

URS FISCHER

Urs Fischer was born in 1973 in Zurich and studied photography at the Schule für Gestaltung, Zurich. He has exhibited extensively internationally, and his work is included in many important public and private collections worldwide.

Recent solo exhibitions include "Urs Fischer," The Museum of Contemporary Art, Los Angeles (2013); "Madame Fisscher," Palazzo Grassi, Venice (2012); "Skinny Sunrise," Kunsthalle Wien, Vienna (2012); "Oscar the Grouch," The Brant Foundation Art Study Center, Greenwich, Connecticut (2010); "Marguerite de Ponty," New Museum, New York (2009); Cockatoo Island, Kaldor Art Projects and the Sydney Harbour Federation Trust, Sydney (2007); "Mary Poppins," Blaffer Gallery, The Art Museum of the University of Houston, Texas (2006); "Paris 1919," Museum Boijmans Van Beuningen, Rotterdam (2006); "Jet Set Lady," Fondazione Nicola Trussardi, Milan (2005); "Kir Royal," Kunsthaus Zürich (2004); and "Not My House Not My Fire," Espace 315, Centre Pompidou, Paris (2004). Fischer's work has been presented in numerous group exhibitions, including the Venice Biennale (2003, 2007, and 2011); "The Event Sculpture," Henry Moore Institute, Leeds (2015); "Burning Down the House," Gwangju Biennale (2014); "L'invention de l'oeuvre: Rodin et les ambassadeurs," Musée Rodin, Paris (2011); "Modern British Sculpture," Royal Academy of Arts, London (2011); "Unmonumental: The Object in the 21st Century," New Museum, New York (2007-2008); "Fractured Figure: Works from the Dakis Joannou Collection," Deste Foundation for Contemporary Art, Athens (2007-2008); "Sequence 1: Painting and Sculpture in the François Pinault Collection," Palazzo Grassi, Venice (2007); and "Cinq milliards d'années," Palais de Tokyo, Paris (2006-2007). Fischer lives and works in New York.

URS FISCHER

B. 1973, ZÜRICH, SWITZERLAND
LIVES AND WORKS IN NEW YORK

SOLO EXHIBITIONS

2016

Small Axe, Garage Museum of Contemporary Art (Moscow, Russia)
Ursula, JTT (New York, NY)
Misunderstandings in the Quest for the Universal, Gagosian Gallery (New York, NY)

2015

Bruno & Yoyo, Vito Schnabel Gallery (St. Moritz, Switzerland)
Fountains, Gagosian Gallery (Los Angeles, CA)
∞, The Modern Institute (Glasgow, Scotland)
Big Clay #4, Seagram Plaza (New York, NY)
Sadie Coles HQ-in-residence, T293 (Naples, Italy)

2014

Gavin Brown's enterprise (New York, NY)
Julian, Karma (Amagansett, NY)
Sadie Coles HQ, South Audley Street (London, UK)
mermaid / pig / bro w/ hat, Gagosian Gallery at 104 Delancey Street (New York, NY)
last supper, Gagosian Gallery at Park & 75 (New York, NY)
Lever House Art Collection (New York, NY)

2013

Sadie Coles HQ (London, UK)
Gagosian Gallery (Rome, Italy)
YES, Deste Foundation, Project Space, Slaughterhouse (Hydra, Greece)
Urs Fischer, The Museum of Contemporary Art, Los Angeles: 4/21/13 - 8/19/13

2012

Tables, Heads, and Arms, Gagosian Gallery at Eden Rock Gallery (St. Barths)
Urs Fischer, Festival d'Automne à Paris, Cour Chimay and Chapelle des Petits Augustins, École Nationale Supérieure des Beaux-Arts (Paris, France)
Madame Fisscher, Palazzo Grassi (Venice, Italy)
schmutz schmutz, Gagosian Gallery (Paris, France)
Beds & Problem Paintings, Gagosian Gallery (Beverly Hills, California)
Skinny Sunrise, Kunsthalle Wien (Vienna, Austria)

2011

dngszjkdufiy bgxfjkglijkhtr kydkhgdghjkd (with Cassandra MacLeod), Gavin Brown's enterprise (New York, NY)
Urs Fischer and Georg Herold, The Modern Institute (Glasgow, Scotland)
Untitled (Lamp/Bear), Seagram Plaza (New York, NY)

2010

Douglas Sirk, Sadie Coles HQ, 4 New Burlington Place (London, UK)
Oscar the Grouch, The Brant Foundation Art Study Center (Greenwich, Connecticut)

2009

Urs Fischer: Marguerite de Ponty, New Museum (New York, NY)
Dear _____! We _____ on _____, hysterically. It has to be _____ that _____. No? It is now _____ and the whole _____ has changed _____. all the _____, _____ (with Mark Handforth and Georg Herold), Kunstneres Hus (Oslo, NY)

2008

Blurry Renoir Debussy, Galerie Eva Presenhuber (Zurich, Switzerland)

2007

Agnes Martin, Regen Projects (Los Angeles, CA)
you, Gavin Brown's enterprise (New York, NY)
Uh..., Sadie Coles HQ (London, CA)
large, dark & empty, Galerie Eva Presenhuber (Zurich, Switzerland)
get up girl a sun is running the world (with Ugo Rondinone), Church San Stae (Venice Biennale)
 Cockatoo Island, Kaldor Art Projects and the Sydney Harbour Federation Trust (Sydney, Australia)

2006

Urs Fischer e Rudolf Stingel, Galleria Massimo de Carlo (Milan, Italy)
Oh. Sad. I see., The Modern Institute (Glasgow, Scotland)
Mary Poppins, Blaffer Gallery, The Art Museum of the University of Houston (Houston, Texas)
 Galerie Eva Presenhuber (Zurich, Switzerland)
Paris 1919, Museum Boijmans Van Beuningen (Rotterdam, Netherlands)

2005

Mr. Watson—Come Here—I Want to See You, Hydra Workshop (Hydra, Greece)
Urs Fischer: Werke aus der Friedrich Christian Flick Collection im Hamburger Bahnhof, Hamburger Bahnhof, Museum für Gegenwart (Berlin, Germany)
 Camden Arts Centre (London, UK)
Jet Set Lady, Fondazione Nicola Trussardi, Istituto dei Ciechi (Milan, Italy)
Fig, Nut & Pear, Gavin Brown's enterprise (New York, NY)

2004

Elton John? Sadie Coles HQ (London, UK)
Feige, Nuss, und Birne, Gruppe Österreichische Guggenheim (Vienna, Austria)
Kir Royal, Kunsthaus Zürich (Zurich, Switzerland)
Not My House Not My Fire, Espace 315, Centre Pompidou (Paris, France)

2003

Portrait of a Single Raindrop, Gavin Brown's enterprise (New York, NY)
need no chair when walking, Sadie Coles HQ (London, UK)

2002

What should an Owl do with a Fork, Santa Monica Museum of Art (Santa Monica, California)
Mystique Mistake, The Modern Institute (Glasgow, Scotland)
Bing Crosby, Contemporary Fine Arts (Berlin, Germany)

2001

Mastering the Complaint, Galerie Hauser & Wirth & Presenhuber (Zurich, Switzerland)

2000

Cappillon—Urs just does it for the girls (with Amy Adler), Delfina (London, UK)
The Membrane—and why I don't mind bad-mooded People, Stedelijk Museum Bureau Amsterdam (Amsterdam, Netherlands)
Tagessuppen/Soups of the Days and 6 1/2 Domestic Pairs Project (with Keith Tyson), Kunsthaus Glarus (Glarus, Switzerland)
Without a Fist—Like a Bird, Institute of Contemporary Arts (London, UK)

1999

Espressoqueen—Worries and other stuff you have to think about before you get ready for the big easy, Galerie Hauser & Wirth & Presenhuber (Zurich, Switzerland)

1997

Hammer, Galerie Walcheturm (Zurich, Switzerland)

1996

Frs Uischer, Galerie Walcheturm (Zurich, Switzerland)

GROUP EXHIBITIONS

2016

Urs Fischer - False Friends, Musée d'Art et d'Histoire (Geneva, Switzerland)

In the Making, Luxembourg & Dayan (New York, NY)

2015

Beverly Hills 20-Year Anniversary Invitational Exhibition, 1995 - 2015, Gagosian Gallery (Los Angeles, CA)

Skeleton: The body's armature in contemporary sculpture, museum Beelden aan Zee (The Hague, Netherlands)

New Skin, Aïshti Foundation (Beirut, Lebanon)

The Mannequin of History: Art After Fabrications of Critique and Culture, Mata (Modena, Italy)

Ametria, Benaki Museum (Athens, Greece)

Sprayed: Works from 1929 to 2015, Gagosian Gallery, (London, UK)

Arts & Foods: Rituals since 1851, Expo Milan 2015, Triennale di Milano (Milan, Italy)

The Event Sculpture, Henry Moore Institute (Leeds, UK)

COOL-As a State of Mind, MAMO-Centre d'art de la Cité Radieuse (Marseille, France)

Sleepless-The bed in history and contemporary art, 21er Haus (Vienna, Austria)

Michael Chow: Voice for My Father, Ullens Center for Contemporary Art (Beijing, China), travels to Power Station of Art (Shanghai, China), The Andy Warhol Museum (Pittsburgh, Pennsylvania)

2014

Je ne sais pas ce que j'ai vu, Cité du design (Saint-Etienne, France)

Fierce Creativity: Artists for Peace and Justice, PACE, 32 East 57th Street (New York, NY)

Horror Vacui, Gagosian Gallery (Athens, Greece)

Le jardin décomposé / Decomposed Garden, Gagosian Gallery Le Bourget (Paris, France)

A Very Short History of Contemporary Sculpture, Phillips, 30 Berkeley Square (London, UK)

Horror Vacui, Gagosian Gallery (Geneva, Switzerland)

Gratwanderung: Kunst zwischen Schloss und Rebhaus, Ilandauf-bachab (Uster, Switzerland)

Burning Down the House, Gwangju Biennale (Gwangju, Korea)

ArtLovers: Histoires d'art dans la collection Pinault, Grimaldi Forum Monaco (Monaco)

Joyride, Marlborough Broome Street (New York, NY)

The Human Factor: The Figure in Contemporary Sculpture, Hayward Gallery, Southbank Centre (London, UK)

Group show curated by Urs Fischer, Sadie Coles HQ, South Audley Street (London, UK)

In NO Time, The Modern Institute (Glasgow, Scotland)

An American in Paris: Works from a Private Collection, Gagosian Gallery Le Bourget (Paris, France)

Elevation 1049: Between Heaven and Hell (Gstaad, Switzerland)

2013

A Place in Two Dimensions: A Selection from Colección Jumex, Museo Jumex (Mexico City, Mexico)

Somos Libres: The World of Contemporary Art through the Eyes of Mario Testino, MATE, Asociación Mario Testino (Lima, Peru)

Island, Dairy Art Centre (London, UK)

Station to Station, Riverfront Studios (Brooklyn, New York) - Union Station/The Pennsylvanian (Pittsburgh, Pennsylvania) - Chicago Union Station (Chicago, Illinois) - St. Paul Union Depot (Minneapolis/St. Paul, Minnesota) - Santa Fe Farmer's Market Pavilion (New Mexico) - La Posada Hotel (Winslow, Arizona) - Skyline Drive-in Theater (Barstow, California) - Los Angeles Union Station (Los Angeles, California) - 16th Street Train Station (Oakland/San Francisco, California)

Van Gogh, Dalí, and Beyond: The World Reimagined, Art Gallery of Western Australia (Perth, Australia)

Body Pressure: Sculpture Since the 1960s, Hamburger Bahnhof, Museum für Gegenwart (Berlin, Germany)

Drawing Line into Form: Works on Paper by Sculptors from the Collection of BNY Mellon, Tacoma Art Museum (Tacoma, Washington)

Crystal Maze IV - 1 + 2 + 3 = 3, Nouveau Festival, Centre Georges Pompidou (Paris, France)

2012

Seuls quelques fragments de nous toucheront quelques fragments d'autrui (Only parts of us will ever touch parts of others), Galerie Thaddaeus Ropac (Paris, France)
Ensemble, Galerie kreO (Paris, France)
Westbau Pool, etc., Löwenbräu Kunst (Zurich, Switzerland)
Painting Now, Galerie Eva Presenhuber (Zurich, Switzerland)
Riotous Baroque. From Cattelan to Zurbarán—Tributes to Precarious Vitality (Zurich, Switzerland) - traveled to Guggenheim Bilbao as Barroco Exuberante: de Cattelan a Zurbarán (Bilbao, Spain)
The Painting Factory: Abstraction after Warhol, The Museum of Contemporary Art (Los Angeles, California)
Poule! Fundación/Colección Jumex (Ecatepec, Mexico)
Micro mania, Gagosian Gallery (Paris, France)
Inside a Book a House of Gold: Artists' Editions for Parkett, Ullens Center for Contemporary Art (Beijing, China)

2011

Home Alone, Sender Collection (Miami, FL)
Now: obras de La Colección Jumex, Hospicio Cabañas (Guadalajara, Mexico)
In Deed: Certificates of Authenticity in Art, De Kabinetten van De Vleeshal (Middelburg, The Netherlands) - traveled to Fondazione Bevilacqua La Masa (Venice, Italy) - KHOJ International Artists' Association (New Delhi, India) - Mumbai Art Room (Mumbai, India) - Nero HQ (Rome, Italy) - The School of the Art Institute of Chicago (Chicago, Illinois) SALT Beyoğlu - The Drawing Center (New York, NY) - Weatherspoon Art Museum (Greensboro, North Carolina) - Contemporary Art Centre (Vilnius, Lithuania)
Artists for Haiti, David Zwirner (New York, NY)
Lustwarande 2011—Blemishes, Park De Oude Warande, Museum De Pont (Tilburg, The Netherlands)
Produced by Migros: Collection Migros Museum für Gegenwartskunst, Kunsthalle Fridericianum (Kassel, Germany)
Sculpture Now, Galerie Eva Presenhuber (Zurich, Switzerland)
ILLUMInazioni / ILLUMInations, Venice Biennale (Venice, Italy)
The World Belongs to You, Palazzo Grassi (Venice, Italy)
 New contemporary galleries featuring the John Kaldor Family Collection, Art Gallery of New South Wales (South Wales, Australia)
L'invention de l'oeuvre: Rodin et les ambassadeurs, Musée Rodin (Paris, France)
Sympathy for the Devil, Vanhaerents Art Collection (Brussels, Belgium)
Kunstsammlung im Alpenhof Nr. 6: Kunstbetrieb, Alpenhof St. Anton (Zurich, Switzerland)
Don't Do It Etc., Galerie Bruno Bischofberger (Zurich, Switzerland)
dwelling, Marianne Boesky Gallery (uptown) (New York, NY)
Modern British Sculpture, Royal Academy of Arts (London, UK)
8 1/2, Fondazione Nicola Trussardi, Stazione Leopolda (Florence, Italy)

2010

Die Nase des Michelangelo / The Nose of Michelangelo, Galerie Peter Kilchmann, Marktgasse 4 (Zurich, Switzerland)
Divine Comedy, Sotheby's (New York, NY)
Post Monument: XIV Biennale Internazionale di Scultura di Carrara (Carrara, Italy)
Multiple Pleasures: Functional Objects in Contemporary Art, Tanya Bonakdar Gallery (New York, NY)
The New Décor, Hayward Gallery, London: 6/19/10 - 9/5/10 (traveled to Garage Center for Contemporary Culture (Moscow, Russia)
Alpha Omega: Works from the Dakis Joannou Collection, Deste Foundation for Contemporary Art (Athens, Greece)
High Ideals & Crazy Dreams, Galerie Vera Munro (Hamburg, Germany)
Voici un dessin suisse (1990-2010) / Here Is a Swiss Drawing, Musée Rath (Geneva, Austria) - traveled to Aargauer Kunsthaus (Aarau, Switzerland)
Skin Fruit: Selections from the Dakis Joannou Collection, New Museum (New York, NY)

2009

Beg Borrow and Steal, Rubell Family Collection (Miami, Florida)
Les enfants terribles, Fundación/Colección Jumex (Ecatepec, Mexico)
We Are Sun-kissed and Snow-blind, Galerie Patrick Seguin (Paris, France)
Investigations of a Dog: Works from the FACE Collections, Fondazione Sandretto Re Rebaudengo (Turin, Italy) - traveled to Ellipse Foundation (Cascais, Portugal) - La maison rouge – Fondation Antoine de Galbert (Paris, France) - Magasin 3 Stockholm Konsthall, (Stockholm, Sweden) - Deste Foundation for Contemporary Art (Athens, Greece)

Precarious Form I / Prekäre Skulpturen, Galerie Meyer Kainer (Vienna, Austria)
Conflicting Tales: Subjectivity (Quadrilogy, Part 1), Burger Collection, Zimmerstrasse 90-91 (Berlin, Germany)
200 Artworks—25 Years: Artists' Editions for Parkett, 21st Century Museum of Contemporary Art (Kanazawa, Japan) - traveled to Singapore Tyler Print Institute (STPI) (Singapore) - Seoul Arts Center (SAC), Hangaram Museum (Seoul, Korea)
The living and the dead, Gavin Brown's enterprise (New York, NY)
Mapping the Studio: Artists from the François Pinault Collection, Palazzo Grassi and Punta della Dogana (Venice, Italy)
Magritte et la Lumière / Magritte and Light, Almine Rech Gallery (Brussels, Belgium)
Remembering Henry's Show: Selected Works, 1978-2008, The Brant Foundation Art Study Center (Greenwich, Connecticut)
A Guest + A Host = A Ghost: Works from the Dakis Joannou Collection, Deste Foundation for Contemporary Art (Athens, Greece)
Nothingness and Being, Fundación/Colección Jumex (Ecatepec, Mexico)
Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection, The Museum of Modern Art (New York, NY)
Saints and Sinners, The Rose Art Museum, Brandeis University (Waltham, Massachusetts)

2008

Ombres, New Galerie de France (Paris, France)
Open Plan Living, ART TLV 08, Tel Aviv Museum of Art (Tel Aviv, Israel)
Archeology of Mind, Malmö Konstmuseum (Malmö, Sweden) - traveled to Kuntsi Museum of Modern Art (Vaasa, Finland)
Château de Tokyo / Palais de Fontainebleau, Château de Fontainebleau (Fontainebleau, France)
An Unruly History of the Readymade, Fundación/Colección Jumex (Ecatepec, Mexico)
Sammlung / Collection, Migros Museum für Gegenwartskunst (Zurich, Switzerland)
Tutti Frutti, BASE / Progetti per l'arte (Florence, Italy)
Who's Afraid of Jasper Johns? Tony Shafrazi Gallery (New York, NY)
Blasted Allegories: Works from the Ringier Collection, Kunstmuseum Luzern, Lucerne (Zurich, Switzerland)
God Is Design, Galeria Fortes Vilaça (São Paulo, Brazil)
Countdown, CCS Galleries, Bard College, Annandale-on-Hudson (New York, NY)
Schweiz über alles, Fundación/Colección Jumex (Ecatepec, Mexico)

2007

Euro-Centric, Part 1: New European Art from the Rubell Family Collection, Rubell Family Collection (Miami, Florida)
Unmonumental: The Object in the 21st Century, New Museum (New York, NY)
Jubilee Exhibition, House Eva Presenhuber (Vnà, Switzerland)
The Third Mind: Carte Blanche to Ugo Rondinone, Palais de Tokyo (Paris, France)
00s: The history of a decade that has not yet been named, Lyon Biennial of Contemporary Art (Lyon, France)
Makers and Modelers: Works in Ceramic, Barbara Gladstone Gallery (New York, NY)
Fractured Figure: Works from the Dakis Joannou Collection, Deste Foundation for Contemporary Art (Athens, Greece)
Franz West: Soufflé, eine Massenausstellung, Kunstraum Innsbruck (Innsbruck, Austria)
Traum & Trauma: Werke aus der Sammlung Dakis Joannou, Athen, MUMOK and Kunsthalle Wien (Vienna, Austria)
The Hamsterwheel, Tese della Nuovissima, Arsenale di Venezia, Venice: 6/7/07 - 9/2/07 (traveled to Le Printemps de Septembre (Toulouse, France) - CASM Centre d'Art Santa Monica (Barcelona, Spain) - Malmö Konsthall (Malmö, Sweden)
Domestic Irony: A Foray into Italy's Private Collections, Museion (Bolzano, Italy)
Sequence 1: Painting and Sculpture in the François Pinault Collection, Palazzo Grassi, (Venice, Italy)
Disorder in the House, Vanhaerents Art Collection (Brussels, Belgium)

2006

The Studio, The Hugh Lane Gallery (Dublin, Ireland)
The François Pinault Collection, a Post-Pop Selection, Palazzo Grassi (Venice, Italy)
Defamation of Character, P.S.1 Contemporary Art Center (Long Island City, New York)
Contrabando, Galeria Luisa Strina (São Paulo, Brazil)
The Vincent Award 2006, Stedelijk Museum (Amsterdam, Netherlands)
Cinq milliards d'années (Five Billion Years), Palais de Tokyo (Paris, France)
Prints, Sadie Coles HQ (London, UK)
Strange I've Seen That Face Before, Städtisches Museum Abteiberg (Mönchengladbach, Germany)
Where Are We Going? Selections from the François Pinault Collection, Palazzo Grassi (Venice, Italy)
Collection, Migros Museum für Gegenwartskunst (Zurich, Switzerland)

Infinite Painting—Contemporary Painting and Global Realism, Villa Manin Centre for Contemporary Art (Codroipo, Italy)
Day for Night, Whitney Biennial, Whitney Museum of American Art (New York, NY)
Collection 1, Museum Boijmans Van Beuningen, Rotterdam: 1/06 - 12/08

2005

Schweizer Druckgraphik 1980–2005, Helmhaus Zürich (Zurich, Switzerland)
Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper, Andrea Rosen Gallery (New York, NY)
Goethe Abwärts—Deutsche Jungs Etc.: Works from the Falckenberg Collection, Helsinki Art Museum Meilahti (Helsinki, Finland)
Ma Non Al Sud, Galleria Civica d'Arte Contemporanea di Siracusa (Syracuse, Italy)
Closing Down, Bortolami Dayan (New York, NY)
Big Bang. Destruction and Creation in 20th Century Art, Centre Pompidou (Paris, France)
Put It In Your Mouth / I'll see you on the dark side of the prune, Rivington Arms (New York, NY)
Bidibidobidiboo: Works from Collezione Sandretto Re Rebaudengo, Fondazione Sandretto Re Rebaudengo (Turin, Italy)
Swiss Made (The Art of Falling Apart): Works from the Hauser & Wirth Collection, Cobra Museum of Modern Art (Amsterdam, Netherlands)
Universal Experience: Art, Life, and the Tourist's Eye, Museum of Contemporary Art (Chicago, Illinois) - traveled to Hayward Gallery (London, UK) - Mart: Museo di arte moderna e contemporanea di Trento e Rovereto (Rovereto, Italy)

2004

Central Station: Collection Harald Falckenberg, La maison rouge – Fondation Antoine de Galbert (Paris, France)
Skulptur: Prekärer Realismus zwischen Melancholie und Komik, Kunsthalle Wien (Vienna, Austria)
Memorable Memory: Migros Museum Collection, Kunst Halle Sankt Gallen (St. Gallen, Switzerland)
Group Show, Regen Projects (Los Angeles, California)
Monument to Now, Deste Foundation for Contemporary Art (Athens, Greece)
L'Air du Temps—Collection Printemps/Été 2004, Migros Museum für Gegenwartskunst (Zurich, Switzerland)
I Hate You: The Falckenberg Collection Meets Louisiana, Louisiana Museum of Modern Art (Humlebæk, Denmark)

2003

Silver Convention, Galerie Giti Nourbakhsch (Berlin, Germany)
Unplugged, Galleria Civica di Arte Contemporanea (Trento, Italy)
Inaugural Group Exhibition, GBE (Modern) (New York, NY)
Dreams and Conflicts: The Dictatorship of the Viewer, Venice Biennale (Venice, Italy)
Bewitched, Bothered and Bewildered: Spatial Emotion in Contemporary Art and Architecture, Migros Museum für Gegenwartskunst (Zurich, Switzerland) - traveled to Laznia Centre for Contemporary Art (Gdańsk, Poland)
Kunstpreis der Böttcherstrasse, Kunsthalle Bremen (Bremen, Germany)
Breathing the Water, Galerie Eva Presenhuber (Zurich, Switzerland)
Durchzug / Draft: Zwanzig Jahre Stiftung Binz39, Kunsthalle Zürich (Zurich, Switzerland)

2002

poT: An Exhibition of Contemporary Pottery, The Independent (Liverpool, England)
Exile on Main Street, New International Cultural Center (NICC) (Antwerp, Belgium)
The Object Sculpture, Henry Moore Institute (Leeds, England)
My head is on fire but my heart is full of love, Kunsthall Charlottenborg (Charlottenborg, Germany)
The House of Fiction, Sammlung Hauser und Wirth in der Lokremise St. Gallen (St. Gallen, Switzerland)
Lowland Lullaby: Ugo Rondinone with John Giorno and Urs Fischer, Swiss Institute, New York: 3/26/02 - 5/11/02
Tomorrow's Fish and Chips, Autocenter, Berlin: 3/1/02 - 3/3/02

2001

walcheturm 00/07: mind-sediments, Kunstraum Walcheturm (Zurich, Switzerland)
Squatters, Museu Serralves, Porto, Portugal: 6/26/01 - 9/16/01
Ziviler Ungehorsam—Zeitgenössische Kunst aus der Sammlung Falckenberg, Kestner-Gesellschaft (Hannover, Germany)
Enduring Love, Klemens Gasser & Tanja Grunert, Inc. (New York, NY)

2000

Let's Be Friends, Migros Museum für Gegenwartskunst (Zurich, Switzerland)

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Borderline Syndrome. Energies of Defence, Manifesta 3, European Biennial of Contemporary Art (Ljubljana, Slovenia)
Sammlung 1. The Oldest Possible Memory, Sammlung Hauser und Wirth in der Lokremise St. Gallen (St. Gallen, Switzerland)

1999

Drawings, Sommer Contemporary Art (Tel Aviv, Israel)
PEACE, Migros Museum für Gegenwartskunst (Zurich, Switzerland)
Eidgenössische Preise für Freie Kunst, Kunsthalle Zürich (Zurich, Switzerland)
Pizzeria Sehnsucht (with Marko Lehanka), Ateliers du FRAC des Pays de la Loire (Saint-Nazaire, France)
Collection, Migros Museum für Gegenwartskunst (Zurich, Switzerland)
999, Centro d'Arte Contemporanea Ticino (Bellinzona, Switzerland)
Le repubbliche dell'arte, Palazzo delle Papesse (Sienna, Italy)
Collection, Migros Museum für Gegenwartskunst (Zurich, Switzerland)
Holding Court, Entwistle Gallery (London, UK)

1998

Morning Glory. De Ateliers 1993-1997, De Ateliers (Amsterdam, Netherlands)
Ironisch/Ironic, Migros Museum für Gegenwartskunst (Zurich, Switzerland)

1997

été 97, Centre d'édition contemporaine (formerly Centre Genevois de Gravure Contemporain) (Geneva, Austria)
Guarene arte 97, Fondazione Sandretto Re Rebaudengo (Turin, Italy)
Dokumentation, Hotel (Zurich, Switzerland)

1995

Die Grosse Zürcher Ausstellung, Kunsthau Örlikon (Zurich, Switzerland)
Calypso (with Antonietta Peeters and Avery Preesman), Stedelijk Museum Bureau Amsterdam (Amsterdam, Netherlands)
Preisträgerinnen und Preisträger des Eidgenössischen Wettbewerbs für freie Kunst, Kunsthau Glarus (Glarus, Switzerland)
Karaoke 444&222 too, South London Gallery (London, UK)
Assistent (with Maurus Gmür), Stiftung Binz39 (Zurich, Switzerland)

AWARDS AND GRANTS

1999

Providentia-Preis, Young Art
 Bundesamt für Kultur, Eidgenössisches Stipendium für freie Kunst (Zurich, Switzerland)

1997

Kiefer-Hablitzel Stipendium

1995

Bundesamt für Kultur, Eidgenössisches Stipendium für freie Kunst (Zurich, Switzerland)