



RON GORCHOV

Ron Gorchov was born in Chicago in 1930. He has lived and worked in New York since the 1950s. Gorchov's paintings are included in many prominent collections, including the Metropolitan Museum of Art, the Museum of Modern Art, the Whitney Museum of American Art, the Detroit Institute of Art, the Denver Art Museum, the Guggenheim Museum, the Everson Museum, the Nelson-Atkins Museum of Art, and the Art Institute of Chicago. Schnabel has worked with Gorchov since 2005, when he presented an overview of the artist's work from the 1970s through the early 2000s. It was the first comprehensive exhibition of Gorchov's work and led to a solo exhibition the following year at MoMA PS1. More recently, Schnabel curated an exhibition of Gorchov's work at Sotheby's S|2 in London in February 2015, and he presented an exhibition of Gorchov's paintings in March 2016 at Vito Schnabel Gallery in St. Moritz, Switzerland.

RON GORCHOV

B. 1930, CHICAGO
LIVES AND WORKS IN BROOKLYN

EDUCATION

1947 - 1948 University of Mississippi (Oxford, MS)
1948 - 1950 Roosevelt College & Art Institute (Chicago, IL)
1950 - 1951 University of Illinois (Urbana, IL)

SOLO EXHIBITIONS

- 2017**
Ron Gorchov, Maruani Mercier (Knokke, Belgium)
Ron Gorchov, Cheim & Read (New York, NY)
- 2016**
Works from the 1970s, presented by Vito Schnabel Projects at 360 West 11th Street (New York, NY)
Concord, Vito Schnabel Gallery (St. Moritz, Switzerland)
Ron Gorchov: Stacks, presented by Cheim & Read at ADAA: The Art Show (New York, NY)
- 2015**
Ron Gorchov, Curated by Vito Schnabel, Sotheby's S|2 (London, UK)
Ron Gorchov: Recent Works, Thomas Brambilla (Bergamo, Italy)
- 2014**
Serapis, Contemporary Art Museum St. Louis (St. Louis, MO)
- 2013**
Monsieur X., Vito Schnabel (New York, NY)
Ron Gorchov: Recent Watercolors, Lesley Heller Workspace (New York, NY)
Ron Gorchov: Recent Paintings, Galerie Forsblom (Helsinki, Finland)
- 2012**
Ron Gorchov, curated by Phong Bui, Cheim and Read (New York, NY)
Ron Gorchov: Recent Paintings, Galerie Richard (Paris, France)
- 2011**
Ron Gorchov, Donde Se Oculta el Alma (Where The Soul Hides), Centro Atlántico de Arte Moderno (Las Palmas de Gran Canaria, Spain)
- 2010**
Ron Gorchov: Recent Watercolors, George Lawson Gallery (San Francisco, CA)
- 2009**
NY Masters: Ron Gorchov, Alain Kirili, Judy Pfaff, Alexander Ross, Frank Stella, Galerie Richard (Paris, France)
- 2008**
Recent Paintings, Nicholas Robinson Gallery in collaboration with Vito Schnabel (New York, NY)
- 2006**
Double Trouble, MoMA PS1 (Long Island City, NY)
- 2005**
Ron Gorchov, Vito Schnabel (New York, NY)
- 1994**
Ron Gorchov, Susanne Hilberry Gallery (Ferndale, MI)

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1993

Ron Gorchov, Locks Gallery (Philadelphia, PA)

1992

Ron Gorchov, Jack Tilton Gallery (New York, NY)

1990

Ron Gorchov, Jack Tilton Gallery (New York, NY)

1985

Ron Gorchov, Susanne Hilberry Gallery (Ferndale, MI)

1984

Ron Gorchov, Susanne Hilberry Gallery (Ferndale, MI)

1983

Ron Gorchov, Marlborough Gallery (New York, NY)

1981

Ron Gorchov, Montana State University Fine Art Gallery (Bozeman, MT)

1980

Ron Gorchov, Gallery AK (Frankfurt, Germany)

Ron Gorchov, Hamilton Gallery (New York, NY)

Ron Gorchov, Barbara Gladstone Gallery (New York, NY)

1979

Ron Gorchov, Hamilton Gallery (New York, NY)

Ron Gorchov, Young Hoffman Gallery (Chicago, IL)

Entrance, MoMA PS1 (Long Island City, NY)

1978

Ron Gorchov, Galerie M (Bochum, Germany)

Matrix Program, University Art Museum (Berkeley, CA)

1977

Ron Gorchov, Susanne Hilberry Gallery (Ferndale, MI)

1976

Ron Gorchov, Texas Gallery (Houston, TX)

Rooms, MoMA P.S. 1 (Long Island City, NY)

1975

Ron Gorchov, Fischbach Gallery (New York, NY)

1972

Ron Gorchov, Everson Museum of Art (Syracuse, NY)

1966

Ron Gorchov: Recent Paintings, Tibor de Nagy Gallery (New York, NY)

1963

Ron Gorchov, Tibor de Nagy Gallery (New York, NY)

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1960

Ron Gorchov, Tibor de Nagy Gallery (New York, NY)

SELECTED GROUP EXHIBITIONS

2017

What's Up New York, LVH Art (New York, NY)

2016

OUT/ER.SPACE: APPREHENSION OF NOTHINGNESS, Chowaiki & Co. (New York, NY)

A Selection of Works from the 1980s, Vito Schnabel Gallery (St. Moritz, Switzerland)

FORTY, MoMA PS1 (Long Island City, New York)

Shapeshifters, Lühring Augustine (New York, NY)

Art Basel 2016, Cheim & Read (Basel, Switzerland)

2015

Frieze New York, Cheim & Read (New York, NY)

Intimacy in Discourse: Unreasonable Sized Paintings, SVA Chelsea Gallery (Curated by Phong Bui and Rail Curatorial Projects) (New York, NY)

First Show / Last Show, curated by Vito Schnabel, Germania Bank Building (New York, NY)

Der Beste Anfang, Thomas Brambilla (Bergamo, Italy)

Community of Influence, curated by Chuck Webster, Spencer Brownstone Gallery (New York, NY)

2014

Entrance, presented by Cheim & Read at Art Basel (Basel, Switzerland)

The Shaped Canvas, Revisited, Luxembourg & Dayan (New York, NY)

Green Circle, Black Diamond, Ratio 3 (San Francisco, CA)

All The Best Artists Are My Friends (Part I), curated by Ray Smith, Mana Contemporary (Jersey City, NJ)

Mana Monumental, curated by Eugene Lemay, Mana Miami (Miami, FL)

2013

DSM-V, Moynihan Post Office, curated by David Rimanelli and presented by Vito Schnabel (New York, NY)

39 Great Jones, Galerie Eva Presenhuber (Zürich, Switzerland)

2012

Painting Towards Three Dimensions: Bram Bogart, Ron Gorchov, Takesada Matsutani, Galerie Richard (New York, NY)

Little Languages/Coded Pictures, curated by Theresa Hackett and Michelle Weinberg, Lesley Heller Workspace (New York, NY)

Brucennial, presented by The Bruce High Quality Foundation and Vito Schnabel (New York, NY)

2011

Paper 2011, Janet Kurnatowski Gallery (New York, NY)

It's All Good!! Apocalypse now, Sideshow Gallery (Brooklyn, NY)

Brooklyn Rail 10 Year Anniversary Silent Art Benefit Auction, Visual Arts Gallery at the School of Visual Arts (New York, NY)

2010

Brucennial 2010: Miseducation, presented by The Bruce High Quality Foundation and Vito Schnabel (New York, NY)

Territories, Left of Center, The Luckman Gallery, California State University (Los Angeles, CA)

Between Picture and Viewer: The Image in Contemporary Painting, Visual Arts Gallery at the School of Visual Arts (New York, NY)

Works On Paper, Galerie Richard (Paris, France)

Party at Chris's House, Curated by Phong Bui, Janet Kurnatowski Gallery (Brooklyn, NY)

2009

Triple Play, Curated by Lilly Wei, Lesley Heller Gallery (New York, NY)

NY Masters: Bleckner, Gorchov, Kirili, Koznowski, Ross, Stella, Galerie Richard (Paris, France)

Winter Salon: Works on Paper, Bjorn Ressler Gallery (New York, NY)

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2008

Party at Phong's, Curated by Chris Martin, Janet Kurnatowski Gallery (Brooklyn, NY)
Janet Kurnatowski Gallery (Brooklyn, NY)
Brucennial, Presented by The Bruce High Quality Foundation (Brooklyn, NY)

2006

New Painting, Suzanne Hilberry Gallery (Birmingham, MI)

1997

Roland Pease Collection, Tibor de Nagy Gallery (New York, NY)
Salient Green, Susanne Hilberry Gallery (Ferndale, MI)

1996

Epitaphs, Edward Thorp Gallery (New York, NY)

1995

47th Annual Purchase Exhibition, American Academy of Arts & Letters (New York, NY)

1993

Anniversary Exhibition, Leo Castelli Gallery (New York, NY)
Paintings from the Permanent Collection, Museum of Modern Art (New York, NY)
The Return of the Cadavre Exquis, The Drawing Center (New York, NY)
Paintings from the Permanent Collection, Whitney Museum of American Art (New York, NY)
MFA Gallery, Hunter College (New York, NY)
Susanne Hilberry Gallery (Ferndale, MI)

1992

Invitational, John Good Gallery (New York, NY)
Locks Gallery (Philadelphia, PA)
Susanne Hilberry Gallery (Ferndale, MI)

1991

Abstract Painting of the 90s, Andre Emmerich Gallery (New York, NY)

1990

Clyfford Still: A Dialogue, Phillipe Briet Gallery (New York, NY)

1989

Jack Tilton Gallery (New York, NY)
Small and Stellar, Ruth Seigel Gallery (New York, NY)
Unrealism, curated by Alan Jones, Paul Kasmin Gallery (New York, NY)

1986

Inspiration by Nature, Jack Tilton Gallery (New York, NY)

1985

Gallery Artists, Marlborough Gallery (New York, NY)
Abstract Painting 1960-1980, Margo Leavin Gallery (Los Angeles, CA)

1984

Eccentric Images, Margo Leavin Gallery (Los Angeles, CA)

1983

Language, Drama, Source and Vision, New Museum of Contemporary Art (New York, NY)
Bonnier Gallery (New York, NY)

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1981

Hamilton Gallery (New York, NY)

1976

Rooms, MoMA PS1 (Long Island City, NY)

HONORS AND AWARDS

2010

Skowhegan Medal for Painting
Pollock-Krasner Foundation Grant

1994

John Simon Guggenheim Fellowship Award for Painting

1975

National Endowment for the Arts Award for Painting
CAPS Award

1959

Ingram Merrill Award

PUBLICATIONS

Exhibition catalogue, *Ron Gorchov*, Sotheby's S|2 London, 2015

Exhibition catalogue, *Ron Gorchov*, Cheim and Read, 2012

Exhibition catalogue, *Ron Gorchov: Donde Se Oculta el Alma (Where The Soul Hides)*, Centro Atlántico de Arte Moderno, 2011

Exhibition catalogue, *Ron Gorchov: Recent Paintings*, Nicholas Robinson Gallery, 2008

Exhibition catalogue, *Ron Gorchov*, Vito Schnabel, 2005

Painter for Macintosh, Peachpit Press, 1997

Exhibition catalogue, *It's Not What You're Doing...*, Jack Tilton Gallery, 1990

Exhibition catalogue, *American Painting: The Eighties, A Critical Interpretation*, Grey Art Gallery, 1979

Exhibition catalogue, *Private Myths*, The Queens Museum, 1978

Exhibition catalogue, *Contemporary Artists*, New Museum, 1978

Exhibition catalogue, *Name Book 1: Statements on Art*, N.A.M.E. Gallery, 1977

Exhibition catalogue, *1977 Whitney Biennial*, The Whitney Museum of American Art, February 1977

Exhibition catalogue, *1975 Whitney Biennial*, The Whitney Museum of American Art, 1975

PERMANENT COLLECTIONS

The Art Institute of Chicago (Chicago, IL)

The Denver Art Museum (Denver, CO)

The Detroit Institute of Art (Detroit, MI)

Everson Museum of Art (Syracuse, NY)

Guggenheim (New York, NY)

The Metropolitan Museum of Art (New York, NY)

The Museum of Modern Art (New York, NY)

The Nelson-Atkins Museum of Art (Kansas City, MO)

The Whitney Museum of American Art (New York, NY)