



JEAN-MICHEL BASQUIAT

Jean-Michel Basquiat was born in New York City in 1960 and died in 1988. Basquiat began his artistic career writing graffiti under the street name “SAMO”. As his practice became more refined he began to incorporate his graffiti into fully formed paintings depicting a widely varied subject matter that included both text and pictorial imagery.

Basquiat’s work has been presented at major institutions worldwide, including the Institute of Contemporary Arts, London; Whitney Museum of American Art, New York; Museum Boijmans Van Beuningen, Rotterdam; Menil Collection, Houston; Des Moines Art Center, Iowa; Montgomery Museum of Fine Art, Alabama; Brooklyn Museum of Art, New York; Museum of Contemporary Art, Los Angeles; Museum of Fine Arts, Houston; Musée d’art Moderne de la Ville de Paris.

Basquiat’s work is featured in many prominent museum collections worldwide, including the Andy Warhol Museum, Pittsburgh; Brant Foundation Art Study Center, Greenwich; Broad Art Foundation, Santa Monica; Brooklyn Museum, Brooklyn; Daros Collection, Zurich; Fondazione Bevilacqua La Masa, Venice; Fukuoka Art Museum, Fukuoka; Guggenheim Bilbao; High Museum of Art, Atlanta; Hoffman Collection, Berlin; Ludwig Forum for International Art, Aachen; Menil Collection, Houston; Metropolitan Museum of Art, New York; Modern Art Museum of Fort Worth; Musée d’Art Contemporain, Marseilles; Musée du Luxembourg, Paris; Museu d’Art Contemporani, Barcelona; Museum of Contemporary Art, Los Angeles; Museum of Fine Arts, Boston; Museum of Modern Art, New York; Nasher Museum of Art, Duke University, Durham; Portland Art Museum, Portland; Princeton University Art Museum, Princeton; Rubell Family Collection, Miami; San Francisco Museum of Modern Art, San Francisco; Whitney Museum of American Art, New York.

JEAN-MICHEL BASQUIAT

B. 1960, D. 1988

LIVED AND WORKED IN NEW YORK, NY

SELECTED SOLO EXHIBITIONS

2017

Basquiat: Boom for Real, Barbican Art Gallery, London (UK)

The Age of Ambiguity: Abstract Figuration, Figurative Abstraction, Vito Schnabel Gallery, St Moritz (Switzerland)

Basquiat Before Basquiat, MCA Denver, Denver (CO)

Jean-Michael Basquiat: *Boom for Real*, The Barbican, London (UK)

2016

Getting a Read On: Basquiat and Black Lives Matter, Williams College Museum of Art, Williamstown (MA)

Jean-Michel Basquiat Now I, Zidoun-Bossuyt Gallery, Luxembourg (LU)

Jean-Michel Basquiat - Words Are All We Have, Nahmad Contemporary, New York City (NY)

Basquiat: The Unknown Notebooks, The High Museum of Art, Atlanta (GA)

2015

Basquiat: The Unknown Notebooks, Brooklyn Museum (Brooklyn, NY)

Jean-Michel Basquiat: Now's the Time, Art Gallery of Ontario (Ontario, Canada), travelled to: Guggenheim Bilbao (Bilbao, Spain)

2014

Jean-Michel Basquiat Drawing: Work from the Schorr Family Collection, Acquavella Galleries (New York, NY)

2013

Jean-Michel Basquiat, Gagosian Gallery (Hong Kong, China)

Jean-Michel Basquiat, Gagosian Gallery (New York, NY)

Jean-Michel Basquiat: Paintings and Drawings, Galerie Bruno Bischofberger (Zurich, Switzerland)

Warhol/Basquiat, Kunstforum (Vienna, Austria)

Man Made: Jean-Michel Basquiat, Sotheby's (New York, NY)

Jean-Michel Basquiat, Kukje Gallery (Seoul, Korea)

2012

Jean-Michel Basquiat and Andy Warhol, Gagosian Gallery (London, England)

Picasso / Basquiat, Van de Weghe Fine Art (New York, NY)

Warhol and Basquiat, Arken Museum of Modern Art (Ishøj, Denmark)

2010

Jean-Michel Basquiat, Galerie Pascal Lansberg (Paris, France)

Jean-Michel Basquiat, The Fondation Beyeler (Basel, Switzerland), traveled to: City Museum of Modern Art (Paris, France)

Basquiat/Warhol, Bowdoin College Museum of Art (Brunswick, ME)

2009

Large Drawings, Stellan Holm Gallery (New York, NY)

2008

Jean-Michel Basquiat: To Repel Ghosts, Fundación Botín (Santander, Spain), traveled to: Fondazione Memmo (Rome, Italy)

Basquiat - Paintings - Van de Weghe Fine Art, New York City (NY)

jean-michel basquiat works on paper - Van de Weghe Fine Art, New York City (NY)

2006

The Jean-Michel Basquiat show, Fondazione La Triennale di Milano (Milan, Italy)

Jean-Michel Basquiat 1981: The Studio of the Street, Deitch Projects (New York, NY)

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2005

In Word Only, Cheim & Read (New York, NY)

Basquiat, Brooklyn Museum (New York, NY), traveled to: Museum of Contemporary Art (Los Angeles, CA), The Museum of Fine Arts (Houston, TX)

Jean-Michel Basquiat, Museo d'Arte Moderna (Lugano, Italy)

2002

Andy Warhol & Jean-Michel Basquiat: Collaboration Paintings, Gagosian Gallery (Beverly Hills, CA)

1998

Jean-Michel Basquiat: Drawings & Paintings 1980-1988, Gagosian Gallery (Beverly Hills, CA)

1997

Jean-Michel Basquiat: Oeuvres Sur Papier, Fondation Dina-Vierny-Musée Maillol (Paris, France)

Andy Warhol & Jean-Michel Basquiat: Collaborations, Gagosian Gallery (New York, NY)

1996

Jean-Michel Basquiat: Bodies and Heads, Robert Miller Gallery (New York, NY)

Jean-Michel Basquiat, Galerie Enrico Navarra (Paris, France)

Jean-Michel Basquiat, Serpentine Gallery (London, England), Palacio Episcopal de Málaga (Málaga, Spain)

Jean-Michel Basquiat, Tony Shafrazi Gallery (New York, NY)

1995

Two Cents: Works on Paper by Jean-Michel Basquiat and Poetry by Kevin Young, Center Gallery, Miami-Dade Community College, Wolfson Campus (Miami, FL), traveled to: Castellani Art Museum (Niagara University, Buffalo, NY), Otis Gallery of Art and Design (Los Angeles, CA) (through 1996)

1994

Jean-Michel Basquiat, Henry Art Gallery, University of Washington (Seattle, WA)

Jean-Michel Basquiat, Johnson County Community College Gallery of Art (Overland Park, KS)

Jean-Michel Basquiat: Works in Black and White, Robert Miller Gallery (New York, NY)

Jean-Michel Basquiat: The Blue Ribbon Series, Mount Holyoke College Art Museum (South Hadley, MA), traveled to: Wadsworth Atheneum (Hartford, CT), The Andy Warhol Museum (Pittsburgh, PA)

1993

Jean-Michel Basquiat, Delta Gallery (Rotterdam, The Netherlands)

Jean-Michel Basquiat, Salon de Mars (booth of Galerie Enrico Navarra) (Paris, France)

Jean-Michel Basquiat, Newport Harbor Art Museum (Newport Beach, CA)

Jean-Michel Basquiat, FAE, Musée d'Art Contemporain (Pully-Lausanne, France)

Jean-Michel Basquiat, Tony Shafrazi Gallery (New York, NY) (through 1994)

Jean-Michel Basquiat: Peinture, dessin, écriture, Musée-Galerie de la Seita (Paris, France) (through 1994)

1992

Jean-Michel Basquiat, Vrej Baghoomian Gallery (New York, NY)

Jean-Michel Basquiat, Galerie Eric van de Weghe (Brussels, Belgium)

Jean-Michel Basquiat, Musée Cantini (Marseille, France)

Installation of Nu Nile and Untitled, Metropolitan Museum of Art (New York, NY)

Jean-Michel Basquiat, Whitney Museum of American Art (New York, NY), traveled to: The Menil Collection (Houston, TX), Des Moines Art Center (Des Moines, IA), Montgomery Museum of Fine Art (Montgomery, AL) (through 1994)

1991

Jean-Michel Basquiat, P.S. Gallery (Tokyo, Japan)

Andy Warhol & Jean-Michel Basquiat, Sonje Museum of Contemporary Art (Kyongju, South Korea), traveled to: The National Museum of Contemporary Art (Seoul, South Korea)

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1990

Jean-Michel Basquiat, Galerie Le Gall Peyroulet (Paris, France)
Jean-Michel Basquiat, Fabien Boulakia (Paris, France)
Jean-Michel Basquiat, Ho-Am Gallery (Seoul, South Korea)
Jean-Michel Basquiat, Tony Shafrazi Gallery (New York, NY) (through 1991)

1989

Jean-Michel Basquiat, Rooseum (Malmö, Sweden)
Jean-Michel Basquiat, Kestner-Gesellschaft (Hanover, Germany)
Warhol-Basquiat: Collaborations, Didier Imbert Fine Art (Paris, France)
Jean-Michel Basquiat, Vrej Baghoomian Gallery (New York, NY)
Jean-Michel Basquiat, Galerie Enrico Navarra (Paris, France)
Jean-Michel Basquiat, Dau al Set, Galerie d'Art (Barcelona, Spain)
Jean-Michel Basquiat: Paintings, Drawings, Galerie Thaddaeus Ropac (Salzburg, Austria)

1988

Jean-Michel Basquiat, Galerie Yvon Lambert (Paris, France)
Jean-Michel Basquiat, Galerie Beaubourg (Paris, France)
Jean-Michel Basquiat, Galerie Hans Mayer (Düsseldorf, Germany)
Jean-Michel Basquiat, Galerie Michael Haas (Berlin, Germany)
Jean-Michel Basquiat, Vrej Baghoomian Gallery (New York, NY)
Jean-Michel Basquiat, Galerie Thaddaeus Ropac (Salzburg, Austria)
Andy Warhol & Jean-Michel Basquiat, Mayor Rowan Gallery, and David Grob Limited (London, England) (through 1989)
Jean-Michel Basquiat, Gallery Schlesinger Limited (New York, NY)
Jean-Michel Basquiat, Annina Nosei Gallery (New York, NY) (through 1989)
Jean-Michel Basquiat, Fay Gold Gallery (Atlanta, GA)

1987

Jean-Michel Basquiat: Drawings, P.S. Gallery (Tokyo, Japan)
Jean-Michel Basquiat, P.S. Gallery (Tokyo, Japan)
Jean-Michel Basquiat, Galerie Thaddaeus Ropac (Salzburg, Austria)
Jean-Michel Basquiat, Tony Shafrazi Gallery (New York, NY)
Jean-Michel Basquiat, Akira Ikeda Gallery (Tokyo, Japan)
Jean-Michel Basquiat, Galerie Daniel Templon (Paris, France)

1986

Jean-Michel Basquiat, Kestner Gesellschaft, Hanover, Germany (through 1987)
Jean-Michel Basquiat & Andy Warhol, Galerie Bruno Bischofberger (Zurich, Switzerland) (through 1987)
Jean-Michel Basquiat, Larry Gagosian Gallery (Los Angeles, CA)
Jean-Michel Basquiat, Fay Gold Gallery (Atlanta, GA)
Jean-Michel Basquiat, Galerie Bruno Bischofberger (Zurich, Switzerland)
Jean-Michel Basquiat, Galerie Thaddaeus Ropac (Salzburg, Austria)
Andy Warhol & Jean-Michel Basquiat, Akira Ikeda Gallery (Tokyo, Japan)
Jean-Michel Basquiat, Centre Culturel Français d'Abidjan (Abidjan, Ivory Coast, Africa)
Collaborations: Andy Warhol, Jean-Michel Basquiat, Galerie Bruno Bischofberger (Zurich, Switzerland)
Jean-Michel Basquiat, Galerie Delta (Rotterdam, The Netherlands)
Jean-Michel Basquiat: Drawings, Akira Ikeda Gallery (Nagoya, Japan)
Jean-Michel Basquiat, Galerie Michael Werner (Cologne, Germany)

1985

Jean-Michel Basquiat: Paintings from 1982, Annina Nosei Gallery (New York, NY)
Jean-Michel Basquiat: Paintings, Akira Ikeda Gallery (Tokyo, Japan)
Andy Warhol & Jean-Michel Basquiat, Tony Shafrazi Gallery (New York, NY)
Jean-Michel Basquiat, Mary Boone Gallery (New York, NY)

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Jean-Michel Basquiat, University Art Museum, University of California (Berkeley, CA), traveled to: La Jolla Museum of Contemporary Art (La Jolla, CA)

Jean-Michel Basquiat, Galerie Bruno Bischofberger (Zurich, Switzerland)

Jean-Michel Basquiat, *Francesco Clemente and Andy Warhol*, Akira Ikeda Gallery (Tokyo, Japan)

1984

Jean-Michel Basquiat, Carpenter and Hochman Gallery (Dallas, TX)

Jean-Michel Basquiat, *Francesco Clemente and Andy Warhol*, Galerie Bruno Bischofberger (Zurich, Switzerland)

Jean-Michel Basquiat, The Fruitmaker Gallery (Edinburgh, Scotland), traveled to: Institute of Contemporary Arts (London, England), Museum Boymans-van Beunigen (Rotterdam, The Netherlands) (through 1985)

Jean-Michel Basquiat, Mary Boone Gallery (New York, NY)

1983

Jean-Michel Basquiat, Café West Beach (Venice, CA)

Jean-Michel Basquiat, Akira Ikeda Gallery (Tokyo, Japan)

Jean-Michel Basquiat, Galerie Bruno Bischofberger (Zurich, Switzerland)

Jean-Michel Basquiat, Larry Gagosian Gallery (Los Angeles, CA)

Jean-Michel Basquiat, Annina Nosei Gallery (New York, NY)

1982

Jean-Michel Basquiat, Marlborough Gallery (New York, NY)

Jean-Michel Basquiat, Blum/Helman (New York, NY)

Jean-Michel Basquiat, Galerie Delta (Rotterdam, The Netherlands)

Jean-Michel Basquiat, Fun Gallery (New York, NY)

Jean-Michel Basquiat, Galleria Mario Diacono (Rome, Italy)

Jean-Michel Basquiat, Galerie Bruno Bischofberger (Zurich, Switzerland)

Jean-Michel Basquiat, Gagosian Gallery (Los Angeles, CA)

Jean-Michel Basquiat, Annina Nosei Gallery (New York, NY)

1981

Jean-Michel Basquiat: SAMO, Galleria d'Arte Emilio Mazzoli (Modena, Italy)

SELECTED GROUP EXHIBITIONS

2017

Animal Farm, Brant Foundation (Greenwich, CT)

More Real, More a Dream, Everson Museum, Syracuse (New York, NY)

Fast Forward: Painting from the 1980s, Whitney Museum (New York, NY)

2016

A Selection of Works from the 1980s, Vito Schnabel Gallery, St. Moritz (Switzerland)

Summer, Tabacalera, International Contemporary Culture Center, San Sebastián (Spain)

VIVRE !!, Musée de l'histoire de l'immigration, Paris (FR)

Nude, Gagosian Gallery, New York City (NY)

not only Oil of Canvas, Burkhard Eikermann Galerie, Dusseldorf (Germany)

20th Anniversary Exhibition, Hosfelt Gallery San Francisco, San Francisco (CA)

Basquiat, Dubuffet, Soulages ... A Private Collection, Fondation de l'Hermitage, Lausanne (Switzerland)

Painting 2.0 - Malerei im Informationszeitalter, Museum Moderner Kunst Stiftung Ludwig (MUMOK), Vienna (Austria)

Lexicon, Gagosian Gallery, Paris (France)

Punk - Its Traces In Contemporary Art, Museu d'Art Contemporani de Barcelona MACBA, Barcelona (Spain)

Shrines To Speed. Art And The Automobile: From The Minimal To The Postmodern, Leila Heller Gallery, New York City (NY)

PoPism, Emergence International Urban Actions Festival, Messina (Italy)

Paper In Practice, Moran Bondaroff, Los Angeles (CA)

30 Americans, Cincinnati Art Museum, Cincinnati (OH)

Glamorous Graffiti: Basquiat, Crash, Haring & more, Nassau County Museum of Art, Roslyn Harbor (NY)

Unfinished: Thoughts Left Visible, Met Breuer, New York City (NY)

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They Would Be Kings an exhibition curated by Steve Lazarides, Sotheby's Hong Kong (Hong Kong)
MashUp: The Birth of Modern Culture, Vancouver Art Gallery, Vancouver (BC)

2015

Sprayed, Gagosian Gallery (London, England)
America Is Hard to See, Whitney Museum of American Art (New York, NY)

2014

Basquiat and the Bayou, Ogden Museum of Southern Art (New Orleans, LA)
Poetics of the Gesture: Schiele, Twombly, Basquiat, Nahmad Contemporary (New York, NY)
The House, Faggionato Fine Art (London, England)
Look at Me: Portraiture from Manet to The Present, Leila Heller Gallery (New York, NY)

2013

Navigating Art Languages: The James M. Shelton, Jr. Collection, El Paso Museum of Art (El Paso, TX)
Selections from the Permanent Collection, Museum of Contemporary Art (Los Angeles, CA)
Calligraffiti 1984-2013, Leila Heller Gallery (New York, NY)
30 Years, Galerie Thaddaeus Ropac (Salzburg, Germany)
I, You, We, The Whitney Museum of American Art (New York, NY)
30 Americans, Frist Center for the Visual Arts (Nashville, TN)
Textures: the Word in Contemporary Art, ACA Galleries (New York, NY)
Don't Be Shy, Don't Hold Back, San Francisco Museum of Modern Art (San Francisco, CA)
Blues for Smoke, Whitney Museum of American Art (New York, NY)
This Will Have Been: Art, Love & Politics in the 1980s, Institute of Contemporary Art (Boston, MA)

2012

Micro Mania, Gagosian Gallery (Paris, France)
Regarding Warhol: Sixty Artists, Fifty Years, The Metropolitan Museum of Art (New York, NY)
Masterpieces from The Berardo Collection, Gary Nader Art Centre (Miami, Florida)
Ménage à trois: Warhol, Basquiat, Clemente, Bundeskunsthalle (Bonn, Germany)

2011

Club 57 and Friends, Dorian Grey Gallery (New York, NY)
Art in the Streets, Museum of Contemporary Art (Los Angeles, CA)
Graffiti New York 80's: Group Exhibition, La Galerie Jérôme de Noirmont (Paris, France)
The Street Art Show, Opera Gallery (London, England)
Street and Studio: From Basquiat to Séripop, Kunsthalle Wien (Vienna, Austria)

2010

The Record, Nasher Museum of Art, Duke University (Durham, NC)
Basquiat/Terada/Mapplethorpe, Robert Miller Gallery (New York, NY)
Miró/Dubuffet/Basquiat, Nassau County Museum of Art (Roslyn Harbor, NY)
Big Paper Winter, Woodward Gallery (New York, NY)
Afro Modern: Journeys through the Black Atlantic, Tate Liverpool (Liverpool, England)

2009

A Tribute to Ron Warren, Mary Boone Gallery (New York, NY)
The Jazz Century, Centre de Cultura Contemporània de Barcelona (Barcelona, Spain)

2008

30 Americans, Rubell Family Collection (Miami, Florida), traveled to: North Carolina Museum of Art, Raleigh, NC, Corcoran Gallery of Art (Washington, DC), Milwaukee Art Museum (Milwaukee, WI), Contemporary Arts Center (New Orleans, LA)

2005

Winterpaperseven, Woodward Gallery (New York, NY)

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2004

East Village USA, New Museum of Contemporary Art, New York, NY (through 2005)
Drawings, Gagosian Gallery, (London, England)

1998

Portraits Obscured, Gagosian Gallery (New York, NY)

1996

Two Cents: Works on Paper by Jean-Michel Basquiat and Poetry by Kevin Young, Castellani Art Museum of Niagara University (Buffalo, NY)

1994

The Harmon and Harriet Kelley Collection of African American Art, San Antonio Museum of Art (San Antonio, TX)

1993

The Theater of Refusal: Black Art and Mainstream Criticism, Fine Arts University of California (Irvine, CA)
Extravagant: The Economy of Elegance, Tony Shafrazi Gallery (New York, NY), traveled to: Russisches Kulturzentrum (Berlin, Germany)
1982-1983: Ten Years After, Tony Shafrazi Gallery (New York, NY)

1992

Dream Singers, Story Tellers: An African American Presence, Fukui Fine Arts Museum, Fukui, Japan (organized by New Jersey State Museum), traveled to: Tokushima Modern Art Museum (Tokushima, Japan), Otani Memorial Art Museum (Kanagawa, Japan), New Jersey State Museum (Trenton, NJ) (through 1994)
X Mostra de Gravura, Curitiba / Mostra America, Fundacio Culturel de Curitiba/Museo de Gravura (Curitiba, Brazil)
Baziotes to Basquiat...and Beyond, Bellas Artes (Santa Fe, NM)
Jean-Michel Basquiat, Jonathan Borofsky, Richard Bosman, Kant So Lee, Terry Winters, Haenah-Kent Gallery (New York, NY)
Gifts and Acquisitions in Context, Whitney Museum of American Art (New York, NY)
The Power of the City / The City of Power, Whitney Museum of American Art, Downtown (New York, NY)
Ars Pro Domo, Gesellschaft für Modern Kunst an Museum Ludwig (Cologne, Germany)
Passions and Cultures: Selected Works from the Rivendell Collection, 1967-1991, The Richard and Marieluise Black Center for Curatorial Studies, Bard College (Annandale-on-Hudson, NY)
An Exhibition for Satyajit Ray, Philippe Briet Gallery (New York, NY)
Allegories of Modernism: Contemporary Drawing, the Museum of Modern Art (New York, NY)
Paris Connections: African American Artists in Paris, Bomani Galelry and Jernigan Wicker Fine Arts (San Francisco, CA)

1991

American Artists of the 80s, Palazzo delle Albere, Museo Provinciale d'Arte (Trento, Italy) (through 1992)
Works on Paper, Anninan Nosei Gallery (New York, NY)
A Passion for Art: Watercolors and Works on Paper, Tony Shafrazi Gallery (New York) (through 1992)
Domenikos Thetokopoulos: A Dialogue, Philippe Briet Gallery (New York, NY)
Devil on the Stairs: Looking Back on the Eighties, Institute of Contemporary Art, University of Pennsylvania (Philadelphia, PA), traveled to: The Forum and Washington University Gallery of Art (St. Louis, MO), Newport Harbor Art Museum (Newport Beach, CA) (through 1992)
Art of the 1980s: Selections from the Collection of the Eli Broad Family Foundation, Duke University Museum of Art (Durham, NC)
Portrait on Paper, Robert Miller Gallery (New York, NY)
Mito y Magia en América: los Ochenta, Museo de Arte Contemporáneo de Monterrey (Mexico)
Drawing Acquisitions, 1980-1991: Selections from the Permanent Collection of the Whitney Museum of American Art, Whitney Museum of American Art (New York, NY)
Compassion and Protest: Recent Social and Political Art from the Eli Broad Family V Foundation Collection, San Jose Museum (CA)
Selected Works, Enrico Navarra Gallery (New York, NY)
An Aspect of Contemporary Art, Setagaya Art Museum (Tokyo, Japan)
Words & #, Museum of Contemporary Art, Wright State University (Dayton, OH)
The 1980s: A Selected View from the Permanent Collection of the Whitney Museum of American Art, Whitney Museum of American Art (New York, NY)

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1990

Quickdraw: American Master Drawings Since 1959, Frank Bernaducci Gallery (New York, NY)
Works on Paper, Cavaliero Fine Arts (New York, NY)
Language in Art, The Aldrich Museum of Contemporary Art, Ridgefield, CT (through 1991)
The Last Decade: American Artists of the 80s, Tony Shafrazi Gallery (New York, NY)
Pharmakon '90, Nippon Convention Center, International Exhibition Hall (Tokyo, Japan)
Faces, Marc Richards Gallery (Los Angeles, CA)
21 Jahre International Kunstmesse Basel - Art 21'90', Galerie Hans Mayer at Basel Art Fair (Basel, Switzerland)
The Decade Show: Frameworks of Identity in the 1980s, Museum of Contemporary Hispanic Art, The New Museum of Contemporary Art, and the Studio Museum in Harlem (New York, NY)
Gesture & Signature, Michael Kohn Gallery (Santa Monica, CA)
Par Hazard: A Changing Installation of Recent Acquisitions, Douglas Drake Gallery (New York, NY)
Selection Americaine, Galerie Hadrien-Thomas (Paris, France)
Selected Works, The Greenberg Gallery (St. Louis, MO)
Summer Works on Paper, Fay Gold Gallery (Atlanta, GA)
Keith Haring, Jean-Michel Basquiat: Paintings, Tony Shafrazi Gallery (New York, NY) (through 1991)

1989

Modern and Contemporary Master Drawings, Rosa Esman Gallery (New York, NY)
Words, Tony Shafrazi Gallery (New York, NY)
Jean-Michel Basquiat/Julian Schnabel, Rooseum (Malmo, Sweden)
1979-1989: American, Italian, Mexican Art from the Collection of Francesco Pellizzi, Hofstra Museum, Hofstra University (Hempstead, New York), traveled to: Lehigh University Art Galleries (PA), Ralph Wilson Gallery (Bethlehem, PA)
The Chase Manhattan Bank Collection 1974-1989, Yokohama Museum of Art (Japan)
A Decade of American Drawing 1980-1989, Daniel Weinberg Gallery (Los Angeles, CA)
The Blues Aesthetics: Black Culture and Modernism, The Washington Project for the Arts (Washington, D.C.), traveled to the California Afro-American Museum (Los Angeles, CA), Duke University Museum of Art (Durham, NC), Blaffer Gallery, University of Houston (TX), The Studio Museum in Harlem (NY)
An Eclectic Eye: Selections from the Frederick R., Weisman Art Foundation, Bridge Center for Contemporary Art (El Paso, TX), traveled to New Mexico State University (Las Cruces, NM), Cheney Cowles Art Museum (Spokane, WA), Boise Art Museum (ID), University of Wyoming Art Museum (Laramie), Virginia Beach Center for the Arts (VA), Gibbes Art Gallery (Charleston, SC)
1900 to Now: Modern Art from Rhode Island Collections, Museum of Art, Rhode Island School of Design (Providence, RI)
Figure As Subject: The Revival of Figuration Since 1975, Whitney Museum of American Art at the Equitable Center (New York, NY), traveled to: Erwin A. Ulrich Museum of Art, Wichita State University (KS), The Arkansas Arts Center (Little Rock, AK), Amarillo Art Center (TX), Utah Museum of Fine Arts, University of Utah (Salt Lake City, UT), Madison Art Center (Madison, WI)

1988

Selected Americans, Edward Totah Gallery (London, England)
Rebop, Paula Allen Gallery (New York, NY)
After Street Art, Boca Raton Museum of Art (Boca Raton, FL)
Collaborations: Andy Warhol, Jean-Michel Basquiat, Mayor Rowan Gallery, Mayor Gallery, and David Grob Limited (London, England)
Works on Paper, Gabrielle Bryers Gallery (New York, NY)
Works on Paper, Michael Maloney Gallery (Los Angeles, CA)
L'art Contemporain a la Defense: Les Annees 80 Vues par Cinq Galeries, Galerie La Defense Art 4 (Paris, France)
Art et Langage: Annees 80 Oeuvres Choiesies, Centre d'Histoire de L'art Contemporain (Quimper, France)

1987

Avant-Garde in the Eighties, Los Angeles County Museum of Art (Los Angeles, CA)
The East Village Force de Frappe Comes to the South Bronx, Fashion Moda (Bronx, NY)
Pop Art from the U.S.A and Europe from the Ludwig Collection, Forte Belvedere (Florence, Italy)
16 @ 56: Summer Salon, 56 Bleecker Gallery (New York, NY)
The Frederick R. Weisman Collection: An International Survey, San Antonio Art Institute (San Antonio, TX)
New York Graffiti, Ludwigshafen, Wilhem-Hack Museum (Heilbronn, Germany)
Logos, Anne Plumb Gallery (New York, NY)
Works on Paper, Tony Shafrazi Gallery (New York, NY)

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1986

An American Renaissance: Painting and Sculpture Since 1940, Fort Lauderdale Museum of Art (FL)
Figure as Subject: The Last Decade: Selections from the Permanent Collection of the Whitney Museum of American Art, Whitney Museum of American Art, Equitable Center (New York, NY)
75th American Exhibition, The Art Institute of Chicago (IL)
Naivety in Art, Setegaya Art Museum (Tokyo, Japan)
Contemporary Issues III, Holman Hall Art Gallery, Trenton State College (NJ)
Portrait of a Collector: Stephane Janssen, Louisiana Museum of Modern Art (Humbleback, Denmark), traveled to: University Art Museum, California State University (Long Beach, CA)
Heads, Motokoff Gallery (New York, NY)
Zeichen, Symbole, Graffiti in der aktuellen Kunst, Suermondt-Ludwig Museum und Museumsverein (Aachen, Germany)
Esprit de New York: Paintings and Drawings, Galerie Barbara Farber (Amsterdam, Netherlands)
Collaborations: Jean-Michel Basquiat and Andy Warhol, Akira Ikeda Gallery (Berlin, Germany)
Prospekt 86, Frankfurter Kunstverein (Frankfurt, Germany)
Focus on the Image: Selections from the Rivendell Collection, The Art Museum Association of America (San Francisco, CA), traveled to: Phoenix Art Museum (AZ), The University of Oklahoma Museum of Art (Norman), Muson-Williams-Proctor Institute Museum of Art, (Utica, NY), University of South Florida Art Galleries (Tampa), Lakeview Museum of Art and Sciences (Peoria, IL), University Art Museum, California State University (Long Beach), Laguna Gloria Art Museum (Austin, TX)
1976-1986: Ten Years of Collecting Contemporary American Art: Selections from the Edward R. Downe, Jr. Collection, Wellesley College Museum (MA)
New Painting, Larry Gagosian Gallery (Los Angeles, CA)
Basquiat-Combas Peintures, Louis Cane Sculptures, Librairie Beaubourg (Paris, France)

1985

XIII Biennale de Paris, Grand Halle du Parc de la Villette (Paris, France)
The Door, Annina Nosei Gallery (New York, NY)
Das Oberengadin in der Malerei, Segantini Museum (St. Moritz, Switzerland)
Drawing the Line: Painting, Annina Nosei Galler (New York, NY)
Vom Zeichnen: Aspekte der Zeichnung 1960-1985, Frankfurter Kunstverein (Frankfurt, Germany), traveled to: Kasseler Kunstverein, (Kassel, Germany), Museum moderner Kunst (Vienna, Austria)
Drawings, Knight Gallery, Spirit Square Arts Center (Charlotte, NC)
Basquiat and James Surls, La Jolla Museum of Contemporary Art (La Jolla, CA)
7000 Eichen, Kunsthalle (Tubingen, Germany), traveled to: Kunsthalle (Bielefeld, Germany)
The Chi-Chi Show, Massimo Audiello Gallery (New York, NY)

1984

Van der Zee Memorial Show: James Van der Zee, 1986-1983, New York City Department of Cultural Affairs (New York, NY)
Modern Expressionists: German, Italian, and American Painters, Sydney Janis Gallery (New York, NY)
Since the Harlem Renaissance: 50 Years of Afro-American Art, Center Gallery of Bucknell University (Lewisburg, PA), traveled to: The Amelie A. Wallace Art Gallery, State University of New York, College at Old Westbury (New York, NY), Munson-Williams-Proctor Institute Museum of Art (Utica, NY), The Art Gallery, University of Maryland (College Park), The Chrysler Museum (Norfolk, VA)6
Museum of Art, Pennsylvania State University (PA)
Arte di Frontiera: N.Y. Graffiti, Gallerie Communale d'Arte Moderna di Bologna (Italy)
Painting and Sculpture Today, Indianapolis Museum of Art (IN)
Via New York, Musee d'art Contemporain (Montreal, Canada)
An International Survey of Recent Painting and Sculpture, The Museum of Modern Art (New York, NY)
American Neo-Expressionists, The Aldrich Museum of Contemporary Art (Ridgefield, CT)
Art, Area Club (New York, NY)
Drawings by 11 Artists, Willard Gallery (New York, NY)
Content: A Contemporary Focus, 1975-1984, Hirschorn Museum and Sculpture Garden, Smithsonian Institute (Washington, D.C.)
Painting Now: The Restoration of Painterly Figuration, Kitakyushu Municipal Museum of Art (Japan)
The East Village Scene, Institute of Contemporary Art, University of Pennsylvania (Philadelphia, PA)
Figuration Libre France/USA, Musée d'Art Moderne de la Ville de Paris (Paris, France)
Aspekte amerikanischer Kunst der Gegenwart, Neue Galerie-Sammlung Ludwig (Aachen, Germany)
New Art, Musée d'Art Contemporain (Montreal, Canada)

JEAN-MICHEL BASQUIAT

1983

Champions, Tony Shafrazi Gallery (New York, NY)
1983 Biennial Exhibition, Whitney Museum of American Art (New York, NY)
Intoxication, Monique Knowlton Gallery (New York, NY)
Back to the USA: Amerikanische Kunst der Siebziger und Achtziger, Kunstmuseum Luzern (Switzerland), traveled to: Rheinisches Landesmuseum Bonn (Germany), Württembergischer Kunstverien (Stuttgart, Germany)
Group Show, Annina Nosei Gallery (New York, NY)
Food for the Soup Kitchen, Fashion Moda (Bronx, NY)
Mary Boone and Her Artists, The Seibu Museum of Art (Tokyo, Japan)
From the Street, Greenville County Museum of Art (SC)
Expressive Malerei nach Picasso, Galerie Beyeler (Basel, Switzerland)
Written Imagery Unleashed in the Twentieth Century, Fine Arts Museum of Long Island (Hempstead, NY)
Post-Graffiti, Sidney Janis Gallery (New York, NY)
Paintings, Mary Boone Gallery (New York, NY)
Terminal New York, Brooklyn Navy Yard (NY)
New York, Sidney Janis Gallery (New York, NY)
Selected Works, Galerie Ulrike Kantor (Los Angeles, CA)
Contemporary Drawings, Delahunty Gallery (Dallas, TX)

1982

Body Language: Current Issues in Figuration, University Art Gallery, San Diego State University (CA)
New New York, University Fine Arts Galleries, School of Visual Arts, Florida State University (Tallahassee, FL), traveled to: Metropolitan Museum and Art Centers (Coral Gables, FL)
Transavanguardia: Italia/America, Galleria Civica del Commune di Modena (Italy)
Anagardia Transavanguardia, 68 to 77, Mura Aureliane da Porta Metronia a Porta Metronia (Rome, Italy)
New Work, Sidney Janis Gallery (New York, NY)
The Pressure to Paint, Marlborough Gallery (New York, NY)
Group Show, Annina Nosei Gallery (New York, NY)
Fast, Alexander F. Miliken Gallery (New York, NY)
Dokumenta 7 (Kassel, Germany)
Drawings, Blum Helman Gallery (New York, NY)
The Expressionist Image: American Art from Pollack to Today, Sidney Janis Gallery (New York, NY)
Still Modern After All These Years, The Chrysler Museum (Norfolk, VA)
Group Show, Annina Nosei Gallery (New York, NY)
New York Now, Kestner-Gesellschaft (Hannover, Germany), traveled to: Kunstverein München (Germany), Musée Cantonal des Beaux-Arts Lausanne, Kunstverein für die Rheinländer und Westfalen (Düsseldorf, Germany)
Five Americans, Musée Civico (Modena, Italy)
Drawings/Visions: New York, Jauns Gallery (New York, NY)
Works on Paper, Larry Gagosian Gallery (Los Angeles, CA)
Group Show, Blum/Helman (New York, NY)

1981

New York/New Wave, P.S. 1 Institute for Art and Urban Resources (Long Island City, NY)
Lower Manhattan Drawing Show, Mudd Club (New York, NY)
Beyond Words: Graffiti Based-Rooted-Inspired Works, Mudd Club (New York, NY)
Public Address, Annina Nosei Gallery (New York, NY)
Group Show, Annina Nosei Gallery (New York, NY)

1980

Times Square Show. Colab (Collaborative Projects Incorporated) and Fashion Moda (New York, NY)