

STERLING RUBY

Sterling Ruby (born 1972) is an American artist who works in a wide range of aesthetic and material strategies, from sculptures made of saturated, glossy, poured polyurethane, bronze and steel, to drawings, collages, richly glazed ceramics, spray-paint paintings, photography and video, as well as textile works that include quilts, tapestries, garments and soft sculptures.

He was born on an American military base in Bitburg, Germany to a Dutch mother and an American father. He received a BFA from the School of the Art Institute of Chicago, and an MFA from Art Center College of Design in Pasadena, California.

Ruby has cited a diverse range of sources and influences including aberrant psychologies, urban gangs and graffiti, hip-hop culture, craft, masculinity, violence, public art and civic monuments, prisons, globalization, American domination and decline, waste and consumption.

Even as his work deals with issues related to the violence and pressures within society, and art history, it also reflects his personal biography. In his work, he vacillates between the fluid and static, the minimalist and expressionistic, the hard and the soft, the pristine and the defaced. His voracious cycling through materials and subject matter has given rise to numerous recurring series and extended bodies of work.

Ruby has exhibited at institutions including the Whitney Museum of American Art, New York; Los Angeles County Museum of Art; Toyota Municipal Museum of Art, Tokyo; Ullens Center for Contemporary Art, Beijing; Museum of Modern Art, New York; Drawing Center, New York; Museum of Contemporary Art, Chicago; Walker Art Center, Minneapolis; Institute of Contemporary Art, Philadelphia; Museum of Contemporary Art, Los Angeles; Musée de la Chasse et de la Nature, Paris, France; Museum Dhondt-Dhaenens, Ghent, Belgium; FRAC Champagne-Ardenne, Reims, France, Centre d'Art Contemporain, Geneva, Switzerland; Bonniers Konsthall, Stockholm, Sweden; and Museo d'Arte Contemporanea, Rome, Italy.

Public collections include Museum of Modern Art, New York; Solomon R. Guggenheim Museum, New York; Whitney Museum of American Art, New York; Museum of Contemporary Art, Chicago; Museum of Contemporary Art, North Miami; Museum of Contemporary Art, Los Angeles; Los Angeles County Museum of Art; Hammer Museum, Los Angeles; San Francisco Museum of Modern Art; Montreal Museum of Fine Arts; Tate Modern, London; Musée d'Art Moderne de la Ville de Paris; Centre Georges Pompidou, Paris; and Moderna Museet, Stockholm.

In 2014, Ruby exhibited at the Taipei Biennial, the Gwangju Biennial, and the Whitney Biennial. His work was included in the biennial MADE IN L.A. 2016 at the Hammer Museum, Los Angeles, and he was the subject of a solo exhibition at the Winterpalais, Belvedere Museum, Vienna, Austria in 2016.

STERLING RUBY

BORN JANUARY 1972, AIR FORCE BASE, BITBURG, GERMANY
LIVES AND WORKS IN LOS ANGELES, CA

EDUCATION

ART CENTER COLLEGE OF DESIGN, PASADENA, CA
MASTER OF FINE ARTS 2003-2005

THE SCHOOL OF THE ART INSTITUTE OF CHICAGO, IL
BACHELOR OF FINE ARTS 2000-2002

PENNSYLVANIA SCHOOL OF ART & DESIGN, LANCASTER, PA
1992-1996

SOLO EXHIBITIONS

2017

Sterling Ruby, Gagosian Gallery, (New York, NY)
MIX PIZ, Vito Schnabel Gallery (St. Moritz, Switzerland)

2016

THE JUNGLE, Sprüth Magers (Berlin, Germany)
Sterling Ruby, Winterpalais, Belvedere Museum (Vienna, Austria)
WORK WEAR: Garment and Textile Archive 2008-2016, Sprüth Magers (London, UK)

2015

STOVES, Vito Schnabel Gallery (St. Moritz, Switzerland)
STOVES, Musée de la Chasse et de la Nature (Paris, France)
PARIS, Gagosian Gallery (Paris, France)
PARIS, Gagosian Gallery, Le Bourget (Paris, France)
Study #8. Monument Stalagmite/P.T.A.C., David Roberts Art Foundation (London, UK)
Spray, Memory: Sterling Ruby & Mike Kelley, Inigo Philbrick (London, UK)
SCALES, Xavier Hufkens (Brussels, Belgium)
ECLPSE, Xavier Hufkens (Brussels, Belgium)

2014

VIVIDS, Gagosian Gallery (Hong Kong, China)
BC RIPS, Taka Ishii Gallery (Tokyo, Japan)
SUNRISE SUNSET, Hauser & Wirth (New York, NY)
STERLING RUBY, Baltimore Museum of Art (Baltimore, MD)

2013

DROPPA BLOCKA, Museum Dhondt-Dhaenens (Ghent, Belgium)
CHRON II, Kunsthalle Mainz (Mainz, Germany); Traveling Exhibition
STOVES & QUILTS, Galerie Pierre Marie Giraud (Brussels, Belgium)
CHRON II, Fondazione MEMMO (Rome, Italy); Traveling Exhibition
SOFT WORK, Museo d'Arte Contemporanea (Rome, Italy); Traveling Exhibition
SP Paintings, Nahmad Contemporary (New York, NY)
Sterling Ruby-Selected Works, Charles Riva Collection (Brussels, Belgium)
Sterling Ruby, Kukje Gallery (Seoul, South Korea)
EXHM, Hauser & Wirth (London, UK)

2012

SOFT WORK, Bonniers Konsthall (Stockholm, Sweden); Traveling Exhibition
SOFT WORK, FRAC Champagne-Ardenne (Reims, France); Traveling Exhibition
SOFT WORK, Centre D'Art Contemporain (Geneva, Switzerland); Traveling Exhibition

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2011

VAMPIRE, Pace Gallery (Beijing, China)

Sterling Ruby & Lucio Fontana, Andrea Rosen Gallery (New York, NY)

I AM NOT FREE BECAUSE I CAN BE EXPLODED ANYTIME, Sprüth Magers (Berlin, Germany)

PAINTINGS, Xavier Hufkens (Brussels, Belgium)

2010

Sterling Ruby, Ovitz Family Collection Project Space (Beverly Hills, CA)

Metal Works, Xavier Hufkens (Brussels, Belgium)

ASHTRAYS, Galerie Pierre Marie Giraud (Brussels, Belgium)

New Works, Taka Ishii Gallery (Tokyo, Japan)

Melanie Schiff and Sterling Ruby, Kavi Gupta Gallery (Berlin, Germany)

Long Live the Amorphous Law: Videos by Sterling Ruby 2002-2009, School of the Art Institute of Chicago (Chicago, IL)

2TRAPS, Pace Gallery (New York, NY)

2009

Sterling Ruby & Robert Mapplethorpe, Xavier Hufkens (Brussels, Belgium)

The Masturbators, Foxy Production (New York, NY)

Modern Mondays: An Evening with Sterling Ruby, Museum of Modern Art (New York, NY)

2008

SPECTRUM RIPPER, Sprüth Magers (London, UK)

GRID RIPPER, Galleria d'Arte Moderna e Contemporanea (Bergamo, Italy)

ZEN RIPPER, Galleria Emi Fontana (Milan, Italy)

SUPERMAX 2008, Museum of Contemporary Art (Los Angeles, CA)

CHRON, The Drawing Center (New York, NY)

Kiln Works, Metro Pictures (New York, NY)

2007

Slasher Posters & Pillow Works, Bernier Eliades (Athens, Greece)

Paintings & Benches, Galerie Christian Nagel (Berlin, Germany)

Killing the Recondite, Metro Pictures (New York, NY)

Superoverpass, Foxy Production (New York, NY)

2006

Interior Designer, Marc Foxx (Los Angeles, CA)

Recombines, Galleria Emi Fontana (Milan, Italy)

SUPERMAX 2006, Galerie Christian Nagel (Köln, Germany)

2005

SUPERMAX 2005, Marc Foxx (Los Angeles, CA)

This Range, Guild & Greyshkul (New York, NY)

Adjoining the Voids: Sterling Ruby & Kirsten Stoltmann, Sister Gallery (Los Angeles, CA)

New Work, Foxy Production (New York, NY)

Reconfiguration of Monument to Interiority: Learned Helplessness in Students, Art Center College of Design (Los Angeles, CA)

2004

Interior Burnout, 1R Gallery (Chicago, IL)

Disintegrating Identities Morph into One Solid Rainbow, Foxy Production (New York, NY)

2003

Free Association Always Ends Up with Pelvic Mirroring, 1R Gallery (Chicago, IL)

GROUP EXHIBITIONS

2017

Inside Intensity - The Anniversary Show, Museum Kurhaus (Kleve, Germany)
The Dior Years, Musée des Arts Décoratifs, Louvre (Paris, France)
99 Cents, Museum of Contemporary Art (Detroit, MI)
Oracle, The Broad (Los Angeles, CA)
Selections from the Permanent Collection: Catherine Opie and Sterling Ruby, Geffen Contemporary, Museum of Contemporary Art (MOCA) (Los Angeles, CA)
BUILD, Elizabeth Leach Gallery (Portland, OR)
Fog Art + Design, Gagosian Gallery (San Francisco, CA)
Concrete Island, VENUS (Los Angeles, CA)
The Age of Ambiguity: Abstract Figuration, Figurative Abstraction, Vito Schnabel Gallery (St Moritz, Switzerland)

2016

To Have and to Hold, Rubell Family Collection (Miami, FL)
The Return of Darkness: Gothic Fantasy for Frankenstein, Musée Rath (Geneva, Switzerland)
L.A. Exuberance: New Gifts by Artists, Los Angeles County Museum of Art (Los Angeles, CA)
MOVED, Taka Ishii Gallery (Tokyo, Japan)
Bloody Hell, Edward Ressle Gallery (New York, NY)
Progressive Praxis, de la Cruz Collection (Miami, FL)
My Abstract World, me Collectors Room / Olbricht Foundation (Berlin, Germany)
Adhesive Products, Bergen Kunsthall (Bergen, Norway)
THE PUBLIC BODY .01, Artspace (Sydney, Australia)
Omù Negru, Nicodim Gallery (Los Angeles, CA); Traveling exhibition
Piston Head II: Artists Engage the Automobile, VENUS (Los Angeles, CA)
Milk of the Poppy, Capital (San Francisco, CA)
Fierce Generosity: The Carolyn Glasoe Bailey Memorial Exhibition, Porch Gallery, Ojai, CA, United States (cat.)
Mount Analogue, A Show of Symbolically Non-Euclidean Adventures in Mountain Climbing, Performance Ski (Aspen, CO)
Collector's Summer #1, Galerie Cristophe Gaillard (Paris, France)
Good Dreams, Bad Dreams - American Mythologies, Aïshti Foundation (Beirut, Lebanon)
Omù Negru, Cantacuzino Palace, Nicodim Gallery (Bucharest, Romania); Traveling exhibition
Made in L.A. 2016: a, the, though, only, Hammer Museum (Los Angeles, CA)
Sèvres Outdoors 2016, Sèvres - Cité de la céramique (Sèvres, France)
La Mia Ceramica, Galerie Max Hetzler (Paris, France)
LEXICON, Gagosian Gallery (Paris, France)
Ship of Fools, Video Databank TV (Chicago, IL)
What's Up, Soho Revu (London, UK)
A Whisper of Where It Came From, Kemper Museum of Contemporary Art (Kansas City, MO)
Illumination, Louisiana Art Museum of Modern Art (Humlebaek, Denmark)
Nice Weather, curated by David Salle, Skarstedt Gallery (New York, NY)
Reveal The Rats, The Pit (Los Angeles, CA)
Stars & Stripes: American Art of the 21st Century from the Goldberg Collection, Grafton Regional Art Gallery (Grafton, Australia);
 Traveled to: Manly Art Gallery and Museum (Sydney, Australia); Cowra Regional Art Gallery (Cowra, Australia); Manning Regional Art Gallery (Taree, Australia); NETS Australia (The Rocks, Australia)
Material Considerations, John Berggruen Gallery (San Francisco, CA)

2015

Le Génie 2.0. - Excellence, création, innovation des industries textiles de Lyon et de sa région, Musée des Tissus (Lyons, France)
Metaforms, tc: temporary contemporary, Bass Museum of Art (Miami, FL)
Le Collezioni, Museo di arte moderna e contemporanea di Trento e Rovereto (Trento, Italy); Permanent Exhibition
Art Basel Public, Collins Park (Miami Beach, FL)
You've Got to Know the Rules.... To Break Them, de la Cruz Collection Contemporary Art Space (Miami, FL)
The Shape of Time, Gagosian Gallery (Hong Kong, China)
Beverly Hills 20-Year Anniversary Invitational Exhibition, 1995-2015, Gagosian Gallery (Beverly Hills, CA)

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Good for Nothing (Cracks in the Mirror), GOODROOM (Munich, Germany)
New Skin, Aïshti Foundation (Beirut, Lebanon)
Losing the Compass, White Cube (London, UK)
Monday Me, Soccer Club Club (*Drag City*) (Chicago, IL)
Surface Tension, The FLAG Art Foundation (New York, NY)
AMERICANAESOTERICA, Sariev Gallery (Plovdiv, Bulgaria)
Civilization and Its Discontents: SAIC 150th Anniversary Alumni Exhibition, Selections from 1985-2015, School of the Art Institute of Chicago (Chicago, IL)
Artists in Their Time, Istanbul Modern (Istanbul, Turkey)
Theories on Forgetting, Gagosian Gallery (Beverly Hills, CA)
Être Chose (Being Thing), Treignac Projet and the Centre d'art de Vassivière (île de Vassivière, France)
Esprit Dior, Dongdaemun Design Plaza (DDP) (Seoul, South Korea); Traveling exhibition
Sprayed: Works from 1929 to 2015, Gagosian Gallery (London, UK)
The Belgians: An Unexpected Fashion Story, BOZAR (Brussels, Belgium)
"Z-ing", Richard Telles Fine Art (Los Angeles, CA)
The Line (London, UK)
The Melting Point of Reason, Margaret Lawrence Gallery, Victorian College for the Arts (Melbourne, Australia)
Stars & Stripes: American Art of the 21st Century from the Goldberg Collection, Grafton Regional Art Gallery (Grafton, Australia);
 Traveled to: Manly Art Gallery and Museum (Sydney, Australia); Cowra Regional Art Gallery (Cowra, Australia); Manning Regional Art Gallery (Taree, Australia); NETS Australia (The Rocks, Australia)
Selected Sculptures, Riva Project (Brussels, Belgium)
Bound to Be Held: A Book Show, Contemporary Jewish Museum (San Francisco, CA)
West Coast, Lefebvre & Fils Gallery (Paris, France)
Meet Me Halfway: Selections from the Anita Reiner Collection, Cristin Tierney Gallery (New York, NY)
COOL - As a State of Mind, MAMO, Centre d'Art de La Cité Radieuse (Marseille, France)
Pretty Raw: After and Around Helen Frankenthaler, The Rose Art Museum (Waltham, Boston)
Chromophobia, Gagosian Gallery (Geneva, Switzerland)
Obsession, Maison Particulière (Brussels, Belgium)
Matters of Pattern, Skarstedt Gallery (New York, NY)
EAGLES II, Marlborough Gallery (Madrid, Spain)

2014

Beneath the Surface, de la Cruz Collection Contemporary Art Space (Miami, FL)
Esprit Dior, Tamaya AS Building (Tokyo, Japan); Traveling Exhibition
Secret Passions: Private Flemish Collections, Le Tri Postal (Lille, France)
One Man's Trash (is Another Man's Treasure), Danjuma Collection (London, UK)
Stars & Stripes: American Art of the 21st Century from the Goldberg Collection, Bathurst Regional Art Gallery (Bathurst, Australia);
 Traveling exhibition
FIRE!, Venus Over Manhattan (New York, NY)
Taipei Biennial 2014: The Great Acceleration, Taipei Fine Arts Museum (Taipei, Taiwan)
The Los Angeles Project, Ullens Center for Contemporary Art (Beijing, China)
The 10th Gwangju Biennale: Burning Down the House (Gwangju, South Korea)
Variations: Conversations In and Around Abstract Painting, Los Angeles County Museum of Art (Los Angeles, CA)
Summer Highlights, John Berggruen Gallery (San Francisco, CA)
Love Story - The Anne and Wolfgang Titze Collection, Belvedere Museum (Vienna, Austria)
Infinite Jest, Schirn Kunsthalle Frankfurt (Frankfurt, Germany)
Man in the Mirror, Vanhaerents Art Collection (Brussels, Belgium)
Whitney Biennial 2014, Whitney Museum of American Art (New York, NY)
Room by Room: Monographic Presentations from the Faulconer and Rachofsky Collections, The Warehouse (Dallas, TX)
1 + 1 = 1. When Collections Collide. The Musée d'art contemporain at The Montreal Museum of Fine Arts, Montreal Museum of Fine Arts in collaboration with the Musée d'art Contemporain de Montréal (Montreal, QC, Canada)

2013

Summer in Gstaad, Patricia Low Contemporary (Gstaad, Switzerland)
Looking at Process, de la Cruz Collection Contemporary Art Space (Miami, FL)

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California Landscape into Abstraction: Works from the Orange County Museum of Art, Orange County Museum of Art (Newport Beach, CA)
Abstraction/Figuration, Inigo Philbrick (London, UK)
Somos Libres, MATE - Museo Mario Testino (Lima, Peru)
Island, Dairy Art Centre (London, UK)
ANAMERICANA, American Academy in Rome (Rome, Italy)
Esprit Dior, Museum of Contemporary Art (Shanghai, China)
t-shirts, Taka Ishii Gallery (Tokyo, Japan)
Dead Inside, Bleecker Street Arts Club (New York, NY)
Why Not Live for Art? II - 9 Collectors Reveal Their Treasures, Tokyo Opera City Art Gallery (Tokyo, Japan)
Transforming the Known, Works from the Bert Kreuk Collection, Gemeentemuseum Den Haag (Den Haag, Netherlands)
Back To Earth. From Picasso to Ai Weiwei - Rediscovering Ceramics in Art, Herbert Gerisch-Stiftung (Neumünster, Germany)
EXPO 1: NEW YORK, Cinema, MoMA PS1 (New York, NY)
The Gesture and the Sign, White Cube (São Paulo, Brazil)
Contemporary Future: To Invent, Create and Imagine the Future, CAB Art Center (Brussels, Belgium)
An Endless Theatre: The Convergence of Contemporary Art and Anthropology in Observational Cinema, University of Edinburgh (Edinburgh, Scotland)
Fun House, Richard Gray Gallery (New York, NY)
Beg Borrow and Steal, Palm Springs Art Museum (Palm Springs, CA); Traveling Exhibition
Black Cake, Team Gallery (New York, NY)

2012

Pothole, Salon 94 (New York, NY)
Cellblock I & II, Andrea Rosen Gallery (New York, NY)
California, Charles Riva Collection (Brussels, Belgium)
Spheres 2012, GALLERIA CONTINUA / Le Moulin (Boissy-le-Châtel, France)
Crossing Mirrors, Rosenblum Collection & Friends (Paris, France)
Americas, Modern Collections (London, UK)
Sõida tasa üle silla (Ride Gently Over the Bridge), ART IST KUKU NU UT (Tartu, Estonia)
The Mash Up: Collage from 1930 to the Present, L&M Arts (Los Angeles, CA)
Phantom Limb: Approaches to Painting Today, Museum of Contemporary Art (Chicago, IL)
The Painting Factory: Abstraction After Warhol, Museum of Contemporary Art (Los Angeles, CA)
Prima Materia, Gladstone Gallery (Brussels, Belgium)
Spring Fever, Tony Shafrazi Gallery (New York, NY)
Paintings from the Rubell Family Collection, Fundacion Banco Santander (Madrid, Spain)
Material, Salon 94 (New York, NY)
Generation Y - A celebration of the new generation of collectors, Museum of Mankind (London, UK)

2011

American Exuberance, Rubell Family Collection and Contemporary Arts Foundation (Miami, FL)
WYSIWYG-What You(ngs) See Is What You Get, Rosenblum Collection & Friends (Paris, France)
Structure & Absence, White Cube (London, UK)
Works in Ceramics, Toyota Municipal Museum of Art (Tokyo, Japan)
Eslöv Wide Shut: 100 year Anniversary of Eslöv, Blomsterberg's Warehouse (Eslöv, Sweden)
Soft Machines, Pace Gallery (New York, NY)
George Herms: Xenophilia (Love of the Unknown), Museum of Contemporary Art at the Pacific Design Center (Los Angeles, CA)
Lustwarande '11 - Raw, Park De Oude Warande, Museum De Pont (Tilburg, Netherlands)
Paul Clay, Salon 94 Bowery (New York, NY)
Silence and Time, Dallas Museum of Art (Dallas, TX)
The Shape of Things to Come: New Sculpture, Saatchi Gallery (London, UK)
Greater LA, 483 Broadway (New York, NY)
Dystopia, CAPC Musee D'Art Contemporain De Bordeaux (Bordeaux, France)
After Hours: Murals on the Bowery, Bowery (New York, NY)
New York Minute, Garage Museum of Contemporary Arts (Moscow, Russia); Traveling Exhibition
At Capacity: Large Scale Works from the Permanent Collection, Museum of Contemporary Art (North Miami, FL)
Psychedelic: Optical and Visionary Art since the 1960's, Jepson Center, Telfair Museum of Art (Savannah, GA); Traveling Exhibition

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Artprojx Cinema, School of Visual Arts Theatre (New York, NY)
California Dreamin: Myths and Legends of Los Angeles, Almine Rech Gallery (Paris, France)
Highways Connect and Divide, Foxy Production (New York, NY)
13th San Francisco Indie Fest, Roxie Cinema (San Francisco, CA)

2010

Aftermath, Taka Ishii Gallery (Kyoto, Japan)
28th Torino Film Festival: Waves, Museo Nazionale del Cinema (Torino, Italy)
It's All American, New Jersey Museum of Contemporary Art (Wickatunk, NJ)
Psychedelic: Optical and Visionary Art since the 1960's, The Memorial Art Gallery, University of Rochester (Rochester, NY); Traveling Exhibition
P.P.P.-Public Private Paintings, Mu.ZEE (Oostende, Belgium)
The Transformation Show, Gallery 400 (Chicago, IL)
Painting Extravaganza, Cardi Black Box (Milan, Italy)
Misericordia, Prism Gallery (Los Angeles, CA)
50 Years at Pace, Pace Gallery (New York, NY)
Carl Andre, Louise Bourgeois, Daniel Buren, John Chamberlain, George Condo, Thierry De Cordier, Michel François, Adam Fuss, Antony Gormley, Evan Holloway, Thomas Houseago, Alessandro Pessoli, Jack Pierson & Sterling Ruby, Xavier Hufkens (Brussels, Belgium)
Rive Gauche/Rive Droite, Marc Jancou Contemporary (Paris, France)
Psychotrope, Institute of Visual Arts, University of Wisconsin-Milwaukee (Milwaukee, WI)
Ceramics & Alabasters, Fukutake House 2010–Art Galleries Around the World & Special Project, Setouchi International Art Festival (Megijima, Japan)
Arte 10, Rossio Square (Lisbon, Portugal)
Spray!, D'Amelio Terras Gallery (New York, NY)
Endless Bummer/Surf Elsewhere, Blum & Poe (Los Angeles, CA)
The Pencil Show, Foxy Production (New York, NY)
Carol Bove / Sterling Ruby / Dana Schutz, Andrea Rosen Gallery (New York, NY)
Permanent Mimesis: An Exhibition about Simulation and Realis, Civic Gallery of Modern and Contemporary Art (Torino, Italy)
Other than Beauty, Friedman Benda Gallery (New York, NY)
New Art for a New Century: Recent Acquisitions 2000-2009, Orange County Museum of Art (Newport Beach, CA)
Rethinking Location: Anytime Anywhere Everything, Sprüth Magers (Berlin, Germany)
Permanent Trouble: Art from the Collection Kopp Munich, East German Art Forum Gallery (Regensburg, Germany)
The Quiet Edition, White Slab Palace (New York, NY)
Psychedelic: Optical and Visionary Art since the 1960's, San Antonio Museum of Art (San Antonio, TX); Traveling Exhibition
Supernature: An Exercise in Loads, AMP (Athens, Greece)
Suitable Video: Works form the Suitable Exhibitions Archive, Western Exhibitions (Chicago, IL)
2010-2011 Exhibition, de la Cruz Collection Contemporary Art Space (Miami, FL)

2009

Beg Borrow and Steal, Rubell Family Collection and Contemporary Arts Foundation (Miami, FL); Traveling Exhibition
In Bed Together, Royal/T (Los Angeles, CA)
California Maximalism: Sticking a Spike into the Vein of Memory, Nyehaus (New York, NY)
Cave Painting, Gresham's Ghost (New York, NY)
New Photography 2009, Museum of Modern Art (New York, NY)
New York Minute, Museo d'Arte Contemporanea (Rome, Italy); Traveling Exhibition
Why Painting Now?, Blondeau Fine Art Services (Geneva, Switzerland)
Second Nature, The Valentine-Adelson Collection at the Hammer Museum, Hammer Museum (Los Angeles, CA)
Dirt on Delight: Impulses That Form Clay, Walker Art Center (Minneapolis, MN); Traveling Exhibition
Breaking New Ground Underground, Stonescape (Calistoga, CA)
Works on View, Jack Shainman Gallery (New York, NY)
Your Gold Teeth II, Marianne Boesky (New York, NY)
Abstract America: New Painting and Sculpture, Saatchi Gallery (London, UK)
Five, BAIBAKOV Art Projects, Red October Chocolate Factory (Moscow, Russia)
Nothingness and Being, Fundación/Colección Jumex (Mexico City, Mexico)
Beaufort03, Beaufort Collection Foundation (Ostend, Belgium)

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27 Dessins Pour Le Plaisir, New Galerie de Franc with Salon du Dessin (Paris, France)
Dirt on Delight: Impulses That Form Clay, Institute of Contemporary Art (Philadelphia, PA)

2008

The Station, The Station (Miami, FL)
Endless Summer, Glendale College Art Gallery (Los Angeles, CA)
Base: Object, Andrea Rosen Gallery (New York, NY)
Begin Again Right Back Here, White Columns (New York, NY)
If You Destroy the Image You Destroy the Thing Itself, Bergen Kunsthall (Bergen, Norway)
Desertshore, Luckman Gallery, California State University, Los Angeles (Los Angeles, CA)
NOW: Selections from the Ovitz Family Collection, Arizona State University Art Museum (Tempe, AZ)
Stray Alchemists, Ullens Center for Contemporary Art (Beijing, China)
Substraction, Deitch Projects (New York, NY)
The Skat Players, Vilma Gold (London, UK)
Jesuvian Process, Elizabeth Dee Gallery (New York, NY)
Gallery Artists, Marc Foxx (Los Angeles, CA)

2007

Fearful Objects, Kavi Gupta Gallery (Chicago, IL)
New Acquisitions 2, The Rachofsky House (Dallas, TX)
Raise High The Roof Beam, Rainbo Club (Chicago, IL)
Uneasy Angel/Imagine Los Angeles, Sprüth Magers (Munich, Germany)
Circumventing the City, D'Amelio Terras Gallery (New York, NY)
Stuff: International Contemporary Art from the Collection of Burt Aaron, Museum of Contemporary Art (Detroit, MI)
SAM at 75: Building a Collection for Seattle, Seattle Art Museum (Seattle, WA)
Dark Mirror, Netherlands Media Art Institute (Amsterdam, Netherlands)
I Want to Believe, Galerie Eva Presenhuber (Zürich, Switzerland)
The Second Moscow Biennale of Contemporary Art (Moscow, Russia)
Material Photographs, Shane Campbell Gallery (Oak Park, IL)
Mixed Signals, Ronald Feldman Fine Arts (New York, NY)

2006

Red Eye: L.A. Artists from the Rubell Family Collection, Rubell Family Collection/Contemporary Arts Foundation (Miami, FL)
L.A. Trash & Treasure, Miliken Galerie (Stockholm, Sweden)
2006 California Biennial, Orange County Museum of Art (Newport Beach, CA)
Only The Paranoid Survive, Hudson Valley Center for Contemporary Art (New York, NY)
Into Black, Western Bridge (Seattle, WA)
Back From the End of the Earth, Galerie Ben Kaufmann (Berlin, Germany)
Having New Eyes, Aspen Art Museum (Aspen, CO)
HK 119: Emily Wardill, Sterling Ruby & Kirsten Stoltmann, Jonathan Viner (London, UK)
Behind the Pedestal, Jonathan Viner (London, UK)

2005

All the Pretty Corpses, The Renaissance Society at The University of Chicago (Chicago, IL)
VOICEOVERS AND GUEST STARS, Los Angeles Contemporary Exhibitions (Los Angeles, CA)
The Pantagruel Syndrome: T1 Turin Triennial Threemuseums, Galleria Civica d'Arte Moderna e Contemporanea (Torino, Italy)
SINISTER, Tarble Art Center, Eastern Illinois University (Charleston, IL)
Fast Forward: A Passion for the New, House of Campari (Venice, CA)
Richard Aldrich, Anne Collier, Sophie von Hellermann, Roger Hiorns, Evan Holloway, Luisa Lambri, Jason Meadows, Sterling Ruby, Frances Stark, Marc Foxx (Los Angeles, CA)
Sugartown, Elizabeth Dee Gallery and Participant Inc. (New York, NY)
5 X U, Team Gallery (New York, NY)
RESONANCE, Netherlands Media Art Institute/Montevideo (Amsterdam, Netherlands)
Exploding Plastic Inevitable: 40 Fun Galleries, Bergdorf Goodman (New York, NY)
Excessive Projections / Projections of Excess, Open Screen CAA: New Media Caucus (Atlanta, GA)



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Richard Aldrich, Olivia Booth, Brian Fahlstrom, Carrie Gundersdorf, Daniel Hesidence, Candace Nycz, Sterling Ruby, Marc Foxx (Los Angeles, CA)
GEO, Foxy Production (New York, NY)

2004

21st Kasseler Documentary Film and Video Festival, Filmladen Kassel (Kassel, Germany)
Face-Off, Ronald Feldman Fine Arts (New York, NY)
Dark Side of the Sun, University of California (Los Angeles, CA)
Imitations of Life, De Balie Cinema (Amsterdam, Netherlands)
The Infinite Fill Show, Foxy Production (New York, NY)
Chicago Expérimental, Les Musees de Strasbourg-Musée d'Art Moderne et Contemporain (Strasbourg, France)
Tapestry from an Asteroid, David Kordansky Gallery (Los Angeles, CA)
Depression: What Is It Good For?, Gene Siskel Film Center, School of the Art Institute of Chicago (Chicago, IL)
Signal and Noise Festival 2004, Video In Studios (Vancouver, BC)
VARIED MARKS: Contemporary Drawings and Works on Paper, Moser Performing Arts Center, University of St. Francis (Joliet, IL)

2003

Material Eyes, Zach Feuer Gallery (New York, NY)
When Darkness Falls, Midway Contemporary Art (Saint Paul, MN); Traveling Exhibition
When Darkness Falls, UIC College of Architecture, Design & Arts, Gallery 400 (Chicago, IL); Traveling Exhibition
See How The Land Lies, Ithaca College (Ithaca, NY)
Blinky 2: The Screening, Tate Britain (London, UK)
Behind the Pedestal, The Bower Gallery (San Antonio, TX)
Hysterical Pastoral, Ukrainian Institute of Modern Art (Chicago, IL)
Chicago's Own: New Work by Jennifer Reeder and Sterling Ruby, Chicago Filmmakers (Chicago, IL)
Video Mundi, Chicago Cultural Center (Chicago, IL)
Subtle, Not So Subtle, 1R Gallery (Chicago, IL)
Fiction In Video, WORM, Nighttown Theater (Rotterdam, Netherlands)
America Annihilates Consciousness, Smart Project Space (Amsterdam, Netherlands)

CURATORIAL PROJECTS

2014

Sarah Conaway & Melanie Schiff, Taka Ishii Gallery Modern (Tokyo, Japan)
TRAINS, Night Gallery (Los Angeles, CA)

2011

Selections: Morris, Trockel, Holzer + Pink, Sprüth Magers (Berlin, Germany)

2007

Post Rose: Artists In and Out of the Hazard Park Complex, Galerie Christian Nagel (Berlin, Germany)

2005

Autonomy, Foxy Production (New York, NY)

COLLABORATION AND SPECIAL PROJECTS

2017

Calvin Klein Showroom and Look Space, Calvin Klein 205 W 39 NYC (New York, NY)

2016

L.A. Dance Project: Murder Ballades, Spoleto Festival USA (Charleston, SC); Traveling Exhibition
Ship of Fools, Video Databank TV (Chicago, IL)