



JULIAN SCHNABEL

Julian Schnabel was born in New York City in 1951. He received his BFA from the University of Houston in 1973. Following his graduation, he applied to the Whitney Independent Study Program; his application consisted of six slides sandwiched between two pieces of bread. He was accepted and graduated from the program in 1974.

Schnabel's first major solo exhibition was at the Contemporary Art Museum Houston in 1976, followed by a solo show at Mary Boone Gallery in 1979, in which Schnabel exhibited his plate paintings for the first time. Other solo exhibitions were presented at Kunsthalle Basel; Leo Castelli Gallery, New York; Galerie Yvon Lambert, Paris; Stedelijk Museum, Amsterdam; Kunsthalle Düsseldorf; Whitney Museum of American Art, New York; The Pace Gallery, New York; Galerie Bruno Bischofberger, St. Moritz and Zurich; Maison Carrée, Nîmes; Fundació Joan Miró, Barcelona; Gagosian Gallery, New York and Los Angeles; Museo Nacional Centro de Arte Reina Sofía, Madrid; Palazzo Venezia, Rome; Schloss Derneburg, Germany; Art Gallery of Ontario, Canada; Museo Correr, Italy; CFA Berlin; J.F. Willumsen Museum, Denmark; The Brant Foundation Art Study Center, Connecticut; Dallas Contemporary; Dairy Art Centre, London; Museu de Arte de São Paulo; Museum of Art, Fort Lauderdale; the University of Michigan Museum of Art; and Almine Rech Gallery, Paris. Schnabel's work is included in the public collections of the Museum of Modern Art, New York; Whitney Museum of American Art, New York; Guggenheim Museum, New York and Bilbao; and Centre Georges Pompidou, Paris, among many others.

He currently lives and works in New York City and Montauk, Long Island.



JULIAN SCHNABEL

B. 1951, BROOKLYN, NY

LIVES AND WORKS IN NEW YORK, NY, MONTAUK, NY AND SAN SEBASTIAN, SPAIN.

EDUCATION

1969-72 BFA, University of Houston (Houston, TX)

1963-64 Whitney Museum's Independent Study program for young artists (New York, NY)

SELECTED SOLO EXHIBITIONS

2017

JULIAN SCHNABEL: "PAINTINGS THAT I HOPE PHILIP AND DAVID WOULD LIKE", Organized by Irene Shum, Glass House (New Canaan, CT)

Julian Schnabel, Hall Art Foundation | Schloss Derneburg Museum (Holle, Germany)

Shiva Paintings, Galerie Daniel Templon (Paris, France)

New Plate Paintings, Pace Gallery (New York, NY)

2016

Julian Schnabel: Plate Paintings 1978-86, Aspen Art Museum (Aspen, Colorado)

Julian Schnabel: Works on Paper, Galerie Ernst Hilger (Vienna, Austria)

Infinity on Trial, Blum & Poe (Los Angeles, CA)

6 Rose Paintings, Vito Schnabel Gallery (St. Moritz, Switzerland)

2015

Jack Climbed Up the Beanstalk to the Sky of Illimitableness Where Everything Went Backwards, Almine Rech Gallery (Paris, France)

Julian Schnabel, University of Michigan Museum of Art (Ann Arbor, Michigan)

Julian Schnabel: Portrait of Olatz, NSU Art Museum Fort Lauderdale (Fort Lauderdale, FL)

2014

Julian Schnabel: LA NIL - Pinturas 1988-2014, Museu de Arte de São Paulo Assis Chateaubriand (São Paulo, Brazil)

The Dizziness of Freedom, Galeria Raquel Arnaud (São Paulo, Brazil)

Julian Schanbel: View of the Dawn in the Tropics: Paintings, 1989-1990, Gagosian Gallery (New York, NY)

An Artist Has A Past (Puffy Clouds and Strong Cocktails): 15 Paintings Over The Last Decade, Dallas Contemporary, (Dallas, TX)

Julian Schnabel: Every Angel has a Dark Side, Dairy Art Centre (London, England)

Julian Schanbel: Flag Painting, Karma (New York, NY)

2013

Julian Schnabel, Centro Italiano Arte Contemporanea (Foligno, Italy)

The Brant Foundation (Connecticut)

2012

Julian Schnabel, Contemporary Fine Arts (Berlin, Germany)

Guy Pieters Gallery (Knokke-Heist, Belgium)

2011

Julian Schnabel: Polaroids, 18Gallery at Bund18 (Shanghai, China)

Julian Schnabel: Polaroids, Galerie Magda Danysz (Paris, France)

Julian Schnabel, Forma - Centro Internazionale di Fotografia (Milan, Italy)

Julian Schnabel: Permanently Becoming and the Architecture of Seeing, Museo Correr (Venice, Italy)

Julian Schnabel: Polaroids, Fotomuseum Den Haag (The Hague, Netherlands)

2010

Julian Schnabel, Colnaghi (London, England)

Julian Schnabel, Nikola Rukaj Gallery (Toronto, Canada)

Julian Schnabel: Art and Film, Art Gallery of Ontario's Vivian & David Cambell Centre of Contemporary Art (Toronto, Canada)

Julian Schnabel: Polaroids, Bernheimer Fine Art Photography (Munich, Germany)

Julian Schnabel: Polaroids, NRW-Forum Kultur und Wirtschaft (Dusseldorf, Germany)

JULIAN SCHNABEL

2009

Julian Schnabel, Museo di Capodimonte (Naples, Italy)
Navigation Drawings, Galerie Forsblom (Helsinki, Finland)

2008

The Conscious Gaze of Frightened Young Nuns, Contemporary Art Museum Kiasma (Helsinki, Finland)
Julian Schnabel: Untitled (Chinese Paintings), The Saatchi Gallery (London, England)
Julian Schnabel, Gallery Hyundai (Seoul, South Korea)
Julian Schnabel, Gagosian Gallery (Beverly Hills, CA)
Julian Schnabel, Himalayas Art Museum (Shanghai, China)
Navigation Drawings, Sperone Westwater Gallery (New York, NY)

2007

Schnabel in Hong Kong, 10 Chancery Lane Gallery (Hong Kong, SAR)
Schnabel in Beijing, Beijing World Art Museum (Beijing, China)
Summer, Tabacalera - International Contemporary Culture Center (San Sebastián, Spain)
Julian Schnabel: Paintings 1968-2006, Palazzo Reale (Milan, Italy)
Julian Schnabel: Paintings 1978-2006, Museo Nazionale del Palazzo di Venezia (Rome, Italy)
Julian Schnabel: Versions of Chuck and Other Works, Schloss Derneburg (Derneburg, Germany)
Julian Schnabel: Paintings 1976-2006, Palazzo Venezia (Rome, Italy)

2006

Julian Schnabel, Galeria Enrique Guerrero (Mexico City, Mexico)
 MetLife Building (New York, NY)

2005

Julian Schnabel: opere grafiche, LipanjePuntin Artecontemporanea (Trieste, Italy)
Julian Schnabel, Galerie Sabine Knust (Munich, Germany)
Julian Schnabel: Great Big Paintings, Galerie Daniel Blau and Galerie Sabine Kunst (Munich, Germany)
Julian Schnabel: Selected Paintings, Mnuchin Gallery (New York, NY)
Julian Schnabel: Selected Painting, L&M Arts (New York, NY)

2004

Julian Schnabel: Sculpture, Mnuchin Gallery (New York, NY)
Julian Schnabel: Sculpture, L&M Arts (New York, NY)
Julian Schnabel: Pinturas 1978-2003, The Museo Nacional Centro de Arte Reina Sofía (Madrid, Spain)
Julian Schnabel: new paintings, Galleria Cardi (Milan, Italy)
Julian Schnabel: paintings 1978-2003, Schirn Kunsthalle (Frankfurt/Main, Germany)
Julian Schnabel: Malerei / Paintings 1978-2003, The Museo Nacional Centro de Arte Reina Sofía (Madrid, Spain)

2003

Julian Schnabel: New Indian Paintings and Selected Sculpture, The Pace Gallery (New York, NY)
Julian Schnabel: Inverleith House (Edinburgh, Scotland)

2002

Julian Schnabel: Big Girl Paintings, Gagosian Gallery (Los Angeles, CA)
Julian Schnabel: Big Girl Paintings, Gagosian Gallery (New York, NY)

2001

Julian Schnabel, Galleria Cardi (Milan, Italy)

2000

Julian Schnabel: Prints, Edition Schellmann (Munich, Germany)
 Galerie Forsblom (Helsinki, Finland)
 Galeria Ramis Barquet (Mexico City, Mexico)

JULIAN SCHNABEL

1999

Julian Schnabel: Works on paper, Nikolaus Sonne Fine Arts (Berlin, Germany)
Julian Schnabel: Plate Paintings 1978-1997, PaceWildenstein, (New York, NY)
Julian Schnabel, Timothy Taylor Gallery (London, England)
Julian Schnabel: New paintings, Galerie Thaddaeus Ropac (Salzburg, Austria)
Julian Schnabel: Paintings, SLG South London Gallery (London, England)
Julian Schnabel: Selected Works, 1000 eventi (Milan, Italy)

1998

Guild Hall (East Hampton, NY)
Julian Schnabel: Portrait Paintings, PaceWildenstein (Los Angeles, CA)

1997

Julian Schnabel: Plate Paintings 1978-1997, PaceWildenstein (New York, NY)

1996

Julian Schnabel: The Conversion of St. Paolo Malfi, PaceWildenstein (New York, NY)
 Sperone Westwater (New York, NY)
 Modern Art Gallery (Bologna, Italy)
Julian Schnabel: Paintings and Sculpture, Waddington Galleries (London, England)
Fruhe Werke, 1972-1982, Galerie Bruno Bischofberger (Zurich, Switzerland)
Julian Schnabel: The Conversion of St. Paolo Malfi, PaceWildenstein (New York, NY)
Retrospective of Paintings, Sculpture and Works on Paper, Galleria D'Arte Moderna di Bologna (Bologna, Spain)

1995

Julian Schnabel: 200 Paintings for CRIA, Tony Shafrazi Gallery (New York, NY)
Julian Schnabel, Galerie Daniel Templon (Paris, France)
Julian Schnabel: Retrospectiva, Museo Tamayo (Mexico City, Mexico)
Julian Schnabel, Fundacio Joan Miró (Barcelona, Spain)
'The Conversion of Saint-Paul Malfi, the pink blouse I like the most and other pink paintings', Jablonka Gallery, (Cologne, Germany)
New Paintings, Herning Kunstmuseum (Herning, Denmark)
Des and Gina Paintings, Daniel Templon Gallery (Paris, France)
Works on Paper, Sala Rekalde (Bilbao, Spain)

1994

Julian Schnabel: Retrospective, Museo de Monterrey (Monterrey, Mexico)
Julian Schnabel, Sala Rekalde (Bilbao, Spain)
Julian Schnabel: Jane Birkin Paintings, PaceWildenstein (New York, NY)
Opere recenti, Gian Ferrari Arte Contemporanea (Milan, Italy)
Cy and Olmo, Galerie Bruno Bischofberger (Zurich, Switzerland)

1993

Julian Schnabel: Works on Paper 1976-1992, Matthew Marks Gallery (New York, NY)
 Jason Rubell Gallery (New York, NY) (Miami, FL)
 Los Patos del Buen Retiro, Museo Nacional Centro de Arte Reina Sofia, (Madrid, Spain)

1992

Julian Schnabel: The End of Summer, The Pace Gallery (New York, NY)
Julian Schnabel: Hurricane Bob, The Pace Gallery (New York, NY)
Olatz, The Pace Gallery (New York, NY)
Prints, Pace Editions (New York, NY)

1991

Julian Schnabel, Galerie Daniel Blau (Munich, Germany)
Julian Schnabel, Nelson-Atkins Museum of Art (Kansas City, MO)

JULIAN SCHNABEL

Galerie de Poche (Paris, France)
Early Tapestries, Galerie Feuer (Cologne, Germany)
 Gian Enzo Sperone (Rome, Italy)
Virginia de lujo (Sculptures), Galeria de arte Soledad Lorenzo (Madrid, Spain)

1990

Julian Schnabel: Works on Paper 1975-88, Fruitmarket Gallery (Edinburgh, Scotland)
Julian Schnabel: Tati Paintings, Galerie Yvon Lambert (Paris, France)
Julian Schnabel, Maison Carrée (Nîmes, France)
Julian Schnabel, Galerie Bruno Bischofberger (St. Moritz, Switzerland)

1989

Julian Schnabel, Centro per l'Arte Contemporanea Luigi Pecci (Prato, Italy)
Julian Schnabel: The Kabuki Paintings, Setagaya Art Museum (Tokyo, Japan)
Julian Schnabel: Arbeiten auf Papier 1975-1988, Museum für Gegenwartskunst-Emanuel Hoffmann-Stiftung, (Basel, Switzerland)
Julian Schnabel: Oeuvres Nouvelles (Cheers to an Empty Glass), Musée d'Art contemporain (Bordeaux, France)
Julian Schnabel: Fox Farm Paintings, The Pace Gallery (New York, NY)

1988

Julian Schnabel: Crows Flying the Black Flag of Themselves, Blaffer Art Museum of the University of Houston (Houston, TX)
Julian Schnabel: Paintings 1975-1986, Whitney Museum of American Art (New York, NY), travels to San Francisco Museum of Modern Art (San Francisco, CA), and the Museum of Fine Arts in Houston (Houston, TX)
Julian Schnabel: Reconocimientos Pinturas del Carmen, Cuartel de Carmen (Seville, Spain)
 Israel Museum (Jerusalem, Israel)
 Waddington Galleries (London, England)

1987

Julian Schnabel, Kunsthalle Düsseldorf (Düsseldorf, Germany)
Julian Schnabel, Centre Pompidou - Musée National d'Art Moderne (Paris, France)
Julian Schnabel, Galerie Yvon Lambert (Paris, France)
 Mario Diacono Gallery (Boston, MA)
 The Pace Gallery (New York, NY)
Julian Schnabel MATRIX 52, Berkeley Art Museum and Pacific Film Archive BAM/PFA (Berkeley, CA)
Julian Schnabel: Recent Paintings and Drawings, Margo Leavin Gallery (Los Angeles, CA)

1986

Julian Schnabel: Works on Paper 1975-1988, Whitechapel Art Gallery (London, England) Traveled to Whitney Museum of American Art (New York, NY) Francisco Museum of Modern Art (San Francisco, CA) and Museum of Fine Arts (Houston, TX)
 Galerie Bruno Bischofberger (Zurich, Switzerland)
Angelo d'Oro, Galleria Gian Enzo Sperone (Rome, Italy)
 Waddington Galleries (London, England)

1985

Printed Velvet, Akira Ikeda Gallery, (Nagoya and Tokyo, Japan)
 The Pace Gallery (New York, NY)
The Aluminum Paintings, Akira Ikeda Gallery (Tokyo, Japan)

1984

New Paintings and Sculpture, Galerie Bruno Bischofberger (Zurich, Switzerland)
 Leo Castelli Gallery (New York, NY)
 Akron Museum (Ohio, OH)
 Galerie Daniel Templon (Paris, France)
 Galleria Mario Diacono (Rome, Italy)
 Wadding Galleries (London, England)
Drawings, Akira Ikeda Gallery (Nagoya, Japan)

JULIAN SCHNABEL

1983

Frankfurter Kunstverein (Frankfurt, Germany)
Stedelijk Museum (Amsterdam, Netherlands)
Galerie Bruno Bischofberger (Zurich, Switzerland)
Margo Leving Gallery (Los Angeles, CA)
Museum of Contemporary Art (Los Angeles, CA)
University Art Museum (Berkeley, CA)
The Tate Gallery (London, England)

1982

Julian Schnabel, Mary Boone Gallery (New York, NY)
Julian Schnabel, Leo Castelli Gallery (New York, NY)

1981

Young/Hoffmann Gallery (Chicago, IL)
Julian Schnabel, Kunsthalle Basel (Basel, Switzerland)
Julian Schnabel, Leo Castelli Gallery (New York, NY)

1980

Galerie Bruno Bischofberger (Zurich, Switzerland)

1979

Julian Schnabel, Mary Boone Gallery (New York, NY)
Julian Schnabel, Mary Boone Gallery (New York, NY)
Daniel Weinberg Gallery (San Francisco, CA)

1978

December Gallery (Düsseldorf, Germany)

1976

Julian Schnabel, Contemporary Arts Museum (Houston, TX)

SELECTED GROUP EXHIBITIONS

2017

Some Aesthetic Decisions, NSU Art Museum (Fort Lauderdale, FL)
Animal Farm, Brant Foundation (Greenwich, CT)
Heatwave, Curated by Dylan Brant, UTA Artist Space (Los Angeles, CA)
Fast Forward: Painting from the 1980's, Whitney Museum of American Art (New York, NY)

2016

I Still Believe in Miracles: Celebrating 30 Years of Inverleith House, Inverleith House (Edinburgh, Scotland)
The Age of Ambiguity, Curated by Bob Colacello, Vito Schnabel Gallery (St. Moritz, Switzerland)
A Selection of Works from the 1980's, Vito schnabel gallery (St.Moritz, Switzerland)
In Different Ways, Almine Rech Gallery (London, UK)

2015

First Show / Last Show, 190 Bowery (New York, NY)
Enigmas: Martin Barré, David Ostrowski, Julian Schnabel, Reena Spaulings, Andrea Rosen Gallery (New York, NY)
The Shell (Landscapes, Portraits & Shapes), Almine Rech Gallery (Paris, France)

2014

Urban Theater: New York Art in the 1980s, Modern Art Museum of Fort Worth (Fort Worth, TX)
Café Dolly: Picabia, Schnabel, Willumsen, NSU Art Museum Fort Lauderdale (Fort Lauderdale, FL)

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Georg Baselitz, Anselm Kiefer, Harmony Korine, Robert Rauschenberg, Julian Schnabel, Rudolf Stingel, Franz West. Gagosian Gallery (New York, NY)

2013

Signs / Words, Sperone Westwater Gallery (Lugano, Switzerland)

Empire State, Palazzo delle Esposizioni (Rome, Italy)

Accrochage, Contemporary Fine Arts - CFA (Berlin, Germany)

2012

Oriental Mirages, Pomegranates and Prickly Pears. Collection Lambert (Avignon, France)

Regarding Warhol: Sixty Artists, Fifty Years, The Metropolitan Museum of Art (New York, NY)

Group Show, Rhona Hoffman Gallery (Chicago, IL)

Not even for a million dollars would I paint a tree, Linn Lühn (Cologne, Germany)

Artandpress, Martin-Gropius-Bau (Berlin, Germany)

Brucennial 2012 - Harder. Betterer. Fasterer. Strongerer, Brucennial (New York, NY)

The Old, The New, The Different, Kunsthalle Bern, (Bern, Switzerland)

"GARDEN MOON" AND "MALFI," White8 showrooms (Villach, Austria)

John Hoyland - Garden Moon - Painting, Works On Paper / Julian Schnabel - Malfi - Works On Paper, white8 gallery (Vienna, Austria)

Sammlung Marx - Eine Auswahl, Muzeum Narodowe w Szczecin (Szczecin, Poland)

2011

Jean-Michel Basquiat and the Rat pack, BURKHARD EIKELMANN GALERIE (Dusseldorf, Germany)

Paris Forever, 100th exhibition of the gallery, Galerie Magda Danysz (Paris, France)

Die Sammlung Marx, Eine Auswahl, Atlas Sztuki (Lodz, Poland)

Schlaglichter 3 - Schlaglichter 3, Museum der Stadt Ratingen (Ratingen, Germany)

Alusiones ilusiones. Galería Miguel Marcos (Barcelona, Spain)

Circa 1986. HVCCA, Hudson Valley Center for Contemporary Art (Peekskill, NY)

JORGE GALINDO / JULIAN SCHNABEL, Galería Soledad Lorenzo (Madrid, Spain)

Pasiones Contemporáneas, Museo de Arte de Ponce (Ponce, Puerto Rico)

From Classical To Contemporary, Galerie Miro (Prague, Czech Republic)

MMK 1991-2011: 20 Jahre Gegenwart, Museum für Moderne Kunst (MMK) (Frankfurt/Main, Germany)

Avant Première, Art Plural Gallery Pte Ltd (Singapore, Australia)

Provisional Painting, Stuart Shave / Modern Art (London, England)

The 80s Revisited, Sammlung Bischofberger II - Kunsthalle Bielefeld (Bielefeld, Germany)

Deutscher Fotobuchpreis 2011, Forum für Fotografie (Cologne, Germany)

2010

Apocalypse: Monumental Paintings of the 1980's, Virginia Museum of Fine Arts (Richmond, VA)

I Believe in Miracles - 10th anniversary of the Lambert Collection, Collection Lambert (Avignon, France)

THE BIENNIAL WINTER SALON 2010, Elga Wimmer PCC (New York, NY)

Works from the Collection of Frank K. Ribelin, McClain Gallery (Houston, TX)

Schlaglichter - von Beuys bis Twombly... Museum der Stadt Ratingen (Ratingen, Germany)

Beauty is Diamond, Laleh June Galerie (Basel, Switzerland)

XXL / Omar Ba, 1000 Eventi (Milan, Italy)

Pastiche, The Pace Gallery (New York, NY)

Your History is not Our History, Haunch of Venison (New York, NY)

Quartet-Four Biennials Reflected in Prints, International Centre of Graphic Arts (MGLC) (Ljubljana, Slovenia)

Collecting Biennials, Whitney Museum of American Art (New York, NY)

2009

3rd AiM International Biennale, Marrakech Biennale (Marrakech, Morocco)

MOCA's First Thirty Years, MOCA Grand Avenue (Los Angeles, CA)

Paint Made Flesh, Memorial Art Gallery of the University of Rochester (Rochester, NY)

Sans-titre #1 oeuvres de la Collection Lambert peintures des années 1970 - 1980, Collection Lambert (Avignon, France)

Painting of the 80s, Matthew Bown Gallery (Berlin, Germany)

JULIAN SCHNABEL

El tiempo del Arte, Fundación PROA (Buenos Aires, Argentina)
A Tribute To Ron Warren, Mary Boone Gallery (New York, NY)
New York Contemporary, Hillsboro Fine Art (Dublin, Republic of Ireland)
Paint Made Flesh, The Phillips Collection (Washington, DC)
Collect With Us, Armand Bartos Fine Art (New York, NY)
Happy Birthday: The First Anniversary of the Gallery, Group Show, GALLERY 2, Black Cube Gallery, Sant Antoni Maria Claret (Barcelona, Spain)
New Acquisitions: Rarely Seen Works, Ludwig Museum, Museum of Contemporary Art Budapest (Budapest, Hungary)
Collected Visions, Bronx Museum of the Arts (BxMA) (New York, NY)
Image Matter, Mary Boone Gallery (New York, NY)
Paint Made Flesh, Frist Center for the Visual Arts (Nashville, TN)

2008

UBS Openings: Paintings from the 1980s, Tate Modern (London, England)
Dalla Presistoria al Futuro. Capolavori dalla collezione Bischofsberger, Pinacoteca Giovanni e Marella Agnelli (Turin, Italy)
De Mirò à Warhol La Collection Berardo à Paris, Musée du Luxembourg (Paris, France)
NAO TE POSSO VER NEM PINTADO, Berardo Museum, Collection of Modern and Contemporary Art (Lisbon, Portugal)
Pretty Ugly, Gavin Brown's Enterprise (New York, NY)
FATTO BENE!, Centro per l'Arte Contemporanea Luigi Pecci (Prato, Italy)
New Sculptures, Galerie Forsblom (Helsinki, Finland)
Bad Painting - good art, Museum Moderner Kunst Stiftung Ludwig - MUMOK, (Vienna, Austria)
OHO - What a Collection!, Contemporary Art from Pekka Halonen's Collection - Kuopio Art Museum (Kuopio, Finland)
THE OLYMP: Works on Paper, Burkhard Eikermann Com (Dusseldorf, Germany)
Le Grand Tour: Académie de France à Rome, Villa Médicis (Rome, Italy)
You Dig the Tunnel, I'll Hide the Soil, White Cube - Hoxton Square (London, England)
Doppio sogno: 2RC tra artista e artifice, Fondazione Arnaldo Pomodoro (Milan, Italy)
Not For Sale, MoMA PS1 (New York, NY)
Lights, Camera, Action: Artists' Films for the Cinema, Whitney Museum of American Art, (New York, NY)

2006

Ausgewählte Arbeiten aus der eigenen Sammlung, Museum der Stadt Ratingen (Ratingen, Germany)
NEW ACQUISITIONS, Galerie Bruno Bischofberger (Zurich, Switzerland)
Radical NY! The Downtown show: the New York art scene, 1974-1984 and abstract expressionism: 1940-1960, The Contemporary Austin (Austin, TX)
DEFINING THE CONTEMPORARY, Whitechapel Art Gallery (London, England)
CORRISPONDENZE, Centro per l'Arte Contemporanea Luigi Pecci (Prato, Italy)
Druckgrafik, Raab Galerie (Berlin, Germany)
Sunscreen 2006, Newzones Gallery of Contemporary Art (Calgary, Canada)
Eldorado, MUDAM - Musée d'Art Moderne Grand-Duc Jean (Luxembourg, Luxembourg)
Sedução Cinema e Pintura, Sintra Museu de Arte Moderna (Sintra, Portugal)
Summer Stock, Russell Bowman Art Advisory (Chicago, IL)
Recent Acquisitions: Part I, Scottsdale Museum of Contemporary Art - SMOCA (Scottsdale, AZ)
The Downtown Show: The New York Art Scene, 1974-1984, The Andy Warhol Museum (Pittsburg, PA)
Chairs, Galerie Bruno Bischofberger (Zurich, Switzerland)
Sound & Vision, Museo della Città (Perugia, Italy)
Im Kabinett: Frühling!, Raab Galerie (Berlin, Germany)
Presses, Pop, and Pomade: American Prints Since the Sixties, The Frances Lehman Loeb Art Center (Poughkeepsie, NY)
The Downtown Show: The New York Art Scene, 1974-1984, Grey Art Gallery, NYU (New York, NY)

2005

IT's FRAMED - Exclusive Pop Art, Burkhard Eikermann Com (Dusseldorf, Germany)
Nudes in Vogue, Mitchell-Innes & Nash (New York, NY)
Basquiat - Schnabel: Works on Paper, Fabien Frys Fine Arts (Marbella, Spain)
Schnabel / Basquiat: works on Paper, F2 Gallery (Beijing, China)
Looking at Words, Andrea Rosen Gallery (New York, NY)

JULIAN SCHNABEL

In The Company Of Old Master, Bernheimer-Colnaghi (London, England)
Sammlung Rainer Wild, Die Frucht in der Kunst - Heidelberger Kunstverein (Heidelberg, Germany)
Dust, The University of Lethbridge Art Gallery (Lethbridge, Canada)
American artists, Galleria Alessandro Bagnai (Florence, Italy)
Drawings: 1945 to now, Russell Bowman Art Advisory (Chicago, IL)
Collettiva, Galleria Alessandro Bagnai (Florence, Italy)
On Form an Figure, Newzones Gallery of Contemporary Art (Calgary, Canada)

2004

Surprise!, Galleria Cardi - Milano (Milan, Italy)
Araki, Kabakov, Masi, Schnabel. Centro per l'Arte Contemporanea Luigi Pecci (Prato, Italy)
What's modern?, Gagosian Gallery (New York, NY)
Visions of America, Sammlung Essl - Kunsthaus (Klosterneuburg, Austria)
Ear Down This Wall: Paintings From The 1980s, MOCA Grand Avenue (Los Angeles, CA)
Political Satire Then and Now, ASU Art Museum - Arizona State University Art Museum (Tempe, AZ)
Summer Jam, Burkhard Eikermann Com (Dusseldorf, Germany)
Summer Group Show, Russell Bowman Art Advisory (Chicago, IL)
...So Fresh, So Cool! Galleria Cardi, Milano (Milan, Italy)
Why not live for Art?, Tokyo Opera City Art Gallery (Tokyo, Japan)
Particular view, Galleria Alessandro Bagnai (Florence, Italy)
An International Legacy, Selections from Carnegie of Art - Nevada Museum of Art NMA (Reno, NV)

2003

Embracing the Present, The UBS Art Collection - Phoenix Art Museum (Phoenix, AZ)
Painting Lesson, Galleria Cardi (Milan, Italy)
Crimes and Misdemeanors - Politics in U.S. Art of the 1980s, CAC (Cincinnati, OH)
Artsonje Collection Highlights, Artsonje Museum (Gyeongju, South Korea)
Open 2003 arte & cinema, venice, Italy, Arte Communications (Venice, Italy)
Sommerausstellung 2003 - 20 zeitgenössische Künstler, White8 showrooms (Villach, Austria)
Imagine: Selections from the permanent collection, Museum of Contemporary Art - North Miami (MOCA) (Miami, FL)
Pop thru out, Arario Cheonan (Cheonan-si, South Korea)
Group Show, Timothy Taylor Gallery (London, England)
50th International Art Exhibition Venice Biennale, Biennale di Venezia - La Biennale di Venezia (Venice, Italy)
Graphic Works from the Lopez Collection, Cirrus Gallery (Los Angeles, CA)

2002

Primal Screams and Songs, Museum of Contemporary Art - North Miami (MOCA) (Miami, FL)
Good News, Galleria Cardi (Milan, Italy)
Group Exhibition, IKON Ltd (Santa Monica, CA)

2001

Rendez-vous #3, Collection Lambert (Avignon, France)
DIE VÖGEL, Galerie Kühn (Berlin, Germany)
Summer in the City, The Pace Gallery (New York, NY)
MOCA - Selections from the Permanent Collection, Museum of Contemporary Art - North Miami (MOCA) (Miami, FL)
Hero, IKON Ltd (Santa Monica, CA)
Silence / Violence, SCAI the Bathhouse (Tokyo, Japan)
Pop Art & Co - Uniques, Graphics and Multiples, Burkhard Eikermann Com (Dusseldorf, Germany)
Mythic Proportions - Painting in the 1980's, Museum of Contemporary Art - North Miami (MOCA) (Miami, FL)

2000

KölnSkulptur 2, Skulpturenpark Köln (Cologne, Germany)
Around 1984 - A Look at Art in the Eighties, MoMA PS1 (New York, NY)
Art at Work: Forty Years of the Chase Manhattan Collection, Queens Museum of Art (QMA) (New York, NY)

JULIAN SCHNABEL

1999

The first view, Sammlung Essl - Kunsthaus (Klosterneuburg, Austria)
Monsters of the '80s, Cornell Fine Arts Museum (Winter Park, FL)
The American Century: Art & Culture 1900-2000 Part II, Whitney Museum of American Art (New York, NY)
Summer 99, The Pace Gallery (New York, NY)
17 Contemporaries: Artists from America, Italy, and Mexico—the Eighties, The Menil Collection (Houston, TX)
Heads Up - Highlights from the Permanent Collection, Museum of Contemporary Art - North Miami (MOCA) (Miami, FL)
Dreaming II: Contemporary American Art and Ancient Korea, Akira Ikeda (New York, NY)
Group Exhibition of Gallery Artists, PaceWildenstein (New York, NY)

1998

Cleveland Collects Contemporary Art, The Cleveland Museum of Art (Cleveland, OH)
Art of Four Decades: 1958 - 1998, San Francisco Museum of Modern Art - SFMOMA (San Francisco, CA)
Tillbaka till åttiotalet – redan? / Isn't It Too Early for the Eighties Yet?, Rooseum Center for Contemporary Art, (Malmö, Sweden)
Exhibition of the century, Wellington City Gallery (Wellington, New Zealand)
Pasajes de la Colección en Santa Fe y Granada, CaixaForum Barcelona (Barcelona, Spain)
Dreaming II: Contemporary American Art and Ancient Korea, Akira Ikeda (New York, NY)
"Beyond Studio 54" Grafikarbeiten von Andy Warhol und Julian Schnabel Öffnungsze, Nikolaus Sonne Fine Arts (Berlin, Germany)

1997

Winter Group Exhibition, The Pace Gallery (New York, NY)
A Lasting Legacy: Selections From The Lannan Foundation Gift, The Geffen Contemporary at MOCA (Los Angeles, CA)
47th International Art Exhibition Venice Biennale / Biennale di Venezia, La Biennale di Venezia, (Venice, Italy)
Papiers Contemporains, Galerie Jérôme de Noirmont (Paris, France)

1995

A Benefit Exhibition for D.E.A.F., Inc, Nicole Klagsbrun Gallery (New York, NY)

1994

Tutti Questi Mondi, Galleria Carini & Donatini (San Giovanni Valdarno, Italy)
22º Bienal de São Paulo, Bienal de Sao Paulo (São Paulo, Brazil)
Nuevas adquisiciones de artistas extranjeros. Adquisiciones, donaciones y daciones. 1991-1994, Museo Nacional Centro de Arte Reina Sofía (Madrid, Spain)

1991-1994

Museo Nacional Centro de Arte Reina Sofía (Madrid, Spain)

1993

1982-83, Ten Years After, Tony Shafrazi Gallery (New York, NY)
Visiones paralelas. Artistas modernos y arte marginal, Museo Nacional Centro de Arte Reina Sofía (Madrid, Spain)
Julian Schnabel, Francesco Clemente, Akira Ikeda (New York, NY)

1992

Group Show, Galerie Max Hetzler (Cologne, Germany)
Slow Art/ Painting in New York Now, MoMA PS1 (New York, NY)
Allegories of Modernism, MoMA - Museum of Modern Art (New York, NY)

1991

Works on Paper, Jack Hanley Gallery (San Francisco, CA)
Metropolis, Martin-Gropius-Bau (Berlin, Germany)
Word As Image: American Art 1960-1990, Contemporary Arts Museum Houston (Houston, TX)

1990

Group Show, Galerie Max Hetzler (Cologne, Germany)
La Collezione 88-90, Centro per l'Arte Contemporanea Luigi Pecci (Prato, Italy)

JULIAN SCHNABEL

Large Works on Paper, Center for Art and Visual Culture (Baltimore, MD)
8th Biennale of Sydney 1990, The Readymade Boomerang - Biennale of Sydney (Sydney, NSW)

1989

Basquiat – Schnabel, Rooseum Center for Contemporary Art (Malmö, Sweden)

1988

Les années 80 : à la surface de la peinture, Abbaye St André - Centre d'art contemporain Meymac (Meymac, France)

1987

Ross Bleckner, Albert Oehlen, Julian Schnabel, Galerie Max Hetzler (Cologne, Germany)

1986

What It Is, Tony Shafrazi Gallery (New York, NY)
Group Exhibition, Richard Gray Gallery (Chicago, IL)
75th American Exhibition, The Art Institute of Chicago (Chicago, IL)

1985

XIII BIENNALE DE PARIS, Biennale de Paris (Paris, France)
Exhibition - Dialogue / Exposição - Diálogo, Centro de Arte Moderna - CAM, Fundação Calouste Gulbenkian (Lisbon, Portugal)

1984

The Heroic Figure, Contemporary Arts Museum Houston (Houston, TX)
International Survey of Recent Painting and Sculpture, MoMA - Museum of Modern Art (New York, NY)
Via New York, Musée d'art contemporain de Montréal (Montreal, Canada)
The Meditative Surface, The Renaissance Society at The University of Chicago (Chicago, IL)

1983

New Image/Pattern and Decoration from the Morton G. Neumann Family Collection, Smart Museum of Art (Chicago, IL)
Southern Fictions, Contemporary Arts Museum Houston (Houston, TX)
Whitney Biennial 1983, Whitney Biennial (New York, NY)

1982

In Our Time: Houston's Contemporary Arts Museum 1948-1982, Contemporary Arts Museum Houston (Houston, TX)
Zeitgeist, Martin-Gropius-Bau (Berlin, Germany)
25th Anniversary Exhibition of Leo Castelli, Leo Castelli Gallery (New York, NY)
The Americans: The Collage, Contemporary Arts Museum Houston (Houston, TX)
New Paintings, Anthony d'Offay Gallery (London, England)
La Biennale di Venezia : Settore Arti Visive : 1982, La Biennale di Venezia (Venice, Italy)
American Painting and Sculpture 74th Annual, The Art Institute of Chicago (Chicago, IL)
25th Anniversary Exhibition, Leo Castelli Gallery (New York, NY)
Group Show, Mary Boone Gallery (New York, NY)

1981

New Work, Anthony d'Offay Gallery (London, England)
Group Show, Mary Boone Gallery (New York, NY)
A New Spirit of Painting, Royal Academy of Arts (London, England)

1980

Ross Bleckner, David Salle, Julian Schnabel, Mary Boone Gallery (New York, NY)

1979

Group Show, Mary Boone Gallery (New York, NY)
Visionary Images, The Renaissance Society at The University of Chicago (Chicago, IL)

JULIAN SCHNABEL

CURATORIAL PROJECTS

Artists Select: Julian Schnabel, Clyfford Still Museum, (Denver, CO)

SELECTED PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, New York
 The Art Institute of Chicago, Illinois
 Artsonje Museum, Gyeongju Bomun, Korea
 Austin Museum of Art, Texas
 Australian National Gallery, Canberra
 Museu Coleção Berardo, Lisbon
 The Broad Art Foundation, Santa Monica, California
 The Butler Institute of American Art, Youngstown, Ohio
 Centre Pompidou, Paris
 Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
 Columbus Museum of Art, Ohio
 Dallas Museum of Art, Texas
 Daum Museum of Contemporary Art, Sedalia, Missouri
 Des Moines Art Center, Iowa
 Essl Museum-Kunst der Gegenwart, Klosterneuburg, Austria
 Fogg Art Museum, Harvard University, Cambridge, Massachusetts
 Fondation Musée d'Art Moderne, Luxembourg
 Fundació Caixa de Pensions, Barcelona
 Guggenheim Museum, Bilbao
 Hamburger Bahnhof, Berlin
 Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
 Kochi Museum, Japan
 Kunsthalle Basel, Switzerland
 Kunstmuseum Basel und Museum für Gegenwartskunst, Switzerland
 Ludwig Museum of Contemporary Art, Budapest
 The Metropolitan Museum of Art, New York
 Milwaukee Art Museum, Wisconsin
 Musée national d'art moderne, Centre Georges Pompidou, Paris
 Museo Nacional Centro de Arte Reina Sofía, Madrid
 MUDAM - Musée d'Art Moderne Grand-Duc Jean, Luxembourg
 Museum of Art, Carnegie Institute, Pittsburgh
 Museum of Contemporary Art, Los Angeles
 Museum of Contemporary Art, North Miami, Florida
 Museum of Fine Arts, Houston
 The Museum of Modern Art, New York
 National Gallery of Art, Washington, D.C.
 National Gallery of Australia, Canberra
 Neue Galerie - Sammlung Ludwig, Aachen, Germany
 Paine Webber Collection, New York
 Philadelphia Museum of Art, Pennsylvania
 Queensland Art Gallery, Australia
 The Refco Collection, Chicago
 The Renaissance Society of The University of Chicago, Illinois
 Rivendell Collection, Richard and Marieluise Black Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York
 Rubell Family Collection, Miami
 San Francisco Museum of Modern Art, San Francisco
 The Solomon R. Guggenheim Museum, New York
 Stedelijk Museum, Amsterdam
 Studio Esseci, Italy
 Tate, London
 Tokyo Metropolitan Art Museum, Japan
 Whitney Museum of American Art, New York



JULIAN SCHNABEL

Wooyang Museum of Contemporary Art, Gyeongbuk, South Korea
Yokohama Museum of Art, Japan