coles HQ-in-residence, T293, Naples, Italy

2014

Gavin Brown's Enterprise, New York, NY
Julian, Karma, Amagansett, NY
Sadie Coles HQ, London, United Kingdom
mermaid / pig / bro w/ hat, Gagosian Gallery at 104 Delancey Street, New York, NY
Last Supper, Gagosian Gallery at Park & 75, New York, NY
Lever House Art Collection, New York, NY

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2013

Sadie Coles HQ, London, United Kingdom
 Gagosian Gallery, Rome, Italy
 YES, Deste Foundation, Project Space, Slaughterhouse, Hydra, Greece
 Urs Fischer, The Museum of Contemporary Art, Los Angeles, CA

2012

Tables, Heads, and Arms, Gagosian Gallery at Eden Rock Gallery, St. Barts, France
 Urs Fischer, Festival d'Automne à Paris, Cour Chimay and Chapelle des Petits Augustins, École Nationale Supérieure des Beaux-Arts, Paris, France
 Madame Fisscher, Palazzo Grassi, Venice, Italy
 schmutz schmutz, Gagosian Gallery, Paris, France
 Beds & Problem Paintings, Gagosian Gallery, Beverly Hills, CA
 Skinny Sunrise, Kunsthalle Wien, Vienna, Austria

2011

dngszjkdufiy bgxfjkglijkhtr kydjkhgdghjkd (with Cassandra MacLeod), Gavin Brown's Enterprise, New York, NY
 Urs Fischer and Georg Herold, The Modern Institute, Glasgow, Scotland, United Kingdom
 Untitled (Lamp/Bear), Seagram Plaza, New York, NY

2010

Douglas Sirk, Sadie Coles HQ, London, United Kingdom
 Oscar the Grouch, The Brant Foundation Art Study Center, Greenwich, CT

2009

Urs Fischer: Marguerite de Ponty, New Museum, New York, NY
 Dear _____! We _____ on _____, hysterically. It has to be _____ that _____. No? It is now _____ and the whole _____ has changed _____. all the _____, _____ (with Mark Handforth and Georg Herold), Kunsternes Hus, Oslo, Norway

2008

Blurry Renoir Debussy, Galerie Eva Presenhuber, Zürich, Switzerland

2007

Agnes Martin, Regen Projects, Los Angeles, CA
 you, Gavin Brown's Enterprise, New York, NY
 Uh..., Sadie Coles HQ, London, United Kingdom
 large, dark & empty, Galerie Eva Presenhuber, Zürich, Switzerland
 get up girl a sun is running the world (with Ugo Rondinone), Church San Stae (Venice Biennale), Venice, Italy
 Cockatoo Island, Kaldor Art Projects and the Sydney Harbour Federation Trust, Sydney, Australia

2006

Urs Fischer e Rudolf Stingel, Galleria Massimo de Carlo, Milan, Italy
 Oh. Sad. I see., The Modern Institute, Glasgow, Scotland, United Kingdom
 Mary Poppins, Blaffer Gallery, The Art Museum of the University of Houston, Houston, TX
 Galerie Eva Presenhuber, Zürich, Switzerland
 Paris 1919, Museum Boijmans Van Beuningen, Rotterdam, Netherlands

2005

Mr. Watson—Come Here—I Want to See You, Hydra Workshop, Hydra, Greece
 Urs Fischer: Werke aus der Friedrich Christian Flick Collection im Hamburger Bahnhof, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany
 Camden Arts Centre, London, United Kingdom
 Jet Set Lady, Fondazione Nicola Trussardi, Istituto dei Ciechi, Milan, Italy
 Fig, Nut & Pear, Gavin Brown's Enterprise, New York, NY

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2004

Elton John?, Sadie Coles HQ, London, United Kingdom
Feige, Nuss, und Birne, Gruppe Österreichische Guggenheim, Vienna, Austria
Kir Royal, Kunsthaus Zürich, Zürich, Switzerland
Not My House Not My Fire, Espace 315, Centre Pompidou, Paris, France

2003

Portrait of a Single Raindrop, Gavin Brown's Enterprise, New York, NY
need no chair when walking, Sadie Coles HQ, London, United Kingdom

2002

What should an Owl do with a Fork, Santa Monica Museum of Art, Santa Monica, CA
Mystique Mistake, The Modern Institute, Glasgow, Scotland
Bing Crosby, Contemporary Fine Arts, Berlin, Germany

2001

Mastering the Complaint, Galerie Hauser & Wirth & Presenhuber, Zürich, Switzerland

2000

Cappillon-Urs just does it for the girls (with Amy Adler), Delfina, London, United Kingdom
The Membrane-and why I don't mind bad-mooded People, Stedelijk Museum, Amsterdam, Netherlands
Tagessuppen/Soups of the Days and 6 1/2 Domestic Pairs Project (with Keith Tyson), Kunsthaus Glarus, Glarus, Switzerland
Without a Fist-Like a Bird, Institute of Contemporary Arts, London, United Kingdom

1999

Espressoqueen-Worries and other stuff you have to think about before you get ready for the big easy, Galerie Hauser & Wirth & Presenhuber, Zürich, Switzerland

1997

Hammer, Galerie Walcheturm, Zürich, Switzerland

1996

Frs Uischer, Galerie Walcheturm, Zürich, Switzerland

SELECTED GROUP EXHIBITIONS

2022

Swiss Made: From Ferdinand Hodler to Urs Fischer, Gagosian Gallery, Gstaad, Switzerland
Haunted Realism, Gagosian Gallery, London, England
Ulysse's Dream, Fondation Carmignac, Porquerolles, France

2021

Night, Mx Ernst and Yves Tanguy with Urs Fischer, Nahmad Projects, London, United Kingdom

2020

Crushed, Cast, Constructed: Sculpture by John Chamberlain, Urs Fischer, and Charles Ray, Gagosian Gallery, Grosvenor Hill, London, United Kingdom

2019

EuroVisions: Contemporary Art From the Goldberg Collection, Bathurst Regional Art Gallery, Bathurst, Australia
Flora + Fauna, Sadie Coles, London, UK
Visions of the Self: Rembrandt and Now, Gagosian Gallery, London, United Kingdom

2018

Mad World, Marciano Art Foundation, Los Angeles, CA
Nudes, Sadie Coles, London, United Kingdom

2017

ABSTRACT / NOT ABSTRACT, The Moore Building, Miami Beach, FL
made on the table, Sadie Coles, London, United Kingdom
MIDTOWN, presented by Maccarone, Salon 94 Design, and Salon 94, Lever House, New York, NY
Fragile State, Pinchuk Art Centre, Kyiv, United Kingdom
Frieze Sculpture 2017, Gagosian Gallery, London, United Kingdom
EuroVisions: Contemporary Art from the Goldberg Collection, National Art School, Sydney Australia
The Public & The Private, Legion of Honor / Fine Arts Museum of San Francisco, San Francisco, CA

2016

Urs Fischer - False Friends, Musée d'Art et d'Histoire, Geneva, Switzerland
In the Making, Luxembourg & Dayan, New York, NY

2015

Beverly Hills 20-Year Anniversary Invitational Exhibition, 1995 - 2015, Gagosian Gallery, Los Angeles, CA
Skeleton: The body's armature in contemporary sculpture, museum Beelden aan Zee, The Hague, Netherlands
New Skin, Aishti Foundation, Beirut, Lebanon
The Mannequin of History: Art After Fabrications of Critique and Culture, Mata, Modena, Italy
Ametria, Benaki Museum, Athens, Greece
Sprayed: Works from 1929 to 2015, Gagosian Gallery, London, United Kingdom
Arts & Foods: Rituals since 1851, Expo Milan 2015, Triennale di Milano, Milan, Italy
The Event Sculpture, Henry Moore Institute, Leeds, United Kingdom
COOL-As a State of Mind, MAMO-Centre d'art de la Cité Radieuse, Marseille, France
Sleepless-The bed in history and contemporary art, 21er Haus, Vienna, Austria
Michael Chow: Voice for My Father, Ullens Center for Contemporary Art, Beijing, China (January – March 2015); Traveled to: Power Station of Art, Shanghai, China (April – June 2015); The Andy Warhol Museum, Pittsburgh, Pennsylvania (February – May 2016)

2014

Je ne sais pas ce que j'ai vu, Cité du design, Saint-Etienne, France
Fierce Creativity: Artists for Peace and Justice, PACE, New York, NY
Horror Vacui, Gagosian Gallery, Athens, Greece
Le jardin décomposé / Decomposed Garden, Gagosian Gallery, Paris, France
A Very Short History of Contemporary Sculpture, Phillips, London, United Kingdom
Horror Vacui, Gagosian Gallery, Geneva, Switzerland
Gratwanderung: Kunst zwischen Schloss und Rebhaus, landauf-bachab, Uster, Switzerland
Burning Down the House, Gwangju Biennale, Gwangju, Korea
ArtLovers: Histoires d'art dans la collection Pinault, Grimaldi Forum Monaco, Monaco
Joyride, Marlborough Broome Street, New York, NY
The Human Factor: The Figure in Contemporary Sculpture, Hayward Gallery, Southbank Centre, London, United Kingdom
Group show curated by Urs Fischer, Sadie Coles HQ, London, United Kingdom
In NO Time, The Modern Institute, Glasgow, Scotland, United Kingdom
An American in Paris: Works from a Private Collection, Gagosian Gallery, Paris, France
Elevation 1049: Between Heaven and Hell, Gstaad, Switzerland

2013

A Place in Two Dimensions: A Selection from Colección Jumex, Museo Jumex, Mexico City, Mexico
Somos Libres: The World of Contemporary Art through the Eyes of Mario Testino, MATE, Asociación Mario Testino, Lima, Peru
Island, Dairy Art Centre, London, United Kingdom
Station to Station, Riverfront Studios, Brooklyn, New York (September 2013); Traveled to: Union Station/The Pennsylvanian, Pittsburgh, PA (September 2013); Chicago Union Station, Chicago, IL (September 2013); St. Paul Union Depot, Minneapolis/St. Paul, MN (September 2013); Santa Fe Farmer's Market Pavilion, New Mexico; La Posada Hotel, Winslow, AZ (September 2013); Skyline Drive-in Theater, Barstow, CA (September 2013); Los Angeles Union Station, Los Angeles, CA (September 2013); 16th Street Train Station, San Francisco, CA (September 2013)
Van Gogh, Dalí, and Beyond: The World Reimagined, Art Gallery of Western Australia, Perth, Australia

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Body Pressure: Sculpture Since the 1960s, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany
Drawing Line into Form: Works on Paper by Sculptors from the Collection of BNY Mellon, Tacoma Art Museum, Tacoma, WA
Crystal Maze IV - 1 + 2 + 3 = 3, Nouveau Festival, Centre Georges Pompidou, Paris, France

2012

Seuls quelques fragments de nous toucheront quelques fragments d'autrui (Only parts of us will ever touch parts of others), Galerie Thaddaeus Ropac, Paris, France
Ensemble, Galerie kreoo, Paris, France
Westbau Pool, etc., Löwenbräu Kunst, Zürich, Switzerland
Painting Now, Galerie Eva Presenhuber, Zürich, Switzerland
Riotous Baroque. From Cattelan to Zurbarán—Tributes to Precarious Vitality, Zürich, Switzerland (June – September 2012); Traveled to: Guggenheim Bilbao as *Barroco Exuberante: de Cattelan a Zurbarán* (June – October 2013), Bilbao, Spain
The Painting Factory: Abstraction after Warhol, The Museum of Contemporary Art, Los Angeles, CA
Poule! Fundación/Colección Jumex, Ecatepec, Mexico
Micro mania, Gagosian Gallery, Paris, France
Inside a Book a House of Gold: Artists' Editions for Parkett, Ullens Center for Contemporary Art, Beijing, China

2011

Home Alone, Sender Collection, Miami, FL
Now: obras de La Colección Jumex, Hospicio Cabañas, Guadalajara, Mexico
In Deed: Certificates of Authenticity in Art, De Kabinetten van De Vleeshal, Middelburg, The Netherlands (September – October 2011); Traveled to: Fondazione Bevilacqua La Masa, Venice, Italy (October – November 2011); KHOJ International Artists' Association, New Delhi, India (November – December 2011); Mumbai Art Room, Mumbai, India (January – February 2012); *Nero HQ*, Rome, Italy (February – March 2012); The School of the Art Institute of Chicago, Chicago, IL (March – April 2012); SALT Beyoglu, Istanbul, Turkey (May – August 2012); The Drawing Center, New York, NY (November – December, 2012); Weatherspoon Art Museum, Greensboro, NC (January 2013 – April 2013)
Artists for Haiti, David Zwirner, New York, NY
Lustwarande 2011—Blemishes, Park De Oude Warande, Museum De Pont, Tilburg, The Netherlands
Produced by Migros: Collection Migros Museum für Gegenwartskunst, Kunsthalle Fridericianum, Kassel, Germany
Sculpture Now, Galerie Eva Presenhuber, Zürich, Switzerland
ILLUMInazioni / ILLUMInations, Venice Biennale, Venice, Italy
The World Belongs to You, Palazzo Grassi, Venice, Italy
New contemporary galleries featuring the John Kaldor Family Collection, Art Gallery of New South Wales, South Wales, Australia
L'invention de l'oeuvre: Rodin et les ambassadeurs, Musée Rodin, Paris, France
Sympathy for the Devil, Vanhaerents Art Collection, Brussels, Belgium
Kunstsammlung im Alpenhof Nr. 6: Kunstbetrieb, Alpenhof St. Anton, Zürich, Switzerland
Don't Do It Etc., Galerie Bruno Bischofberger, Zürich, Switzerland
dwelling, Marianne Boesky Gallery, New York, NY
Modern British Sculpture, Royal Academy of Arts, London, United Kingdom
8 1/2, Fondazione Nicola Trussardi, Stazione Leopolda, Florence, Italy

2010

Die Nase des Michelangelo / The Nose of Michelangelo, Galerie Peter Kilchmann, Marktgasse 4, Zürich, Switzerland
Divine Comedy, Sotheby's, New York, NY
Post Monument: XIV Biennale Internazionale di Scultura di Carrara, Carrara, Italy
Multiple Pleasures: Functional Objects in Contemporary Art, Tanya Bonakdar Gallery, New York, NY
The New Décor, Hayward Gallery, London, United Kingdom; Traveled to: Garage Center for Contemporary Culture, Moscow, Russia
Alpha Omega: Works from the Dakis Joannou Collection, Deste Foundation for Contemporary Art, Athens, Greece
High Ideals & Crazy Dreams, Galerie Vera Munro, Hamburg, Germany
Voici un dessin suisse (1990 – 2010) / Here Is a Swiss Drawing, Musée Rath, Geneva, Austria (March – August 2010); Traveled to : Aargauer Kunsthaus, Aarau, Switzerland (January – April 2011)
Skin Fruit: Selections from the Dakis Joannou Collection, New Museum, New York, NY

2009

Beg Borrow and Steal, Rubell Family Collection, Miami, FL

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Les enfants terribles, Fundación/Colección Jumex, Ecatepec, Mexico
We Are Sun-kissed and Snow-blind, Galerie Patrick Seguin, Paris, France
Investigations of a Dog: Works from the FACE Collections, Fondazione Sandretto Re Rebaudengo, Turin, Italy (October 2009 - February 2010); Traveled to: Ellipse Foundation, Cascais, Portugal (Spring 2010); La maison rouge - Fondation Antoine de Galbert, Paris, France (October 2010 – January 2011); Magasin 3 Stockholm Konsthall, Stockholm, Sweden (February - May 2011); Deste Foundation for Contemporary Art, Athens, Greece (June – October 2011)
Precarious Form I / Prekäre Skulpturen, Galerie Meyer Kainer, Vienna, Austria
Conflicting Tales: Subjectivity (Quadriology, Part 1), Burger Collection, Berlin, Germany
200 Artworks–25 Years: Artists' Editions for Parkett, 21st Century Museum of Contemporary Art, Kanazawa, Japan (September 2009); Traveled to Singapore Tyler Print Institute, Singapore (May – July 2010); Seoul Arts Center, Seoul, Korea (December 2010 – February 2011)
The living and the dead, Gavin Brown's Enterprise, New York, NY
Mapping the Studio: Artists from the François Pinault Collection, Palazzo Grassi and Punta della Dogana, Venice, Italy
Magritte et la Lumière / Magritte and Light, Almine Rech Gallery, Brussels, Belgium
Remembering Henry's Show: Selected Works, 1978-2008, The Brant Foundation Art Study Center, Greenwich, CT
A Guest + A Host = A Ghost: Works from the Dakis Joannou Collection, Deste Foundation for Contemporary Art, Athens, Greece
Nothingness and Being, Fundación/Colección Jumex, Ecatepec, Mexico
Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection, Museum of Modern Art, New York, NY
Saints and Sinners, The Rose Art Museum, Brandeis University, Waltham, MA

2008

Ombres, New Galerie de France, Paris, France
Open Plan Living, ART TLV 08, Tel Aviv Museum of Art, Tel Aviv, Israel
Archeology of Mind, Malmö Konstmuseum, Malmö, Sweden (September – November 2008); Traveled to: Kuntsi Museum of Modern Art, Vaasa, Finland (November 2008 – January 2009)
Château de Tokyo / Palais de Fontainebleau, Château de Fontainebleau, Fontainebleau, France
An Unruly History of the Readymade, Fundación/Colección Jumex, Ecatepec, Mexico
Sammlung / Collection, Migros Museum für Gegenwartskunst, Zürich, Switzerland
Tutti Frutti, BASE / Progetti per l'arte, Florence, Italy
Who's Afraid of Jasper Johns? Tony Shafrazi Gallery, New York, NY
Blasted Allegories: Works from the Ringier Collection, Kunstmuseum Luzern, Lucerne, Zürich, Switzerland
God Is Design, Galeria Fortes Vilaça, São Paulo, Brazil
Countdown, CCS Galleries, Bard College, Annandale-on-Hudson, New York, NY
Schweiz über alles, Fundación/Colección Jumex, Ecatepec, Mexico

2007

Euro-Centric, Part 1: New European Art from the Rubell Family Collection, Rubell Family Collection, Miami, FL
Unmonumental: The Object in the 21st Century, New Museum, New York, NY
Jubilee Exhibition, House Eva Presenhuber, Vnà, Switzerland
The Third Mind: Carte Blanche to Ugo Rondinone, Palais de Tokyo, Paris, France
00s: The history of a decade that has not yet been named, Lyon Biennial of Contemporary Art, Lyon, France
Makers and Modelers: Works in Ceramic, Barbara Gladstone Gallery, New York, NY
Fractured Figure: Works from the Dakis Joannou Collection, Deste Foundation for Contemporary Art, Athens, Greece
Franz West: Soufflé, eine Massenausstellung, Kunstraum Innsbruck, Innsbruck, Austria
Traum & Trauma: Werke aus der Sammlung Dakis Joannou, Athen, MUMOK and Kunsthalle Wien, Vienna, Austria
The Hamsterwheel, Tese della Nuovissima, Arsenale di Venezia, Venice, Italy (June – September 2007); Traveled to: Le Printemps de Septembre, Toulouse, France (September – October 2007); CASM Centre d'Art Santa Monica, Barcelona, Spain (November 2007 – Januar 2008); Malmö Konsthall, Malmö, Sweden (May – August 2008)
Domestic Irony: A Foray into Italy's Private Collections, Museion, Bolzano, Italy
Sequence I: Painting and Sculpture in the François Pinault Collection, Palazzo Grassi, Venice, Italy
Disorder in the House, Vanhaerents Art Collection, Brussels, Belgium

2006

The Studio, The Hugh Lane Gallery, Dublin, Ireland
The François Pinault Collection, a Post-Pop Selection, Palazzo Grassi, Venice, Italy

Defamation of Character, MoMA PS1, Long Island City, NY
Contrabando, Galeria Luisa Strina, São Paulo, Brazil
The Vincent Award 2006, Stedelijk Museum, Amsterdam, Netherlands
Cinq milliards d'années (Five Billion Years), Palais de Tokyo, Paris, France
Prints, Sadie Coles HQ, London, United Kingdom
Strange I've Seen That Face Before, Städtisches Museum Abteiberg, Mönchengladbach, Germany
Where Are We Going? Selections from the François Pinault Collection, Palazzo Grassi, Venice, Italy
Collection, Migros Museum für Gegenwartskunst, Zürich, Switzerland
Infinite Painting—Contemporary Painting and Global Realism, Villa Manin Centre for Contemporary Art, Codroipo, Italy
Day for Night, Whitney Biennial, Whitney Museum of American Art, New York, NY
Collection 1, Museum Boijmans Van Beuningen, Rotterdam, Netherlands

2005

Schweizer Druckgraphik 1980–2005, Helmhaus Zürich, Zürich, Switzerland
Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper, Andrea Rosen Gallery, New York, NY
Goethe Abwärts—Deutsche Jungs Etc.: Works from the Falckenberg Collection, Helsinki Art Museum Meilahti, Helsinki, Finland
Ma Non Al Sud, Galleria Civica d'Arte Contemporanea di Siracusa, Syracuse, Italy
Closing Down, Bortolami Dayan, New York, NY
Big Bang. Destruction and Creation in 20th Century Art, Centre Pompidou, Paris, France
Put It In Your Mouth / I'll see you on the dark side of the prune, Rivington Arms, New York, NY
Bidibidobidiboo: Works from Collezione Sandretto Re Rebaudengo, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Swiss Made (The Art of Falling Apart): Works from the Hauser & Wirth Collection, Cobra Museum of Modern Art, Amsterdam, Netherlands
Universal Experience: Art, Life, and the Tourist's Eye, Museum of Contemporary Art, Chicago, IL (February – June 2005); Traveled to: Hayward Gallery, London, United Kingdom (October – December 2005); Mart: Museo di arte moderna e contemporanea di Trento e Rovereto, Rovereto, Italy (February – May 2006)

2004

Central Station: Collection Harald Falckenberg, La maison rouge – Fondation Antoine de Galbert, Paris, France
Skulptur: Prekärer Realismus zwischen Melancholie und Komik, Kunsthalle Wien, Vienna, Austria
Memorable Memory: Migros Museum Collection, Kunst Halle Sankt Gallen, St. Gallen, Switzerland
Group Show, Regen Projects, Los Angeles, CA
Monument to Now, Deste Foundation for Contemporary Art, Athens, Greece
L'Air du Temps—Collection Printemps/Été 2004, Migros Museum für Gegenwartskunst, Zürich, Switzerland
I Hate You: The Falckenberg Collection Meets Louisiana, Louisiana Museum of Modern Art, Humlebæk, Denmark

2003

Silver Convention, Galerie Giti Nourbakhsch, Berlin, Germany
Unplugged, Galleria Civica di Arte Contemporanea, Trento, Italy
Inaugural Group Exhibition, Gavin Brown's Enterprise (Modern), New York, NY
Dreams and Conflicts: The Dictatorship of the Viewer, Venice Biennale, Venice, Italy
Bewitched, Bothered and Bewildered: Spatial Emotion in Contemporary Art and Architecture, Migros Museum für Gegenwartskunst, Zürich, Switzerland (March – May 2003); Traveled to: Laznia Centre for Contemporary Art, Gdansk, Poland (July – September 2003)
Kunstpreis der Böttcherstrasse, Kunsthalle Bremen, Bremen, Germany
Breathing the Water, Galerie Eva Presenhuber, Zürich, Switzerland
Durchzug / Draft: Zwanzig Jahre Stiftung Binz39, Kunsthalle Zürich, Zürich, Switzerland

2002

poT: An Exhibition of Contemporary Pottery, The Independent, Liverpool, United Kingdom
Exile on Main Street, New International Cultural Center, Antwerp, Belgium
The Object Sculpture, Henry Moore Institute, Leeds, United Kingdom
My head is on fire but my heart is full of love, Kunsthall Charlottenborg, Charlottenborg, Germany
The House of Fiction, Sammlung Hauser und Wirth in der Lokremise St. Gallen, St. Gallen, Switzerland
Lowland Lullaby: Ugo Rondinone with John Giorno and Urs Fischer, Swiss Institute, New York, NY
Tomorrow's Fish and Chips, Autocenter, Berlin, Germany

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2001

walcheturm 00/07: mind-sediments, Kunstraum Walcheturm, Zürich, Switzerland

Squatters, Museu Serralves, Porto, Portugal

Ziviler Ungehorsam–Zeitgenössische Kunst aus der Sammlung Falckenberg, Kestner-Gesellschaft, Hannover, Germany

Enduring Love, Klemens Gasser & Tanja Grunert, Inc., New York, NY

2000

Let's Be Friends, Migros Museum für Gegenwartskunst, Zürich, Switzerland

Borderline Syndrome. Energies of Defence, Manifesta 3, European Biennial of Contemporary Art, Ljubljana, Slovenia

Sammlung 1. The Oldest Possible Memory, Sammlung Hauser und Wirth in der Lokremise St. Gallen, St. Gallen, Switzerland

1999

Drawings, Sommer Contemporary Art, Tel Aviv, Israel

PEACE, Migros Museum für Gegenwartskunst, Zürich, Switzerland

Eidgenössische Preise für Freie Kunst, Kunsthalle Zürich, Zurich, Switzerland

Pizzeria Sehnsucht (with Marko Lehanka), Ateliers du FRAC des Pays de la Loire, Saint-Nazaire, France

Collection, Migros Museum für Gegenwartskunst, Zürich, Switzerland

999, Centro d'Arte Contemporanea Ticino, Bellinzona, Switzerland

Le repubbliche dell'arte, Palazzo delle Papesse, Sienna, Italy

Collection, Migros Museum für Gegenwartskunst, Zürich, Switzerland

Holding Court, Entwistle Gallery, London, United Kingdom

1998

Morning Glory. De Ateliers 1993-1997, De Ateliers, Amsterdam, Netherlands

Ironisch/Ironic, Migros Museum für Gegenwartskunst, Zürich, Switzerland

1997

été 97, Centre d'édition contemporaine (formerly Centre Genevois de Gravure Contemporain), Geneva, Austria

Guarene arte 97, Fondazione Sandretto Re Rebaudengo, Turin, Italy

Dokumentation, Hotel, Zürich, Switzerland