



ANDY WARHOL

Andy Warhol was born in Pittsburgh, Pennsylvania in 1928 and died in Manhattan in 1987. He attended free art classes offered at the Carnegie Institute in Pittsburgh at a young age. In 1945, after graduating high school, he enrolled at the Carnegie Institute for Technology (now Carnegie Mellon University), focused his studies on pictorial design, and graduated with a Bachelor of Fine Arts degree in 1949. Shortly after, Warhol moved to New York City to pursue a career in commercial art.

In the late 1950s, Warhol redirected his attention to painting, and famously debuted "pop art". In 1964, Warhol opened "The Factory", which functioned as an art studio, and became a cultural hub for famous socialites and celebrities.

Warhol's work has been presented at major institutions and is featured in innumerable prominent collections worldwide.

ANDY WARHOL

B. 1928, D. 1987

LIVED AND WORKED IN NEW YORK, NY

SELECTED SOLO EXHIBITIONS

2017

Andy Warhol: Self Portrait (Fright Wigs), Skarstedt Upper East Side, New York (NY)
The Age of Ambiguity: Abstract Figuration, Figurative Abstraction, Vito Schnabel Gallery, St Moritz (Switzerland)

2016

Andy Warhol - Idolized, David Benrison Fine Art, New York (NY)
Andy Warhol - Shadows, Yuz Museum Shanghai (Shanghai)
Andy Warhol: Sunset, The Menil Collection, Houston, TX
Andy Warhol: Contact - M. Woods Beijing (China)
Andy Warhol: Portraits, Crocker Art Museum (Sacramento, CA)
Andy Warhol: Works from the Hall Collection, Ashmolean Museum (Oxford, England)
Warhol: Royal, Moco Museum (Amsterdam, Netherlands)
I'll be your mirror. Screen Tests von Andy Warhol, Galerie für Zeitgenössische Kunst (GfZK) (Leipzig, Germany)
Andy Warhol: Icons - The Fralin Museum of Art, University of Virginia Art Museums (Charlottesville, VA)
Andy Warhol - Little Electric Chairs, Venus Over Manhattan (New York City, NY)
Andy Warhol - Shadows, Honor Fraser (Los Angeles, CA)
Andy Warhol - Artist Rooms, Firstsite (Colchester, UK)
Andy Warhol Portraits, Crocker Art Museum (Sacramento, CA)
Andy Warhol. Sombras, Museo Guggenheim de Arte Moderno y Contemporáneo (Bilbao, Spain)
Andy Warhol - Premiers dessins, Musée de Beaux-arts du Loco (Le Loco, France)
Polaroids, Photographs, and Films: Re-Viewing Andy Warhol's Work in the Age of Social Media and Self Curating, California State University Northridge Art Galleries (Northridge, CA)
In Living Color: Andy Warhol And Contemporary Printmaking, Museum of Contemporary Art Jacksonville (Jacksonville, FL)
Andy Warhol, Jablonka Galerie - Köln (Cologne, Germany)
Andy Warhol: In the Bottom of my Garden, Brno City Museum (Brno, Czech Republic)
Andy Warhol - Polaroids 1971 - 1986, Galerie Bastian (Berlin, Germany)
Warhol on Vinyl: The Record Covers, 1949-1987+, Boca Museum of Art (Boca Raton, FL)
Andy Warhol, Stadtgalerie Brixen (Brixen, Italy)

2015

Andy Warhol - The original silkscreens, Städtische Galerie Rosenheim (Germany)
Love, Andy: Highlights From The Andy Warhol Museum, Mattatuck Museum, Waterbury (CT)
Warhol - Unlimited - Musée d'Art Moderne de la Ville de Paris, MAM/ARC (France)
Andy Warhol - Late Paintings, Skarstedt Fine Art, New York (NY)
Portraying The Patron: Andy Warhol And The Bechtlers, Bechtler Museum of Modern Art, Charlotte (NC)
Warhol & Technology, 212GALLERY, Aspen (CO)
Warhol's Nature, Crystal Bridges Museum of American Art, Bentonville (AR)
Warhol Underground, Centre Pompidou-Metz (France)
The Late Drawings Of Andy Warhol: 1973-1987, The Hyde Collection, Glens Falls (NY)
From Marilyn to Mao: Andy Warhol's Famous Faces, Columbia Museum of Art, Columbia (SC)
Andy Warhol: 1950S Drawings, Marc Jancou Contemporary, Ginevra (Switzerland)
Andy Warhol - King of Pop Art, Kunsthalle Messmer, Riegel (Germany)
Andy Warhol: Campbell's Soup Cans and Other Works, 1953-1967, MoMA Museum of Modern Art, New York (NY)
Warhol: The Athletes, Oklahoma City Museum of Art, Oklahoma City (OK)
Andy Warhol - Withstanding The Test Of Time, Gregg Shienbaum Fine Art, Miami (FL)
Andy Warhol - 15 minut slávy, Dum umení Opava, Opava (Czech Republic)
Andy Warhol - Portraits, Phoenix Art Museum, Phoenix (AZ)
Andy Warhol - The Photographs, Daytona Beach Community College, Daytona Beach (FL)
Warhol @ Wellesley, Davis Museum at Wellesley College, Wellesley (MA)
Beauties: The Photography Of Andy Warhol, UAMA The University of Arizona Museum of Art, Tucson (AZ)

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Andy Warhol: Experimenting with Fame, David Benrimon Fine Art, New York (NY)
Andy Warhol - Rare Photographs, Scott White Contemporary Art, San Diego (CA)
Mao, Sitting Bull, and Others: Recent Gifts from the Andy Warhol Foundation, Middlebury College Museum of Art, Middlebury (VT)
Becoming Jewish: Warhol's Liz and Marilyn, The Jewish Museum (New York, NY)
Yes! Yes! Yes! Warholmania in Munich, Museum Brandhorst (Munich, Germany)
Capturing Fame: Photographs and Prints by Andy Warhol, Richard E. Peeler Art Center, Depauw University (Greencastle, Indiana)
Warhol: Myths and Legends from the Cochran Collection, Art Museum of South Texas, Corpus Christie (TX)
Warhol by the Book, Williams College Museum of Art (Williamstown, MA)
The Late Drawings of Andy Warhol: 1973 - 1987, The Hyde Collection (Glens Falls, NY)

2014

Andy Warhol : Time Capsules, MAC Musées d'Art Contemporain Marseille (France)
Andy Warhol's Jewish Geniuses, Jewish Museum of Australia, Melbourne (VIC)
Warhol Mania, The Montreal Museum of Fine Arts, Musée des beaux-arts de Montréal, Montreal (QC)
Andy Warhol - Drawings and Editions 1956 - 1986, Greenfield Sacks Gallery, Santa Monica (CA)
Bang! Andy Warhol Early Pop Drawings 1952-1962, Hirschl & Adler Galleries, New York (NY)
13 Most Wanted Men: Andy Warhol and the 1964 World's Fair, The Andy Warhol Museum, Pittsburg (PA)
Andy Warhol - Endangered Species Paintings, Van de Weghe Fine Art, New York (NY)
Andy Warhol : Color Photography, SAGE Paris (France)
Andy Warhol - Cast Of Characters, SCAD Museum of Art, Savannah (GA)
Andy Warhol - Animals, Galerie Thaddaeus Ropac, Salzburg (Austria)
Andy Warhol - Recent acquisitions from the Warhol Foundation, Kent State School of Art Gallery, Kent (Ohio)
Warhol On Vinyl: The Record Covers, 1949-1987+, Cranbrook Art Museum, Bloomfield Hills (MI)
Warhol: New Gifts from the Andy Warhol Foundation for the Visual Arts, ASU Arizona State University Art Museum, Tempe (AZ)
Andy Warhol: Photographs, Jundt Art Museum, Spokane (WA)
Andy Warhol - Pop Art for Everyone, Pera Museum, Istanbul (Turkey)
Andy Warhol - Vitrine, Spirale Milano (Italy)
Warhol: Jackie, Blain|Di Donna, New York (NY)
Warhol: Again, For The First Time, Samek Art Museum, Lewisburg (PA)
Andy Warhol - An American, Sara Hildén Art Museum, Tampere (Finland)
Andy Warhol Polaroids and Silver Gelatin, Mark Borghi Fine Art New York, New York (NY)
Andy Warhol - Susumu Ikuta, University of North Carolina at Chapel Hill, Chapel Hill (NC)
Andy Warhol - 15 Minutes Eternal, Mori Art Museum (Tokio)
Andy Warhol: The Athletes, San Antonio Museum of Art, San Antonio (TX)
Andy Warhol - Pop Artist, Ludwig Galerie Schloß Oberhausen (Germany)
Andy Warhol: Photographs 1976 - 1987, The Photographers' Gallery, London (UKI)
Andy Warhol, Empire, James Fuentes LLC, New York (NY)
Andy Warhol: 1950s Drawings, Anton Kern Gallery (New York, NY)
Transmitting Andy Warhol, Tate Liverpool (Liverpool, England)
Andy Warhol: Death and Disaster, Kunstsammlungen Chemnitz (Germany)
Andy Warhol: Shadows, The Museum of Contemporary Art (Los Angeles, CA)
Warhol: Art. Fame. Mortality, The Salvador Dali Museum (St. Petersburg, FL)
Andy Warhol's 13 Most Wanted Men and the 1964 World's Fair, Queens Museum of Art (New York, NY)

2013

Andy Warhol - Ladies And Andersen, Spirale Milano (Italy)
Andy Warhol Prints from the Cochran Collection, Fort Collins Museum of Art, Fort Collins (CO)
3 Years Anniversary : 50 Warhols, Galerie Tagliatella, Paris (France)
Andy Warhol - Robots & Space Ships, Honor Fraser, Los Angeles (CA)
Warhol, Palazzo Reale, Milano (Italy)
Warhol/jfk: November 22, 1963 A Selection Of Andy Warhol Prints From The Herbert Brito Collection, Telfair Academy of Arts & Sciences, Savannah (GA)
Andy Warhol. L'immagine E Il Mito, Palazzo Blu, Pisa (Italy)
Andy Warhol. Life, Death and Beauty, Beaux-Arts Mons (BAM), Mons (France)
Andy Warhol: Athletes, Nevada Museum of Art NMA, Reno (NV)

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Reading Andy Warhol, Museum Brandhorst, München (Germany)
Image Machine: Andy Warhol And Photography, Rose Art Museum, Waltham (MA)
Andy Warhol, Kunstareal München (Germany)
Andy Warhol, Der Beginn der Leichtigkeit - Galerie Daniel Blau, München (Germany)
Andy Warhol, Gallery target, Tokio (Japan)
Andy Warhol at Christie's, 212GALLERY, Aspen (CO)
Warhol in Southern Collections, The Columbus Museum, Columbus (GA)
Andy Warhol, Museo Le Carceri, Asiago (VI)
Andy Warhol: Athletes & The Art of Sport, The Dayton Art Institute, Dayton (OH)
Andy Warhol - The American Dream, Spirale Milano, Milano (Italy)
Andy Warhol - Life, Death and Beauty, Heydar Aliyev Center, Baku (Azerbaijan)
Andy Warhol, MdM Museum, Porto Cervo (Italy)
The Prints of Andy Warhol: From A to B and Back Again, Munson-Williams-Proctor Arts Institute, Utica (NY)
Warhol: Immortal, Museum of New Zealand Te Papa Tongarewa, Wellington (New Zealand)
Andy Warhol - Unknown early drawings, Teylers Museum, Haarlem (Netherlands)
Andy Warhol - Works On Paper, Robilant + Voena, Milano (Italy)
Andy Warhol - Photographs, Hammer Gallery, Zurich (Switzerland)
Andy Warhol, The Brant Foundation, Greenwich (CT)
The Readymade Persona, Utah Museum of Contemporary Art, Salt Lake City (UT)
Andy Warhol - Pop Art Classics, Galerie Fluegel-Roncak, Nürnberg (Germany)
Andy Warhol, Gow Langsford Gallery, Auckland (Australia)
Andy Warhol - Shoes and Portraits, Galerie Sabine Knust, Maximilian Verlag, München (Germany)
Andy Warhol's Stardust. Stampe dalla collezione Bank of America Merrill Lynch, Museo del Novecento, Milano (Italy)
Andy Warhol: Works on Paper, Sperone Westwater Gallery, Lugano (Switzerland)
Andy Warhol - Polaroids and Silver Gelatin Prints, Mark Borghi Fine Art Bridgehampton, Bridgehampton (NY)
Andy Warhol - Pop Art, Galerie der Stadt Tuttlingen, Tuttlingen (Germany)
Shooting Stars: Publicity Stills from Early Hollywood and Portraits by Andy Warhol, The Corcoran Gallery of Art, Washington (DC)
Andy Warhol, Metropolitan Arts Centre (MAC), Belfast (Ireland)
Andy Warhol: Creating Myth and Icon, Plains Art Museum, Fargo (ND)
Andy Warhol - Fifteen Minutes of Fame, Kunsthaus Bregenz, Bregenz (Austria)
Andy Warhol, Fabrik Contemporary Art, Hong Kong (China)
Andy Warhol: Polaroids 1974 - 1987, Luckman Fine Arts Complex, California State Univer, Los Angeles (CA)
Hello Is Not a Question: An Andy Warhol Production, Mount Holyoke College Art Museum, South Hadley (MA)
Andy Warhol - Museo Rayo, Museo de dibujo y grabado latinoamericano, Roldanillo (Colombia)
Warhol - Early Drawings, Louisiana Museum of Modern Art, Humlebæk (Denmark)
Andy Warhol: Pop, Power, and Politics, The Scottish Parliament (Edinburgh, Scotland)
Andy Warhol: 15 Minutes Eternal, Shanghai Power Station of Art (Shanghai, China)

2012

Hello It's Me, Goodbye: Andy Warhol's Cinema, Osage Kwun Tong, Hong Kong (China)
Andy Warhol. Contexts, International Cultural Centre / Midzynarodowe Centrum Kultury, Cracovia (Austria)
Projektraum I: Andy Warhol - Favourites, Galerie Thomas Modern, München (Germany)
Andy Warhol, Deodato Arte, Milano (Italy)
Car, Museum of Art Fort Lauderdale, Fort Lauderdale (FL)
Andy Warhol's Flowers for Tacoma, Tacoma Art Museum, Tacoma (WA)
Andy Warhol - The American Indian Paintings and Drawings, Skarstedt, London (UK)
From The Factory To The World: Photography And The Warhol Community, La Virreina, Centre de la Imatge, Barcelona (Spain)
Andy Warhol, Gallery Tagboat Tokio (Japan)
Cowboys and Indians, Taglialatella Galleries, New York, New York (NY)
Andy Warhol, Centre Cultural Bancaixa, Valencia (Spain)
Image Machine: Andy Warhol and Photography, CAC Cincinnati Contemporary Arts Center, Cincinnati (OH)
The Andy Warhol Legacy Project, University of South Florida Contemporary Art Museum, Tampa (FL)
Polaroid, Cable Factory, Helsinki (Finland)
Andy Warhol, Legends, 2C for ART Salzburg (Austria)
Andy Warhol - Beautiful, Dirty, Rich, Navillus Gallery, Toronto (ON)

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Andy Warhol, Kunstverein Hochrhein e.V, Bad Säckingen, Bad Säckingen (Germany)
Photographs & Screen Tests, Galerie Thomas Zander, Cologne (Germany)
Warhol and Cars: American Icons, Birmingham Museum of Art, Birmingham (AL)
Andy Warhol, Dulwich Picture Gallery, London (UK)
Warhol: Headlines, Galleria Nazionale d'Arte Moderna (GNAM), Rome (Italy)
Andy Warhol. I want to be a machine, Castello Aragonese Otranto, Otranto (LE)
andy warhol: portraits, Virginia Museum of Contemporary Art (MOCA), Virginia Beach (VA)
Andy Warhol - Montauk Photos, Glenn Horowitz Bookseller and Art Gallery, East Hampton (NY)
Gesehen werden ist alles!, Stadtgalerie Klagenfurt, Klagenfurt (Germany)
Andy Warhol: Los años Bazaar 1951-1964, Museo de la Secretaría de Hacienda y Crédito Público (Mexico City)
Andy Warhol, Guerrero Galeria D'Art, Sitges, Barcelona (Spain)
Andy Warhol Superfície Polaroides (1969-1986), MIS, Museu da Imagem e do Som, São Paulo (Brazil)
Warhol's Polaroids: A Method, Saint Louis University Museum of Art - SLUMA, Saint Louis (MO)
Andy Warhol: Polaroids and Portraits, Santa Clara University, Santa Clara (CA)
Andy Warhol: Late Self-Portraits, Graves Gallery, Sheffield (UK)
Andy Warhol - Polaroid Self-portraits, Galerie Vedovi, Brussels (Belgium)
Crosses, Jesuitenkirche Sankt Peter Köln, Cologne (Germany)
Andy Warhol Photobooth And Stitched Images, SAGE Paris (France)
Show me the way, Galerie Caplain Matignon, Paris (France)
Andy Warhol: Photographs, DePaul Art Museum, Chicago (IL)
Jüdische Genies - Warhols Juden, Jüdisches Museum Wien, Vienna (AUSTRIA)
Andy Warhol & Friends, FMoPA, Florida Museum of Photographic Arts, Tampa (FL)
Andy Warhol, Affirmation Arts, New York (NY)
The Prints of Andy Warhol, Reading Public Museum, Reading (PA)
Andy Warhol: Photographer, Danziger Gallery, New York (NY)
Warhol: Headlines, Museum für Moderne Kunst (MMK), Frankfurt (Germany)
Pop Art is for Everyone, Prints show of Andy Warhol, Gallery Beyond, Mumbai (India)
All is Pretty: Warhol Polaroids, Sheldon Museum of Art, Lincoln (NE)
Andy Warhol - Fame and Misfortune, The McNay Art Museum, San Antonio (TX)
Andy Warhol: Polaroids / MATRIX 240, Berkeley Art Museum and Pacific Film Archive BAM/PFA, Berkeley (CA)

2011

Andy Warhol: Who's Who in Holiday Hats, Dominique Lévy Gallery, New York (NY)
Andy Warhol - Who's Who in Holiday Hats, L&M Arts, New York, New York (NY)
Marilyn, oh Marilyn, Carta Bianca Fine Arts, Catania (CT)
Andy Warhol - The Show, De Primi Fine Art, Lugano (Switzerland)
Andy Warhol, Van de Weghe Fine Art, New York (NY)
WARHOL - Bardot, Gagosian Gallery, London (UK)
Andy Warhol: Shadows, Hirshhorn Museum and Sculpture Garden, Washington (DC)
Warhol: Headlines, The National Gallery of Art, Washington (DC)
La Seduzione Dell'immagine, Galleria In Arco, Torino (Italy)
Andy Warhol, Galerie Thierry Marlat, Paris (France)
Warhol's Camera, Snite Museum of Art, Notre Dame (IN)
Andy Warhol: Just look at the surface of my paintings There's nothing behind it., upstairs berlin, Berlin (Germany)
Andy Warhol - Liz, Gagosian Gallery, New York (NY)
Andy Warhol - Paintings from the 1970's, Skarstedt Fine Art, New York (NY)
Andy Warhol: I Am A Camera, DePauw University Campus, Greencastle (IN)
From Andy: Gifted to the Archive, Auckland Art Gallery Auckland (Australia)
15 Minutes: Homage to Andy Warhol, Pollock-Krasner House and Study Center, East Hampton (NY)
Polaroids by Andy Warhol, Henry Art Gallery, University of Washington, Seattle (WA)
Jugendstil & Andy Warhol, River Gallery, Bratislava (Slovakia)
Andy Warhol, City Gallery of Bratislava / Galéria mesta Bratislavy, Bratislava (Slovakia)
Andy Warhol, Fabrik Contemporary Art, Hong Kong (China)
Warhol Live, Music and Dance in Andy Warhol's Work, Frist Center for the Visual Arts, Nashville (TN)
Pop meets Pop. Andy Warhol und die Beatles, Museum für Kommunikation Frankfurt, Frankfurt (Germany)

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Warhol In Motion, Galerist Istanbul, Istanbul (Turkey)
Warhol: Photographs, McAninch Arts Center at College of DuPage, Glen Ellyn (IL)
Glam..., Olyvia Fine Art, London (UK)
ANDY WARHOL: Manufactured, Art Gallery of Alberta, Edmonton (Alberta)
Warhol at Work: Portrait Snapshots, 1973-1986, Smart Museum of Art, Chicago (IL)
Andy Warhol - Frühe Werke, Villa Schöningen, Potsdam (Germany)
Andy Warhol: Shadows, Arts Club of Chicago, Chicago (IL)
Andy Warhol - Colored Campbell's Soup Cans, L&M Arts, New York, New York (NY)
THE ANDY MONUMENT, Gavin Brown's Enterprise, New York (NY)
Warhol, Southampton City Art Gallery, Southampton (UK)
Andy Warhol, ARTIST ROOMS On Tour with the Art Fund, John Hansard Gallery, Southampton (UK)
Warhol and Cars: American Icon, Montclair Art Museum, Montclair (NJ)
Andy Warhol. The Factory, Fundación Mercedes Calles y Carlos Ballesterro, Cáceres (Spain)
Andy Warhol: Drawings, Robert Miller Gallery, New York (NY)
Warhol Soup, Armand Bartos Fine Art, New York (NY)
Andy Warhol, Polaroids, Galerie Priska Pasquer, Cologne (Germany)
Warhol TV, Oi Futuro, Rio de Janeiro (RJ)
Andy Warhol, Dvorak Sec Contemporary, Prague (Czech Republic)
Andy Warhol, Polaroids, Christian A. Johnson Hall, Clinton (NY)
Society Portraits, Andy Warhol's Photographic Legacy, University of Virginia Art Museums, Charlottesville (VA)
Andy Warhol: Behind the Camera, University Museum University of Delaware, Newark (DE)
Big Shots: The Photography of Andy Warhol, Kansas State University, Manhattan (KS)
Andy Warhol - Big Shots, Danziger Gallery, New York (NY)
Warhol: Bardot, Gagosian Gallery London, (UK)
Warhol: Liz, Gagosian Gallery, Madison Avenue, New York (NY)

2010

Andy Warhol: Motion Pictures, MoMA, Museum of Modern Art, New York (NY)
Andy Warhol, Smith Andersen North, San Anselmo (CA)
Andy Warhol, Ohr-O'Keefe Museum of Art, Biloxi (MS)
Andy Warhol, Warhols Andys - Ronald Feldman Fine Arts Inc, New York (NY)
Andy Warhol: Manufactured, Anchorage Museum of History and Art, Anchorage (AK)
Andy Warhol - Camouflage, Honor Fraser, Los Angeles (CA)
Andy Warhol: The Last Decade, The Baltimore Museum of Art, Baltimore (MD)
Andy Warhol Enterprises, Indianapolis Museum of Art (IMA), Indianapolis (IN)
Andy Warhol: Photographic Studies, Chazen Museum of Art, Madison (WI)
Big Shots: Andy Warhol Polaroids, University of North Carolina at Chapel Hill, Chapel Hill (NC)
The Uniques, Collectors Contemporary, Singapore (China)
ANDY WARHOL, 50 Jahre Pop Art, Galerie Fluegel-Roncak, Nürnberg (Germany)
Final Years: Works on Canvas and Paper, Tagliatella Galleries, New York, New York (NY)
Andy Warhol, Gallery Tagboat, Tokio (Japan)
Andy Warhol (drawing space) works from 1952-1954, Warhol and Dance, Galerie Thaddaeus Ropac, Paris (France)
Andy Warhol - Paintings and Collages, Galerie Klüser, München (Germany)
Andy Warhol. The Early Sixties, Kunstmuseum Basel (Switzerland)
Andy Warhol: Ads, Blanton Museum of Art, Austin (TX)
Andy Warhol a Júlia - East, Slovakian Gallery Kosice / Vychodoslovenska galeria Kosice (Slovakia)
Warhol TV - Berardo Museum, Collection of Modern and Contemporary Art, Lisbona (Portugal)
Warhol and Dance, Galerie Thaddaeus Ropac, Salzburg (Austria)
Andy Warhol Polaroids and B&W Prints, Pennsylvania Academy of the Fine Arts, Filadelfia (PA)
Andy Warhol, Rain Machine (Daisy Waterfall), Nicholas Robinson Gallery (former Briggs Robinson Gallery), New York (NY)
Andy Warhol: The Last Decade, Brooklyn Museum of Art, New York (NY)
Andy Warhol - A Creative Process, Hay Hill Gallery, London (UK)
Big Shots: Andy Warhol Polaroids, The University of North Carolina, Greensboro (NC)
Andy Warhol: Black & White Paintings, Prism, West Hollywood (CA)
Andy Warhol: Flowers, 1974, Bruce Museum, Greenwich (CT)

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Andy Warhol - 3x Mao, Silesian Museum, Katowice (Poland)
Andy Warhol - Omaggio a Drella, Andrea Ingenito Contemporary Art, Napoli (Italy)
Andy Warhol: Myths, Speed Art Museum, Louisville (KY)
love fear pleasure lust pain glamour death, *Andy Warhol Media Works*, Seattle Art Museum, Seattle (WA)
Andy Warhol: Private and Public in 151 Photographs, State University of New York, New Paltz (NY)
Andy Warhol: Photographs 1975-1986, Ebert Art Center, Wooster (OH)
Andy Warhol, Mr. America, Pinacoteca do Estado, São Paulo (Brazil)
Andy Warhol - Prints, Galería Enrique Guerrero (Mexico City)
Unexposed Exposures, Steven Kasher Gallery, New York (NY)
Andy Warhol Portfolios: Life & Legends, Tucson Museum of Art, Tucson (AZ)
Looking Into Andy Warhol's Photographic Practice, USC Fisher Museum, University of Southern California, Los Angeles (CA)
Andy Warhol - Shadows II, Coskun Fine Art, London (UK)
Andy Warhol: The Last Decade, The Modern Art Museum of Fort Worth, Fort Worth (TX)
Famous For 15: from Andy Warhol To Your Camera-phone, Montgomery Art Center, Claremont (CA)
Andy Warhol: Fashionistas and Celebrities, University of Vermont, Burlington (VT)
Andy Warhol - Still lifes and feet, 1956 - 1961, Paul Kasmin Gallery, New York (NY)
Andy Warhol: Warhol After Munch, Louisiana Museum of Modern Art (Humlebæk, Denmark)

2009

Deeply Superficial: Warhol's Voyeurism, Muscarelle Museum of Art (Williamsburg, VA)
Andy Warhol in the 1980's, Milwaukie Art Museum (WI)
Andy Warhol Portraits, Greenfield Sacks Gallery, Bergamot Station (Santa Monica, CA)
Andy Warhol: Through a Glass Starkly, George Segal Gallery, Montclair State University (NJ)
Warhol Live, The Andy Warhol Museum (Pittsburg, PA)
Andy Warhol: Pop Politics, Neuberger Museum of Art (Purchase, New York, NY)
Andy Warhol, The Museum Chiang Kai-Shek Memorial Hall (Taipei, Taiwan)
Andy Warhol: 15 Weeks of Fame, Arkansas Art Center (Little Rock, AR)
Warhol's Jews: Ten Portraits Reconsidered, The Contemporary Jewish Museum (San Francisco, CA)
Andy Warhol Portfolios: Life and Legends, Mint Museum of Art (Charlotte, NC)
Warhol Presents, Everson Museum of Art (Syracuse, New York, NY)

2008

Andy Warhol: Polaroid Portraits, Galerie Clic (St. Barthélemy, French West Indies)
Andy Warhol: Cowboys and Indians, Mint Museum of Art (Charlotte, NC)
Andy Warhol: Martha Graham, Paolo Curti/Annamaria Gambuzzi & Co. (Milan, Italy)
Andy Warhol: Still-Life Polaroids, Paul Kasmin Gallery (New York, NY)
Other Voices, Other Rooms, The Hayward Gallery (London, England), travelled to: Wexner Center for the Arts, The Ohio State University, The Stedelijk Museum (Amsterdam, Netherlands)
Warhol Live, Montreal Museum of Fine Arts (Montreal, Quebec, Canada)
Andy Warhol by Andy Warhol, Astrup Fearnley Museum of Modern Art (Oslo, Norway)
The Prints of Andy Warhol (From A to B and Back Again), The Brooks Museum (Memphis, TN)
Silent Spring: Warhol's Endangered Species and Vanishing Animals, Kamloops Art Gallery (Canada), travelled to: Morris Museum (Morristown, NJ)
Andy Warhol: Larger than Life, MacKenzie Art Gallery (Regina, Canada)
Warhol's Jews: Ten Portraits Reconsidered, The Jewish Museum (New York, NY)
Andy Warhol Retrospective, Queensland Art Gallery (Brisbane, Australia)

2007

Self-Portrait exhibition, La Casa Encendida (Madrid, Spain)
Andy Warhol Retrospective, The Royal Scottish Academy (Edinburgh, Scotland)
Andy Warhol Disaster Prints, Kampa Museum (Prague, Czech Republic)
Pop Art 1960's - 2000's, Hiroshima City Museum of Contemporary Art (Japan)
Andy Warhol, Taipei Fine Arts Museum (Taiwan)
Andy Warhol Presents, University Art Museum (Santa Barbara, CA)
Andy Warhol's Dream America, Toldeo Museum of Art (Ohio)

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Andy Warhol Exhibit, New World of Coca-Cola Museum (Atlanta, GA)
Warhol from the Sonnabend Collection, Gagosian Gallery (New York, NY)

2006

Time Capsule, The Andy Warhol Museum (Pittsburg, PA)

2005

Andy Warhol: Portraits, Tony Shafrazi Gallery (New York, NY)
Private Collection, Magazzino del Sale Torre di Cervia (Italy)
Andy Warhol, Museum of Modern Art (São Paulo, Brazil)
Dia's Andy: Through the Lens of Patronage, Dia Art Foundation (Beacon, New York, NY) (through 2006)
Andy Warhol: Small World Drawings of Children and Dolls, 1948-85, Jablonka Galerie (Cologne, Germany)
Andy Warhol, Museum of Modern Art (Lyon, France)
Andy Warhol: Polaroids, Dominique Lévy and Salon 94 (New York, NY)
Andy Warhol: Portraits, Gallery Thaddaeus Ropac (Salzburg, Austria)
Andy Warhol: Self Portraits, Scottish National Gallery of Modern Art (Edinburgh, Scotland)
Andy Warhol: Self Portraits, Van de Weghe Fine Art (New York, NY)

2004

antePOP - Drawings 1958 -1962, Anton Kern (New York, NY)
Vanishing Animals, McClain Gallery (Houston, TX)

2003

SuperWarhol (curated by Germano Celant), Grimaldi Forum (Monaco)
Andy Warhol: Ladies and Gentlemen, Sex Parts and Torsos, Jablonka Galerie (Cologne, Germany) (through 2004)

2002

Still Life Drawings 1954- 1985, Paul Kasmin Gallery (New York, NY)
Hammer & Sickle: Paintings, Drawings and Watercolors, C&M Arts (New York, NY)
Piss & Sex Paintings and Drawings, Gagosian Gallery (New York, NY)
Andy Warhol & Jean-Michel Basquiat: Collaboration Paintings, Gagosian Gallery (Beverly Hills, CA)
B & W Paintings: Ads and Illustrations 1985-86, Gagosian Gallery (New York, NY)
B & W Paintings: Ads and Illustrations 1985-86, Gagosian Gallery (London, England)
Gems and Skyscrapers, Galerie Bruno Bischofberger (Zurich, Switzerland)
Stitched Photographs, Galerie Bruno Bischofberger (Zurich, Switzerland)

2001

Warhol (curated by Heiner Bastian and Donna De Salvo), Neue Nationalgalerie (Berlin, Germany), traveled to: Tate Modern (London, England), Museum of Contemporary Art (Los Angeles, CA) (through 2002)
Andy Warhol Photographs, Vintage Prints, Galerie Bruno Bischofberger (Zurich, Switzerland)

2000

Women of Warhol: Marilyn, Liz & Jackie, C & M Arts (New York, NY)
Diamond Dust Shadows, Gagosian Gallery (New York, NY)
Toy Drawings, Paul Kasmin Gallery (New York, NY)
Andy Warhol Jean-Michel Basquiat, Tony Shafrazi Gallery (New York, NY)
Campbell's Soup Box Paintings, Galerie Thaddaeus Ropac (Paris, France)

1999

Camouflage Paintings, Gagosian Gallery (Beverly Hills, CA)
Galerie Thaddaeus Ropac (Paris, France)
Galerie Daniel Blau (Munich, Germany)
Philip's Skull, Gagosian Gallery (New York, NY)
Photography, Hamburg Kunsthalle (Germany)
The Last Supper, Guggenheim Museum (New York, NY)
Diamond Dust Shoes, Gagosian Gallery (New York, NY)

ANDY WARHOL

1998

Whitney Museum of American Art (New York, NY)
Kantor Gallery (New York, NY)
Camouflage Paintings, Gagosian Gallery (New York, NY)
Kunstmuseum (Basel, Switzerland)
Anton Kern (New York, NY)
Richard Gray Gallery (Chicago, IL)
Paul Kasmin Gallery (New York, NY)
Shadow Paintings, DIA Center (New York, NY)

1997

Dollar Signs, Gagosian Gallery (Beverly Hills, CA)
Andy Warhol & Jean-Michel Basquiat: Collaborations, Gagosian Gallery (New York, NY)
Ladies and Gentlemen, Gagosian Gallery (New York, NY)

1996

Rorschach Paintings, Gagosian Gallery (New York, NY)

1992

Polaroids 1971 - 1986, Pace/McGill Gallery (New York, NY)
Andy Warhol: Oxidation Paintings, DIA Center for the Arts (Bridgehampton, England)
Andy Warhol, Galerie Gilles Riguet (Belfort, France)
Andy Warhol Polaroids 1971 - 1986, Anthony d'Offay Gallery (London, England)
Works of the Sixties, Galerie Bruno Bischofberger (Zurich, Switzerland)
Andy Warhol, Tel Aviv Museum of Art (Israel)
Heaven and Hell Are Just One Breath Away! Gagosian Gallery (New York, NY)

1991

Andy Warhol Original Works and Prints 1964 - 1974, Galerie Jos Jamar (Knokke Heist, Belgium)
Andy Warhol, Galerie Volker Diehl (Berlin, Germany)

1990

The Prints of Andy Warhol, Foundation Center pour l'Art Contemporain (Jouy-en-Josas, France), traveled to: National Gallery of Prague (Prague, Czech Republic), Stadtische Kunstsammlungen Albetinum (Dresden), Hungarian National Gallery (Budapest, Hungary), Muzej Savremene Umetnosi (Belgrade, Yugoslavia)
Andy Warhol: Ten Portraits of the Jews of the Twentieth Century, Ten Screenprints, Galerie Aronowitsch (Stockholm, Sweden)
Andy Warhol System: Pub, Pop, Rock, Fondation Cartier pour l' Art Contemporain (Paris, France)
Andy Warhol: Self Portraits, Jason McCoy Gallery (New York, NY)
Andy Warhol Graphics, Galerie Werner Linssen (Cologne, Germany)
Andy Warhol Retrospective, Musée National d'Art Moderne, Centre Georges Pompidou (Paris, France)
Andy Warhol, Fred Dorfman Gallery (New York, NY)
Galerie de Poche (Paris, France)
Andy Warhol - Eight Portfolios 1972 - 87 (in collaboration with Matthew Marks), Brooke Alexander Exhibitions (New York, NY)
Andy Warhol's Celebrities, High Museum of Art (Atlanta, GA)
Andy Warhol: Cars, La Fundacion Juan March (Madrid, Spain)
Andy Warhol: Retrospective, Louisiana Museum (Humleblaek, Denmark)
Counterpoint, Gimpel Fils Gallery (London, England)
Andy Warhol: Prints from the 60's and 70's, Judith Goldberg Fine Art (New York, NY)
Andy Warhol and Velvet Underground, Kunsthalle Hamburg (Hamburg, Germany)

1989

The Andy Warhol Athlete Portraits, Art Gallery of University of Maryland at College Park (MD)
Success is a Job in New York: The Early Business of Andy Warhol, The Carnegie Museum of Art (Pittsburgh, PA)
Andy Warhol Retrospective, Museum Ludwig (Cologne, Germany)

ANDY WARHOL

Andy Warhol: A Retrospective, Hayward Gallery (London, England)
Andy Warhol: Works from 1961 - 1965, Institute of Contemporary Art (Philadelphia, PA)
Andy Warhol: Flowers, Vrej Baghoomin Gallery (New York, NY)
Andy Warhol: Self Portraits 1964 -1965, Anthony d'Offay Gallery (London, England)
Andy Warhol: A Retrospective, Museum of Modern Art (New York, NY), traveled to: The Art Institute of Chicago, Hayward Gallery (London), Museum Ludwig (Cologne), Palazzo Grassi (Venice, Italy), Musée National d'Art Moderne, Centre Georges Pompidou (Paris, France)
Andy Warhol: Photobooth Pictures, Robert Miller Gallery (New York, NY), traveled to: Ascan Crone Gallery (Hamburg, Germany)
Shadow Paintings, Gagosian Gallery (New York, NY)
 Kicken und Hauseback (Cologne, Germany)

1988

Andy Warhol Paintings, Galerie Bruno Bischofberger (Zurich, Switzerland)
Andy Warhol: Ad Prints, Aldrich Museum of Contemporary Art (Ridgefield, CT)
Flower Prints by Andy Warhol, Mini Gallery of the Stamford Museum and Nature Center (Stamford, CT)
Andy Warhol Reversal Series, Waddington Gallery (London, England)
Andy Warhol: Prints, Waddington Graphics (London, England)
Andy Warhol: Paintings, Michael Maloney Gallery (Santa Monica, CA)
Andy Warhol: Selected Screenprints from the 1960's, Judith Goldberg Gallery (New York, NY)
Andy Warhol: Most Wanted Men, Larry Gagosian Gallery (New York, NY)
Early Work: Drawings, Graphics, Photographs and Books, Ingber Gallery (New York, NY)
Andy Warhol, Galerie Bruno Bischofberger (Zurich, Switzerland)
Andy Warhol: Silkscreens of the 1980's, Dorsky Gallery (New York, NY)
Andy Warhol: Photographs, Texas Gallery (Houston, TX)
Andy Warhol, Vrej Badhoomian Gallery (New York, NY)
Andy Warhol Prints, Galerie Bernd Kluser (Munich, Germany)
The Films of Andy Warhol, The Whitney Museum of American Art (New York, NY)
Warhol Drawings, Robert Miller Gallery (New York, NY)
Andy Warhol: Drawings, Anthony d'Offay Gallery (London, England)
Andy Warhol: Death and Disasters, The Menil Collection (Houston, TX)
Andy Warhol - De Chirico, Galerie Beauborg (Paris, France)
Andy Warhol: Cars, The Solomon R. Guggenheim Museum (New York, NY)
 Galerie Thaddaeus Ropac (Salzburg, Austria)

1987

Lenin by Warhol, Galerie Bernd Kluser (Munich, Germany)
Andy Warhol, Robert Miller Gallery (New York, NY)
Andy Warhol: Children's Paintings and Guns and Knives, Librairie Beauborg (Paris, France)
Warhol: Shadows, Richmond Hall, The Menil Collection (Houston, TX)
Andy Warhol: Photographie Inedites, Galerie Gabrielle Maubrie (Paris, France)
Andy Warhol: Small Paintings 1962 - 82, Acme Art (San Francisco, CA)
Andy Warhol, Pommery Gallery (Paris, France)
Andy Warhol: Campbell's Soup Box Paintings, Michael Kohn Gallery (Los Angeles, CA)
Andy Warhol: Self Portrait, Galerie Watari (Tokyo, Japan)
Andy Warhol: 1954-1985, Galerie Watari (Tokyo, Japan)
Works: 1986 III, Galerie Watari (Tokyo, Japan)
Andy Warhol: Recent Works, Galerie Watari (Tokyo, Japan)
Andy Warhol: Recent Work, Diamond Dust II, Galerie Watari (Tokyo, Japan)
Andy Warhol: Recent Work, Leo Castelli Gallery (New York, NY)
Andy Warhol: Works from 1962 - 1986, Galerie Thaddeus Ropac (Salzburg, Austria)
Andy Warhol: A Memorial, DIA Art Foundation (Bridgehampton, NY)
Collaborators: Basquiat and Warhol, Akira Ikeda Gallery (Tokyo, Japan)
 Akira Ikeda Gallery (Tokyo, Japan)
Andy Warhol Skulls 1976, DIA Art Foundation (New York, NY)
Andy Warhol, Waddington Graphics (London, England)

ANDY WARHOL

Andy Warhol, Palazzo delle Prigioni (Venice, Italy)
Andy Warhol, Kunsterverein Hamburg (Germany)
Andy Warhol: Paintings and Graphics, The Greenberg Gallery (Saint Louis, MO)
Andy Warhol: Memorial Exhibition, DIA Art Foundation (Bridgehampton, NY)
Warhol, Basquiat: Paintings, Tony Shafrazi Gallery (New York, NY)
Andy Warhol in Memorial, Hokin Gallery (Bay Harbor Islands, FL)
Andy Warhol: A Print Retrospective, 1967 - 1987, The Center at the Galeria, Cleveland Center for Contemporary Art (OH)
 Michael Kohn Gallery (Los Angeles, CA)

1986

Andy Warhol: Major Prints, Galerie Daniel Templon (Paris, France)
Andy Warhol Disaster Paintings, DIA Art Foundation (New York, NY)
Andy Warhol, Anthony d'Offay Gallery (London, England)
Hand-Painted Images: Andy Warhol 1960-1962, DIA Art Foundation (New York, NY)
Oxidations Paintings, Gagolian Gallery (New York, NY)
Andy Warhol: Photographs, Robert Miller Gallery (New York, NY)
Andy Warhol, Evelyn Aimis Fine Arts (Toronto, Canada)
Andy Warhol's Cowboys and Indians, Texas Christian University (Fort Worth, TX), traveled to: The Museum of the American Indian (New York, NY)
Andy Warhol: Ten Statues of Liberty, Galerie Lavignes-Bastille (Paris, France)

1985

Vesuvius by Warhol, Galleria Lucio Amelio (Naples, Italy)
Paintings for Children, Vanguard Gallery (Philadelphia, PA)
Ads: 10 Silkscreens, Center Gallery Bucknell University (Lewisburg, PA)
 Linda Ferris Gallery (Seattle, WA)
 Marissa Del Re Gallery (New York, NY)
Andy Warhol's Children's Show, Newport Art Museum (Newport, RI)
Ads, Amelie A. Wallace Gallery, State University of New York at Old Westbury (Old Westbury), traveled to: Govinda Gallery (Washington, D.C.)
Andy Warhol: Reigning Queens 1985, Leo Castelli Gallery (New York, NY)
Silkscreens of Andy Warhol: 1962 - 1985, Lehman College Art Gallery, Lehman College-City University of New York (Bronx, NY)
Andy Warhol: Paintings 1962 - 1985 & Early Prints, Galerie Paul Maenz (Cologne, Germany)
 Paul Maenz Gallery (New York, NY)

1984

Three Portraits of Ingrid Bergman, Galerie Borjeson (Malmo, Sweden)
Andy Warhol: Paintings and Prints, Delahunty Gallery (Dallas, TX)
Andy Warhol: Details of Renaissance Paintings, Editions Schellmann and Kluser (New York, NY)
 Bruno Bischofberger (Zurich, Switzerland)

1983

Warhol's Animals: Species at Risk, American Museum of Natural History (New York, NY)
Andy Warhol's Electric Chairs, Fraenkel Gallery (San Francisco, CA)
Andy Warhol in the 1980's, Aldrich Museum of Contemporary Art (Ridgefield, CT), traveled to: Aspen Center for the Visual Arts (CO)
Paintings for Children, Bruno Bischofberger (Zurich, Switzerland)
Collaborations: Jean - Michel Basquiat, Francesco Clemente, Andy Warhol, Galerie Bruno Bischofberger (Zurich, Switzerland)
Drawings for the American Indians, Gloria Luria Gallery (Miami, FL)

1982

Andy Warhol Reversals, Leo Castelli Gallery (New York, NY)
Andy Warhol Dollar Signs, Leo Castelli Gallery (New York, NY)
Andy Warhol Dollar Signs, Galerie Daniel Templon (Paris, France)
Andy Warhol, Myths, Modernism Gallery (San Francisco, CA)

ANDY WARHOL

Galerie Kammer (Hamburg, Germany)

Warhol au plus juste, Galerie des Ponchettes (Nice, France)

Andy Warhol: Dollar Signs / Knives / Guns, Castelli-Goodman-Solomon Gallery (Easthampton, NY)

Andy Warhol: Schweiyer Portraits, Kunstsammlung der Stadt Thun (Switzerland)

Portrait Screenprints 1965 - 1980, Dover Museum (Germany), traveled to: Wansbeck Square Gallery (Ashington, England), Usher Gallery (Lincoln, England), Aberystwyth Arts Center (Aberystwythles, Wales)

Warhol Versus De Chirico, Campidoglio (Rome, Italy), traveled to: Marisa del Re Gallery (New York, NY)

Andy Warhol: Guns, Knives and Crosses, Galeria Fernando Vijande (Madrid)

1981

The Shoe Portfolio, Galerie Watari (Tokyo, Japan)

Warhol - Delvaux: Une Recontre, Galerie Baron Lambert and Jacques Thierry (Belgium)

Warhol '80: Serie Reversal, Museum Moderner Kunst (Vienna, Austria)

Andy Warhol at Colorado State University, Colorado State University (Fort Collins, CO)

Andy Warhol Myths, Ronald Feldman Gallery (New York, NY)

Andy Warhol; Bilder 1961 bis 1981, Kestner Gesellschaft (Hannover, Germany), traveled to: Stadtische Galerie im Lenbachhaus (Munich, Germany)

Andy Warhol: A Print Retrospective, Castelli Graphics (New York, NY)

Andy Warhol: Myths, Thomas Segal Gallery (Boston, MA)

LeRoy Neiman, Andy Warhol: An Exhibition of Sports Paintings, Los Angeles Institute of Contemporary Art (Los Angeles, CA)

Andy Warhol: Spacefruits, Thomas Babeor Gallery (La Jolla, CA)

Instant Photography, Stedelijk Museum (Amsterdam, The Netherlands)

1980

Andy Warhol: American Indian Drawings, Boehm Gallery, Polomar College, San Marcos, CA.

Joseph Beuys by Andy Warhol, Lucio Amelio Gallery (Naples), traveled to: Center d'Art Contemporain (Geneva, Switzerland)

Andy Warhol Reversals, Galerie Bischofberger (Zurich, Switzerland), traveled to: Galerie Daniel Templon (Paris, France)

Andy Warhol: Fotogafien, Museum Ludwig (Cologne, Germany)

Andy Warhol: Exposures, Stedelijk Museum (Amsterdam, The Netherlands)

Andy Warhol: Ten Portraits of Jews of the Twentieth Century, Lowe Art Museum, University of Miami Coral Gables (FL)

Andy Warhol: Photographs, Lisson Gallery (London, England)

Andy Warhol: Jews of the Twentieth Century, The Jewish Museum (New York, NY), traveled to: Akron Art Museum (OH)

Warhol Drawings, Richard Hines Gallery (Seattle, WA)

Andy Warhol: Paintings and Prints, Portland Center for the Visual Arts (OR)

Andy Warhol: Portraits of Georgia O'Keefe, Gray Gaultney Gallery (New York, NY)

1979

Shadows, Heiner Friedrich Inc. (New York, NY)

Skulls, Galeria Massimo Valsecch (Milan, Italy)

Andy Warhol: Torsos, Ace Gallery (Vancouver, Canada)

Andy Warhol: Still Life Series 1976, Wadsworth Atheneum (Hartford, CT), traveled to: University of California Art Museum (Berkeley, CA), Anderson Gallery, Virginia Commonwealth University (Richmond, VA)

Andy Warhol, Multiple Images: Landscapes, City Spaces, Country Places, Art Gallery (Baltimore, MD)

Portraits of the 70's, Whitney Museum of American Art (New York, NY)

1978

Andy Warhol: Portraits, University Gallery, Meadows School of the Arts, Southern Methodist University (Dallas, TX)

Andy Warhol (retrospective), Kunsthaus Zurich (Switzerland)

Andy Warhol: Torsos, Ace Gallery (Venice, CA)

Andy Warhol, Louisiana Museum of Modern Art (Humlebaek, Denmark)

Andy Warhol: Early Paintings, Blum Helman Gallery (New York, NY)

Musée d'art et d'Histoire (Geneva, Switzerland)

Texas Gallery (Houston)

Institute of Contemporary Art (London, England)

ANDY WARHOL

1977

Retrospective Exhibition of Paintings by Andy Warhol from 1962 - 1976, Pyramid Galleries (Washington, D.C.)
Andy Warhol Hammer and Sickle, Galerie Daniel Templon (Paris, France)
Andy Warhol Flash, Electric Chair, Campbell's Soup Serigraphs, Folkwangmuseum Essen (Germany)
Andy Warhol: American Indian, Musée d'Art et Historie (Geneva, Switzerland)
Athletes by Andy Warhol, Kerr Gallery (New York, NY), traveled to: Virginia Museum of Fine Arts Richmond, Texas Gallery (Houston, TX)
 Institute of Contemporary Arts (London, England)
Andy Warhol, Stable - Leo Castelli Gallery (Toronto, Canada)
Andy Warhol, Galerie Heiner Freidrich (Cologne, Germany)
 Hokin Gallery (Chicago, IL)
Hammer and Sickle Paintings and Drawings, Leo Castelli Gallery (New York, NY)
 Ace Gallery (Los Angeles, CA)
 Seattle Art Museum (WA)

1976

Andy Warhol: Das zeichnerische Werk 1942 - 1975, Württembergischer Kunstverein (Stuttgart, Germany), traveled to: Stadtische Kunsthalle (Düsseldorf, Germany), Kunsthalle Bremen (Germany), Stadtische Galerie im Lenbachhaus (Munich, Germany), Haus am Waldsee (Berlin), Museum Moderner Kunst (Vienna, Austria), Kunstmuseum Luzern (Switzerland)
Andy Warhol: Animals, Arno Scheffler Gallery (New York, NY)
Andy Warhol and Jamie Wyeth: Portraits of Each Other, Kerr Gallery, New York, NY.
Cats and Dogs by Andy Warhol, The Mayor Gallery (London, England)
Andy Warhol: 1974 - 1976, Centro Internazionale di Sperimentazioni Artistiche Marie-Louise Jeanneret (Boissano, Italy)

1975

Andy Warhol: Paintings, Margo Leavin Gallery (Los Angeles, CA)
Andy Warhol: Paintings 1962 - 1975, The Baltimore Museum of Art (Baltimore Locksley Shea Gallery Minneapolis, MN)
Andy Warhol's Ladies and Gentlemen, (Serigraphs), Galeria Romani Adami, Rome, Italy.
Andy Warhol, Protech Gallery (Washington, D.C.)
 The Greenberg Gallery (St. Louis, MO)

1974

Andy Warhol, Musée Galliera (Paris, France)
Warhol, Milwaukee Art Museum (WI)
Andy Warhol: Old Paintings, New Prints, Max Protech Gallery (Washington, D.C.)
Andy Warhol, Museo de Arte Moderno (Bogota, Colombia)
 Galerie Ileana Sonnabend (Paris, France)
 Jared Sable Gallery (Toronto, Canada)
 The Mayor Gallery (London, England)

1973

John Berggruen Gallery (San Francisco, CA)
 The New Gallery (Cleveland, OH)
 Irving Blum Gallery (Los Angeles, CA)

1972

Warhol's Maos, Kunstmuseum (Basel, Switzerland)
 Lucio Amelio Modern Art Agency (Naples, Italy)
 Walker Art Center (Minneapolis, MN)

1971

Andy Warhol, Galeria Cenobio-Visualitalan (Italy)
Andy Warhol: His Early Works, 1947 - 1959, Gotham Book Mart Gallery (New York, NY)
Andy Warhol Graphik, 1964 bis 1970, Museum Haus Lange (Kerfeld, Austria)
Andy Warhol, Musée d' Art Moderne de la Ville Paris (France)

1970

ANDY WARHOL

Andy Warhol, Pasadena Art Museum (Pasadena), traveled to: Museum of Contemporary Art (Chicago, IL), Stedelijk van Abbemuseum (Eindhoven, The Netherlands), Musée d' Art moderne de la Ville de Paris (Paris, France), Tate Gallery (London, England), Whitney Museum of American Art (New York, NY)

1969

Andy Warhol, Nationalgalerie and Deutsche Gesellschaft für Bildende Kunst (Berlin, Germany)

Andy Warhol, Castelli/Whitney Gallery (New York, NY)

1968

Andy Warhol, Moderna Museet (Stockholm, Sweden), traveled to: Rowan Gallery (London), Stedelijk Museum (Amsterdam), Kunsthalle Bern (Switzerland), Kunstners Hus (Oslo, Norway)

Andy Warhol, Rowan Gallery (London, England)

1967

Kuhe und Schwebende Kissen von Andy Warhol, Galerie Rudolf Zwirner (Cologne, Germany)

Andy Warhol: Most Wanted, Galerie Rudolf Zwirner (Cologne, Germany)

Thirteen Most Wanted Men exhibited, Galerie Ileana Sonnabend (Paris, France)

Kunstkabinett Hans Neuendorf, Hamburg, Germany.

Six self-portraits, United States Pavilion Expo '67 (Montreal, Canada)

1966

Warhol, Gian Enzo Sperone Art Moderna (Turin, Italy)

Andy Warhol, Leo Castelli Gallery (New York, NY)

Andy Warhol: Holy Cow! Silver Clouds!! Holy Cow! Contemporary Arts Center (Cincinnati, OH)

Andy Warhol, Institute of Contemporary Art (Boston) (through 1967).

Andy Warhol [included Silver Clouds], Ferus Gallery (Los Angeles, CA)

Andy Warhol, Galerie Buren (Stockholm, Sweden)

1965

Andy Warhol, Galerie Ileana Sonnabend (Paris, France)

Andy Warhol, Galeria Rubbers (Buenos Aires, Argentina)

Andy Warhol, Jerrold Morris International Gallery (Toronto, Canada)

Andy Warhol, Institute of Contemporary Art (Philadelphia, PA)

Warhol, Gian Enzo Sperone Art Moderna (Turin, Italy)

1964

Warhol, Galerie Ileana Sonnabend (Paris, France)

Warhol, Stable Gallery (New York, NY)

Warhol, Leo Castelli Gallery (New York, NY)

1963

Andy Warhol, Ferus Gallery (Los Angeles, CA)

1962

Campbell's Soup Cans, Ferus Gallery (Los Angeles, CA)

Andy Warhol, Stable Gallery (New York, NY)

SELECTED GROUP EXHIBITIONS

2016

A Selection of Works from the 1980s, Vito Schnabel Gallery (St. Moritz, Switzerland)

ANDY WARHOL

Accrochage, Neuankäufe Und Ausgewählte Exponate Aus Den Beständen, Galerie Boisserée (Cologne, Germany)
Sous le soleil exactement, Galerie Sophie Scheidecker (Paris, France)
Pop Austin International Art Show, POP AUSTIN (Austin, TX)
Nude, Gagosian Gallery (New York City, NY)
not only Oil of Canvas, Burkhard Eikermann Galerie (Dusseldorf., Germany)
Sternstunde - 100 Zeichnungen, Galerie Michael Haas (Berlin, Germany)
Fall Salon, Woodward Gallery (New York City, NY)
recap: thirty years of momenta art, Momenta Art (New York City, NY)
The Soul Of Black Art: A Collector's View, Upfor (Portland, OR)
Altered Reality, Contemporary Photography and Digital Imagery from the Frederick R. Weisman Art Foundation - Frederick R. Weisman Art Museum of Art, Malibu (Malibu, CA)
Pop Abstraction, Octavia Art Gallery New Orleans (New Orleans, LA)
I still believe in miracles, Inverleith House. Royal Botanic Garden Edinburgh (Edinburgh, Scotland)
Sünde Und Erkenntnis - Die Frucht In Der Kunst, ALTANA Kulturstiftung im Sinclair-Haus (Bad Homburg, Germany)
PopArt and Urban Art, Lipsia Fine Arts (Leipzig, Germany)
Heterotopias, Museo de Arte Contemporaneo de Alicante (MACA) (Alicante, Spain)
Das Kapital. Schuld - Territorium - Utopie, Hamburger Bahnhof, Museum für Gegenwart (Berlin, Germany)
Summer-Accrochage July - August 2016, Galerie Fluegel-Roncak (Nuremberg, Germany)
Lasst Blumen sprechen! Blumen und künstliche Natur seit 1960, Museum Schloss Moyland (Bedburg-Hau, Germany)
Death Can Dance - Nature Morte, RAE space for contemporary art (Berlin, Germany)
Just Black And White, Galerie Klüser (Munich, Germany)
Turning Pages / Modern book culture in the collections of the Olomouc Museum of art, Zapadoceska galerie (Pilsen, Germany)
100 Koepfe, Die Galerie Frankfurt, Frankfurt/Main, Germany)
Painting 2.0 - Malerei im Informationszeitalter, Museum Moderner Kunst Stiftung Ludwig (MUMOK) (Vienna, Austria)
A Change of Heart, Hannah Hoffman Gallery (Los Angeles, CA)
Andy Warhol | Ai Weiwei, The Andy Warhol Museum (Pittsburg, PA)
Origines et horizon. La Collection d'art Nestlé, Musée Jenisch (Vevey, France)
Serielle Formationen. Frankfurt 1967, Daimler Contemporary (Berlin, Germany)
Collezione Sonnabend, Galleria Internazionale d'Arte Moderna Ca' Pesaro (Venice, Italy)
Konzert Konzept Konzert KKK Nr.7 PARAPHRASE, Galerie Philipp Konzett (Vienna, Austria)
Plane.site, Gagosian Gallery (San Francisco, CA)
TMR A|S Hub: Exquisite Corpse - The Mistake Room (Los Angeles, CA)
Paradoxes of the Ivory Tower: painting and pictorial elements in the Norlinda and José Lima Collection - Oliva Creative Factory (São João da Madeira, Portugal)
Modernist Intersections: The Tia Collection, UAMA - The University of Arizona Museum of Art (Tucson, AZ)
Homosexualität_en, Westfälisches Landesmuseum für Kunst und Kulturgeschichte Münster (LWL) (Münster, Germany)
Shrines To Speed. Art And The Automobile: From The Minimal To The Postmodern, Leila Heller Gallery (New York City, NY)
15 Rooms, Aboa Vetus & Ars Nova museums (Turku, Finland)
Not in New York: Carl Solway and Cincinnati, Cincinnati Art Museum (Cincinnati, OH)
ConTexto. Palabra, escritura y narración en el arte contemporáneo, Museo de Antioquia (Medellín, Colombia)
PoPism, Emergence International Urban Actions Festival (Messina, Italy)
Artists in the Age of Mechanical Reproduction - From Picasso to Warhol, Yokohama Museum of Art, Nishi-ku (Yokohama, Japan)
Revolution of the Eye: Modern Art and the Birth of American Television, Addison Gallery of American Art (Andover, MA)
Exhibitionism: The Rolling Stones, The Saatchi Gallery (London, UK)
Group Exhibition 2016, Connaught Brown (London, UK)
I Am Here - Autoportraits, Musée des Beaux-Arts de Lyon (Lyon, France)
An Imagined Museum Works From The Centre Pompidou, The Tate And The Mmk, Museum für Moderne Kunst (MMK) (Frankfurt/Main, Germany)
Breve storia del futuro, Palazzo Reale (Milan, Italy)
Dance: American Art, 1830-1960, The Detroit Institute of Arts (Detroit, MI)
Unfinished: Thoughts Left Visible, Met Breuer (New York City, NY)
Reality Check: Pop Art in East & West, Galerie Thalberg (Zurich, Switzerland)
PopArt vs. StreetArt II, Lipsia Fine Arts (Leipzig, Germany)

ANDY WARHOL

Mot Collection, Museum of Contemporary Art Tokyo (MOT) (Tokyo, Japan)
Gutes böses Geld. Eine Bildgeschichte der Ökonomie, Staatliche Kunsthalle Baden-Baden (Baden-Baden, Germany)
Duchamp to Pop, Norton Simon Museum of Art (Pasadena, CA)
Works on Paper and Wood, HilgerBROTKunsthalle (Vienna, Austria)
Uchronies - BPS22, Musée d'art de la Province de Hainaut (Charleroi, France)
Ordinary Pictures, Walker Art Center (Minneapolis, MN)
For The Love Of Things: Still Life, Albright-Knox Art Gallery (Buffalo, NY)
In The Making, Luxembourg & Dayan (New York City, NY)
International Pop, Philadelphia Museum of Art (Philadelphia, PA)
MashUp: The Birth of Modern Culture, Vancouver Art Gallery (Vancouver, BC)
Vitaminbombe. Fruchtbilder Von Picasso Bis Warhol, Kunsthalle in Emden (Emden, Germany)
Avedon Warhol, Gagosian Gallery (London, UK)
The Sonnabend Collection: Meio Século De Arte Europeia E Americana. Part 1, Museu Serralves - Museu de Arte Contemporânea (Porto, Portugal)
Mid-Century in Full Color Exhibition, Galerie D'orsay (Boston, MA)
Condo, de Kooning, Kippenberger, Muñoz, Salle, Warhol, Skarstedt, London (London, UK)
Generosity / The Art of Giving - National Gallery Prague, Kinský Palace (Prague, Czech Republic)
Pop Art Prints - Robert Hull Fleming Museum (Burlington, VT)
Picture Yourself: Selfies, Cellphones, And The Digital Age, College of Wooster Art Museum (CWAM) (Wooster, OH)
The Instant as Image: Moments of Action in Photography from the Permanent Collection, Neuberger Museum of Art (Purchase, NY)
Collecting Photography, Krannert Art Museum (Champaign, IL)
American Pop Art - Meisterwerke Massenhaft Von Robert Rauschenberg Bis Andy Warhol Aus Der Sammlung Heinz Beck, Ludwig Galerie - Schloß Oberhausen (Oberhausen, Germany)
The Electric Garden of our Minds: British/American Pop, Springfield Art Museum (Springfield, MO)
Open This End: Contemporary Art from the Collection of Blake Byrne, Miriam and Ira D. Wallach Art Gallery, Columbia University (New York City, NY)
Pop Art Classics, Galerie Fluegel-Roncak (Nuremberg, Germany)
Snack, Akron Art Museum (Akron, OH)
Learning to See Color, University of Denver (Denver, CO)
Avedon Warhol, Gagosian Gallery (London, England)
Andy Warhol | Ai Weiwei, The Andy Warhol Museum (Pittsburgh, PA)

2015

Warhol Underground, Centre Pompidou-Metz (Paris, France)
American Icons: Masterworks from SFMOMA and the Fischer Collection, Grand Palais (Paris, France)
America Is Hard to See, Whitney Museum of American Art (New York, NY)
Wall Flowers, Sotheby's S|2 (Palm Beach, FL)
The Street, The Store, And The Silver Screen: Pop Art From The Mca Collection, Museum of Contemporary Art Chicago (MCA), (Chicago, IL)
Stilleben, Galerie Haas AG (Zurich, Switzerland)
Andy Warhol | Ai Weiwei, National Gallery of Victoria (NGV) (Melbourne, VIC)
PopArt vs. StreetArt - Famous Prints - From Banksy to Warhol, Lipsia Fine Arts (Leipzig, Germany)
Group Exhibition, Betty Cuninghame Gallery (New York City, NY)
Picasso to Francis Bacon, Hangaram Art Museum (Seoul, South Korea)
Stilleben. gestern und heute, Galerie Michael Haas (Berlin, Germany)
Wintershow 2015 / 2016, Jaski Art Gallery (Amsterdam, Netherlands)
Building Modern Bodies. Die Kunst des Bodybuildings, Kunsthalle Zürich (Zurich, Switzerland)
Painting 2.0: Malerei Im Informationszeitalter, Museum Brandhorst (Munich, Germany)
Duh? Art & Stupidity, Focal Point Gallery, Southend-on-Sea (Essex, UK)
Große Formate, Museum Wiesbaden (Wiesbaden, Germany)
I am Here ! From Rembrandt to the Selfie, Staatliche Kunsthalle Karlsruhe (Karlsruhe, Germany)
Pop Art: 20th Century Popular Culture as Muse, Weatherspoon Art Museum (Greensboro, NC)
Audubon to Warhol: The Art of American Still Life, Philadelphia Museum of Art (Philadelphia, PA)

ANDY WARHOL

Guido Reni trifft Andy Warhol aus der Sammlung Francesco Martani, Altes Rathaus (Bayreuth, Germany)
Keeping Pace: Eva Glimcher and Pace/Columbus, Columbus Museum of Art (Columbus, OH)
Revolution Of The Eye: Modern Art And The Birth Of American Television, NSU Art Museum (Fort Lauderdale, FL)
Rabenmütter - Zwischen Kraft und Krise: Mütterbilder von 1900 bis heute, Lentos Kunstmuseum Linz (Linz, Austria)
Ugo Rondinone : I John Giorno, Palais de Tokyo (Paris, France)
Reife Früchte - junges Gemüse, Kurpfälzisches Museum der Stadt Heidelberg (Heidelberg, Germany)
In Living Color, Philbrook Museum of Art (Tulsa, OK)
Warhol & Mapplethorpe: Guise & Dolls, The Wadsworth Atheneum Museum of Art (Hartford, CT)
Moving Time: Video Art at 50, 1965-2015, Broad Art Museum (East Lansing, MI)
Parade Sauvage, Beaux-Arts Mons (BAM) (Mons, Belgium)
Moving Time: Video Art at 50, 1965 - 2015, Broad Contemporary Art Museum (Santa Monica, CA)
Blue Moon - The Feeling of Light, Kunsthalle HGN (Duderstadt, Germany)
Afinidades Electivas, Julião Sarmento colecionador - Fundação EDP (Lisbon, Portugal)
International Pop, Dallas Museum of Art (Dallas, TX)
I Got Rhythm. Kunst und Jazz seit 1920, Kunstmuseum Stuttgart (Stuttgart, Germany)
Ludwig Goes Pop + The East Side Story, Ludwig Museum - Museum of Contemporary Art - Budapest (Budapest, Hungary)
Picasso.mania, Galeries nationales du Grand Palais (Paris, France)
Black Sun, Fondation Beyeler (Riehen, Switzerland)
Gutai, 8/F Club Lusitano (Hong Kong, China)
A line is a line is a line, Cultuurcentrum Strombeek (Grimbergen, Belgium)
Tele-Gen, Kunst Und Fernsehen - Kunstmuseum Bonn (Bonn, Germany)
Late Autumn Exhibition. The Shape of Human, Iwaki City Art Museum (Iwaki, Japan)
On the Square Part II, Pace Gallery - NY (New York City, NY)
Dialogos Con La Colección, Museo de Arte Moderno de Bogotá (MAMBO) (Bogota, Columbia)
Conversations: A 25th Anniversary Exhibition, Samuel P. Harn Museum of Art (Gainesville, FL)
Brief History of the Future, Musée du Louvre (Paris, France)
Show & Tell - Grafik Aus Den Kunstmuseen Krefeld, Museen Haus Lange / Haus Esters (Krefeld, Germany)
Franz Gertsch. Johanna & Co. Feat. Andy Warhol, Museum franz gertsch (Burgdorf, Switzerland)
After Picasso: 80 Contemporary Artists, The Ohio State University (Columbus, OH)
Maurizio Nannucci - Top Hundred, MUSEION - Museum für moderne und zeitgenössische Kunst (Bolzano, Italy)
Dessins - Drawings, Marc Jancou Contemporary (Geneva, Switzerland)
Der rote Faden - Ordnungen des Erzählens, Kolumba (Cologne, Germany)
Decades, Woodward Gallery (New York City, NY)
La / Ma: '60S Pop From Both Coasts, Rose Art Museum (Waltham, MA)
What We Call Love: From Surrealism to Now, Irish Museum of Modern Art - IMMA (Dublin, Ireland)
Brief History of the Future, Royal Museums of Fine Arts of Belgium (Brussels, Belgium)
The Language Of Flowers, Paul Petro Contemporary Art (Toronto, ON)
Referenzen, Galerie Thomas Modern (Munich, Germany)
Where Sculpture and Dance Meet: Minimalism from 1961 to 1979, Loretta Howard Gallery (New York City, NY)
Marginalia, Cooper Gallery, Duncan of Jordanstone College of Art & Design (Dundee, Scotland)
Gleich und gleich und gleich und anders, Situation Kunst (Bochum, Germany)
The Shadow of the Dome of Pleasure, Artspace (Auckland, NZ)
Start of Season POP ART Acchrochage, Galerie Fluegel-Roncak (Nuremberg, Germany)
Attachment, Krannert Art Museum (Champaign, IL)
Artists At Play, 8/F Club Lusitano (Hong Kong, China)
Pop Art From The Anderson Collection At Sfmoma, Cantor Arts Center at Stanford University (Stanford, CA)
INVENTO | AS REVOLUÇÕES QUE NOS INVENTARAM, Oca - Parque Ibirapuera (São Paulo, Brazil)
Summer Group Show, Gagosian Gallery (New York City, NY)
E.A.T. - Experiments in Art and Technology, Museum der Moderne (Salzburg, Austria)
Pop Art 1960'S-2000's from Misumi Collection, Contemporary Art Museum, Kumamoto - CAMK (Kumamoto, Japan)
Rastros Y Vestigios: Indagaciones sobre el Presente, Museo Amparo (Puebla, Mexico)
Íntimos extraños: la política como celebridad, la celebridad como política, M100 - Centro Cultural Matucana 100 (Santiago, Chile)
Icônes Américaines, Musée Granet (Aix-en-Provence, France)

ANDY WARHOL

Mix: Summer Group Show 2015, Lawrence Alkin Gallery (London, UK)
Tower, IBID Projects (London, UK)
Summer-Accrochage 2015, Galerie Fluegel-Roncak (Nuremberg, Germany)
Summer Exhibition, David Benrimon Fine Art (New York City, NY)
Collecting Contemporary, 1960-2015: Selections from the Schorr Collection, Princeton University Art Museum (Princeton, NJ)
summer group show, Galerie Heinz Holtmann (Cologne, Germany)
Pop. David Hockney, Uwe Lausen, Andy Warhol, Museum Gunzenhauser (Chemnitz, Germany)
Pop Art from the Feibes and Schmitt Collection, The Hyde Collection (Glens Falls, NY)
Sob As Nuvens: Da Paranoia Ao Sublime Digital, Museu Serralves - Museu de Arte Contemporânea (Porto, Portugal)
The Day Will Come When Man Falls, Deichtorhallen Hamburg (Hamburg, Germany)
Van Gogh to Pollock: Modern Rebels Masterworks from the Albright-Knox Art Gallery, Milwaukee Art Museum (MAM) (Milwaukee, WI)
Pop, Kunstraum Ingolstadt (Ingolstadt, Germany)
Future Present, Schaulager, Münchenstein (Basel, Germany)
Portraits and Still Lifes, Greenfield Sacks Gallery (Santa Monica, CA)
Dada Impulse. Egidio Marzona Collection, Muzeum Sztuki in Lodz, Main Building (Lodz, Poland)
Un regard sur la collection d'agnès b. - LaM, Lille Métropole musée d'art moderne, d'art contemporain et d'art brut (Villeneuve d'Ascq, France)
Sprayed - Works From 1929 To 2015, Gagosian Gallery (London, UK)
Kabinettstücke: Plastic, C'Est Chic. New Materials For Art, Wilhelm Hack Museum (Ludwigshafen, Germany)
First Choice, Willem Baars Art Consultancy (Amsterdam, Netherlands)
Pearlstein, Warhol, Cantor: From Pittsburgh to New York, The Andy Warhol Museum (Pittsburg, PA)
Beloved Blossoms, Millesgården (Lidingö, Sweden)
I Love Art 13 - 100 artists from the Watari-Um Collection, Watari Museum of Contemporary Art (Tokyo, Japan)
Arbors of Art - Eleven Rooms Where Paintings Reside, Kawamura Memorial Museum of Art (Sakura, China)
Die Schenkung Böhm, Museum der bildenden Künste Leipzig (Leipzig, Germany)
Arte contemporáneo en la colección Himalaya, Museo de Albacete (Albacete, Spain)
Wish You Were Here - MAC Birmingham, Midlands Art Centre (Birmingham, UK)
#Rawhide, Venus Over Manhattan (New York City, NY)
Biennale di Venezia, 56th International Art Exhibition - La Biennale di Venezia Settore Arte (Venice, Italy)
Andy Warhol / Damien Hirst, Galerie Bastian (Berlin, Germany)
De Picasso à Warhol, Une décennie d'acquisitions - Musée de Grenoble (Grenoble, France)
Boisserée goes Pop, Galerie Boisserée (Cologne, Germany)
America Is Hard to See, Whitney Museum of American Art (New York City, NY)
Revolution of the Eye: Modern Art and the Birth of American Television, The Jewish Museum (New York City, NY)
Imagining a University - Fifty Years of The University of Warwick Art Collection, Mead Gallery, Warwick Arts Centre (Coventry, UK)
Art In Music - Werke aus der ACT Art Collection, Weserburg | Museum für moderne Kunst (Bremen, Germany)
INTIMATE SPHERES, MA Galerie (Paris, France)
« Press Art », Galerie Pascal Polar (Brussels, Belgium)
Printed Matters In The Pop Era, Gallery 360 Degree (Tokyo, Japan)
Contemporary Art, My Favorite Things, Galleria Torbandena (Trieste, Italy)
Americas By Kreisler, Galeria Kreisler (Madrid, Spain)
Off Canvas: Drawing from Matisse to Celmins, Acquavella Galleries, Inc. (New York City, NY)
One-of-a-Kind - Unique Photographic Objects from the Center for Creative Photography, Phoenix Art Museum (Phoenix, AZ)
International Pop, Walker Art Center (Minneapolis, MN)
Printed Matters, Gesso Artspace (Vienna, Austria)
Icônes Américaines, Galeries nationales du Grand Palais (Paris, France)
Glenn Ligon: Encounters and Collisions, Nottingham Contemporary (Nottingham, UK)
Picasso in Contemporary Art, Deichtorhallen Hamburg (Hamburg, Germany)
Andy Warhol sul comò, Museo d'Arte Contemporanea di Villa Croce (Genoa, Italy)
Guess What? Hardcore Contemporary Art, National Museum of Modern Art Tokyo (MOMAT) (Tokyo, Japan)
Neuerwerbungen Frühjahr 2015, Galerie Ludorff (Dusseldorf, Germany)
Young Collectors 2 - Proje4L, Elgiz Museum of Contemporary Art (Istanbul, Turkey)
Modern and post-war art / Contemporary art / Photography, galerie 5. patro (Prague, Czech Republic)

ANDY WARHOL

Modern and post-war art / Contemporary art / Photography, Galerie Pecka (Prague, Czech Republic)
Soul Kitchen, Burkhard Eikermann Galerie (Dusseldorf, Germany)
Serialize, Peres Projects Berlin (Berlin, Germany)
From The Archives: Art And Technology At Lacma, 1967-1971, Los Angeles County Museum of Art - LACMA (Los Angeles, CA)
Gesichter - ein motiv zwischen Figur, Porträt und Maske, Staatliches Museum für Kunst und Design (Nuremberg, Germany)
Fuego blanco - La colección moderna del Kunstmuseum Basel, Museo Nacional Centro de Arte Reina Sofía (Madrid, Spain)
Paper is part of the picture. Europäische Künstlerpapiere von Albrecht Dürer bis Gerhard Richter, Leopold Hoesch Museum (Düren, Germany)
Pause, Zuckerman Museum of Art (Kennesaw, GA)
Tout ne tient qu'à un fil, Galerie de France (Paris, France)
In Living Color: Andy Warhol and Contemporary Printmaking, Telfair Museums (Savannah, GA)
Rastros y Vestigios. Indagaciones sobre el Presente, Instituto Cultural Cabañas (Guadalajara, Mexico)
Buch- Kunst- Objekt - Sammlung Lucius, Kunstmuseum Stuttgart (Stuttgart, Germany)
Van Gogh To Rothko: Masterworks From The Albright-Knox Art Gallery, Crystal Bridges Museum of American Art (Bentonville, AR)
Group Exhibiion, Waddington Custot Galleries (London, UK)
Witness: Art and Civil Rights in the Sixties, Blanton Museum of Art (Austin, TX)
Nice to See You! 160 Works from the Collection, Kunstmuseum Liechtenstein (Vaduz, Liechtenstein)
Ludwig Goes Pop, Museum Moderner Kunst Stiftung Ludwig - MUMOK (Vienna, Austria)
Pretty Raw: After And Around Helen Frankenthaler, Rose Art Museum (Waltham, MA)
The Violet Crab At Draf, The David Roberts Art Foundation (London, UK)
Very Important People, EOA.Projects, Abingdon (Oxfordshire, UK)
A Strong Sweet Smell of Incense, Pace London (London, UK)
The Confident Line, David Nolan Gallery (New York City, NY)
SELF: Portraits of Artists in Their Absence, National Academy Museum (New York City, NY)
Self, Turner Contemporary, Margate (Kent, UK)
Studies, 2C for ART (Salzburg, Austria)
40 Years / 40 Artists, University Museum of Contemporary Art - UMass Amherst (Amherst, MA)
Burn With Desire: Photography And Glamour, Ryerson Image Centre (Toronto, ON)
Pop Open: Icons Of Pop Art, Susquehanna Art Museum (SAM) (Harrisburg, PA)
The Year of the Ram: Works by 22 Artists, Carl Solway Gallery (Cincinnati, OH)
Signs/ Words, Sperone Westwater Gallery (New York City, NY)
The New York School, 1969: Henry Geldzahler at the Metropolitan Museum of Art, Paul Kasmin Gallery (New York City, NY)
Tabs - Temporary Artist Book Shop, LAGE EGAL - Raum für aktuelle Kunst, (Berlin, Germany)
Face It! Das Portrait In Der Kunst Des 19.-21. Jahrhunderts, WIMMERplus A GLOBAL NETWORK IN ART (Prien am Chiemsee, Germany)
Guess What? Hardcore Contemporary Art's Truly a World Treasure, National Museum of Modern Art Kyoto (MOMAK) (Kyoto, Japan)
Shadow and Line: Harmony in Black and White, Birnam Wood Galleries, East Hampton (East Hampton, NY)

2014

One Way: Peter Marino, Bass Museum of Art (Miami, FL)
Love is Enough, Modern Art Oxford (Oxford, England)
Damage Control: Art and Destruction Since 1950, Kunsthaus Graz (Austria)
Pop to Popism, Art Gallery of New South Wales (Sydney, Australia)
The Avant-Garde Collection, Orange County Museum of Art (Newport Beach, CA)
Dark Pop, Museum Brandhorst (Munich, Germany)
An American in Paris: Works from a Private Collection, Gagosian Gallery (Le Bourget, Paris, France)

2013

everytime you think of me, I die, a little, Kunstmuseum (Basel, Switzerland)
The End of the Twentieth Century, Neue Nationalgalerie (Berlin, Germany)

2011

Cleijne + Gallagher, Curry, Höller, Huyghe, Kusama, Warhol, Wright, Gagosian Gallery (Beverly Hills, CA)

2010

ANDY WARHOL

Meet Me Inside, Gagosian Gallery (Beverly Hills, CA)

2009

Artist Rooms, Tate Modern (London, England), travelled to: Scottish National Gallery of Modern Art (Edinburgh, Scotland)

2007

Factory Work: Warhol, Wyeth and Basquiat, Darnsworth Art Museum (Rockland, ME)

Pop Goes The West: Featuring Roy Lichtenstein: American Indian Encounters and Andy Warhol's Cowboys and Indians, Eiteljorg Museum of American Indians and Western Art (Indianapolis, IN)

2005

MO(NU)MENTS !: Works from the Astrup Fearnley Collection, Museum of Modern Art (Oslo, Norway)

Skyggen: The Shadow, Vestsjællands Kunstmuseum (Sorø, Denmark)

Shadow Play: Shadow and Light in Contemporary Art - An Homage to Hans Christian Andersen, Kunsthallen Brandts Klæderfabrik (Denmark)

Georgia O'Keeffe and Andy Warhol: Flowers of Distinction, Georgia O'Keeffe Museum (Santa Fe, NM) (through 2006).

Open systems:rethinking art c.1970, Tate Modern (London, England)

POP, Zwirner & Wirth (New York, NY)

Getting Emotional, Institute of Contemporary Art (Boston, MA)

The Flipbook Show (curated by Christoph Schulz and Daniel Gethmann), Kunsthalle (Düsseldorf, Germany)

Covering the Real: Arts and the Press Picture, From Warhol to Tillmans, Kunstmuseum Basel (Switzerland)

Colour after Klein, Barbican Art Gallery (London, England)

Portraits, Ikon Ltd./ Kay Richards Fine Art (Santa Monica, CA)

L'Art de Vivre (curated by Suzanne Demisch and Josh Baer), Lehmann Maupin (New York, NY)

Flower Myth, Beyeler Foundation (Basel, Switzerland)

winterpaperseven, Woodward Gallery (New York, NY)

Contemporary Voices: Work from The UBS Art Collection, Museum of Modern Art (New York, NY)

Skulls, Schönewald Fine Arts (Fürstenberg, Germany)

feminae, Galeria Pepe Cobo (Madrid, Spain)

The Whole World Is Rotten: Free Radicals and the Gold Coast Slave Castles of PAA Joe, Jack Shainman Gallery (New York, NY)

Imageless Icons: Abstract Thoughts, Gagosian Gallery (London, England)

Logical Conclusions: 40 Years of Rule-Based Art, Pace Wildenstein (New York, NY)

2003

POP: Oldenburg, Rosenquist, Warhol, Walker Art Center (Minneapolis, MN)

Pop: The Continuing Influence of Popular Culture on Contemporary Art, Queensland Art Gallery (South Brisbane, Australia), traveled to: Logan Art Gallery (Australia), Toowoomba Regional Art Gallery (Australia), Artspace Mackay (Australia), Redcliffe City Art Gallery (Australia), Bundaberg Arts Centre (Australia), Gladstone Regional Art Gallery and Museum (Australia), Caloundra Regional Art Gallery (Australia), Perc Tucker Regional Gallery (Townsville, Australia)

The American Supermarket, The Andy Warhol Museum (Pittsburgh, PA)

Selections from the Permanent Collection, the Modern Art Museum of Fort Worth (TX)

Happiness: a Survival Guide for Art and Life (curated by David Elliot and Pier Luigi Tazzi), Mori Art Museum, Roppongi Hills Mori Tower, (Tokyo, Japan) (through 2004)

2002

From Pop to Now: Selections from the Sonnabend Collection, The Tang Teaching Museum and Art Gallery, Skidmore College (Saratoga Springs, NY), traveled to: Wexner Center for the Arts at Ohio State University (Columbus, OH), the Milwaukee Art Museum (WI)

Jeff Koons Andy Warhol: Flowers, Gagosian Gallery (New York, NY)

Ferus, Gagosian Gallery (New York, NY)

The Physical World: An Exhibition of Painting and Sculpture, Gagosian Gallery (New York, NY)

2001

Into the Light: The Projected Image in American Art, 1964-77, Whitney Museum of American Art (New York, NY)

2000

ANDY WARHOL

Film as Performance, Whitney Museum of American Art (New York, NY)

1999

Nadar/Warhol: Paris/New York, J. Paul Getty Museum (Los Angeles, CA)

1998

Portraits Obscured, Gagosian Gallery (New York, NY)

1992

Le Portrait dans l'Art Contemporain, Musée d'Art Moderne et d'Art Contemporain (Nice, France)

Hand-Painted Pop, American Art in Transition, 1955-62, Museum of Contemporary Art (Chicago, IL)

Les Pictographes, Musée de l'Abbaye Sainte-Croix (Les Sables - d'Olonne, France)

Repetición / Transformación, Museo Nacional Centro de Arte Reina Sofía (Madrid, Spain)

Pop Art, the Montreal Museum of Fine Arts (Montreal, Canada)

Pitched Black, Vivian Horan Fine Art (New York, NY)

1991

Twentieth Century Collage, Margo Leavin Gallery (Los Angeles, CA)

Who framed Modern Art or the Quantitative Life of Roger Rabbit, Sidney Janis Gallery (New York, NY)

Art Miami '91: International Art Exposition (Miami Beach, FL)

The Fugitive Image, Perry Rubenstein Gallery (New York, NY)

Selections from the Permanent Collection: 1960 - 1975, the Museum of Contemporary Art at California Plaza (Los Angeles, CA)

Word as Image: American Art 1960 - 1990, the Contemporary Arts Museum (Houston, TX)

Artists' Sketchbooks, Matthew Marks Gallery (New York, NY)

Group Show (75th Anniversary Show), Galerie Isy Brachot (Brussels, Belgium)

I Love Art, The Watari Museum of Contemporary Art (Tokyo, Japan)

Tokyo Art Expo, (representing Leo Castelli), Harumi New Hall, Tokyo International Trade Center (Tokyo, Japan)

Prints, Dorsky Gallery (New York, NY)

The Picture after the Last Picture, Galerie Metropole (Vienna, Austria)

Metropolis, Martin-Gropius-Bau (Berlin, Germany)

Group Show, Galerie Nikolaus Sonne (Berlin, Germany)

Aspects of Collage, Guild Hall Museum (East Hampton, NY)

Photography 1980 - 1990, Ginny Williams Gallery (Denver, CO)

Selected Works, Galerie Bernd Kluser (Munich, Germany)

The Painted Desert, Galerie Renos Xippas (Paris, France)

Summertime, Tony Shafrazi Gallery (New York, NY)

Summer Group Exhibition 1991, Leo Castelli Gallery (New York, NY)

Summer Selection from the Sixties, The Mayor Gallery (New York, NY)

A View from the Sixties: Selections from the Leo Castelli Collection and the Michael and Ileana Sonnabend Collection (curated by Sam Hunter), Guild Hall Museum (East Hampton, NY)

Pop Art 1960 - 1969, Holm Gallery (London, England)

Group Show, Galleri Faurischou (Copenhagen, Denmark)

Beyond the Frame: American Art 1960 - 1990, Setagaya Art Museum (Tokyo, Japan), traveled to: The National Museum of Art (Osaka, Japan), Fukoka Art Museum (Fukoka, Japan)

Group Show: Works on Paper, Vermillion Gallery (Minneapolis, MN)

Westchester Art Festival, Paolo Gallery (Rye, NY)

A Dialogue, Philippe Briet Gallery (New York, NY)

Beuys and Warhol: the Artist as Shaman and Star, Museum of Fine Arts (Boston, MA)

Zeitgenössische Kunst des 20. Jahrh., Galerie Villa Roosevelt (Baden-Baden, Germany)

De Kooning, Lichtenstein, Newman, Pollock, Rothko, Still, Twombly, Warhol, Gagosian Gallery (New York, NY)

Power: Its Myths and Mores in American Art 1961 - 1991, Akron Art Museum (OH)

Keith Haring, Andy Warhol and Walt Disney, The Corcoran Gallery of Art (Washington, D.C.)

Die Pop Art Show, Museum Ludwig (Cologne, Germany)

The Endowed Chair, Franklin Parrasch Gallery (New York, NY)

Pop Art, Galerie Renate Kammer (Hamburg, Germany)

ANDY WARHOL

Psycho, KH Kunsthall (New York, NY)

Warhol, Christo, Judd, Kanovitz, Le Levine, Morley, Morris, Pearlstein, Segal, Thak, Galerie Carol Johnson (Munich, Germany)

1990

Special Collections: The Photographic Order from Pop to New, International Center of Photography Midtown (New York, NY)

High and Low: Modern Art and Popular Culture, Museum of Modern Art (New York, NY), traveled to: The Art Institute of Chicago, Museum of Contemporary Art (Los Angeles, CA)

Drawings, Tavelli Gallery (Aspen, CO)

'Je est un Arte' de Rimbaud II, Galeria Comicos Luis Serpa (Lisbon, Portugal)

Some Seventies Work, Robert Miller Gallery (New York, NY)

Multiples, Hirschl and Adler Modern (New York, NY)

Summer Show: Major Paintings, Gagolian Gallery (New York, NY)

Black and White: Works on Paper, Linda Cathcart Gallery (Santa Monica, CA)

Grids, Vrej Baghoomian Gallery (New York, NY)

The Humanist Icon, The New York Academy of Art (New York, NY)

Committed to Print, Newport Harbor art Museum (Newport Beach, CA)

Art What Thou Eat, Edith C. Blum Art Institute, Milton and Sally Avery Center for the Arts, The Bard Center (Annandale-on-the-Hudson, NY), traveled to: The New York Historical Society (New York, NY)

Foire Internationale d'Art Contemporain (FIAC), representing Georges Lavrov (Paris, France)

New Paintings, Warsh Rankin Fine Art Limited (New York, NY)

Sculpture by Painters, Pace Gallery (New York, NY)

The Last Laugh, Massimo Audiello Gallery (New York, NY)

Two Decades of American Art: The Sixties and Seventies, Nassau County Museum of Art (Roslyn Harbor, NY)

Selected Works from the Avant-Garde, Kent Gallery (New York, NY)

American Pop Art: A Survey of the Permanent Collection, Museum of Modern Art (Fort Worth, TX)

A Museum, A Foundation (Collection of the Maeght Foundation) (Musée d'Art Moderne de Saint-Etienne, France)

American Masters of the Sixties: Early and Late Works, Tony Shafrazi Gallery (New York, NY)

Taking the Picture: Photography and Appreciation, Leo Castelli Gallery (New York, NY)

De Basquiat a Warhol, Galerie Façade (Paris, France)

American Masterworks on Paper, Susan Sheehan Gallery (New York, NY)

Counterpoint, Gimpel Fils Gallery of Art (Katonah, NY)

Andy Warhol, Roy Lichtenstein, Galerie London (England)

The Technological Muse, Katonah Museum Delta (Rotterdam, The Netherlands)

Group Show, Glabman Ring Gallery (Los Angeles, CA)

The Times, the Chronicle and the Observer, Kent Fine Art (New York, NY)

Word as Image: American Art 1960 - 1990, Milwaukee Art Museum (WI), traveled to: Oklahoma City Art Museum (OK), Contemporary Arts Museum (Houston, TX)

1989

To Probe and to Push: Artists of Provocation, Wessel O'Connor Gallery (New York, NY)

Selected American Art, Edward Totah Gallery (London, England)

The Future Now: An Exhibition Commemorating the 25th Anniversary of the Bass Museum of Art, Bass Museum (Miami, FL)

The Nature of Beast, Hudson River Museum (Yonkers, New York)

Inside World (curated by Thea Westreich), Kent Gallery (New York, NY)

American Icon, Phyllis Rothman Gallery, Fairleigh Dickinson University (Madison, NJ)

For Twenty Years: Editions Schellmann, Museum of Modern Art (New York, NY)

Rauschenberg, Warhol: Prints, Galerie Beauborg (Paris, France)

Jasper Johns, Roy Lichtenstein, Andy Warhol, Haines Gallery (San Francisco, CA)

Contemporary Printmaking: Sets and Portfolios from the Painewebber Collection, Parrish Museum (Southampton, NY)

A Decade of American Painting: 1980 - 1990, Daniel Weinberg Gallery (Los Angeles, CA)

Repetition, Hirschl and Adler Modern (New York, NY)

Filling in the Gap, Richard Feigen and Company (Chicago, IL)

First Impressions: Early Prints by 46 Contemporary American Artists, Walker Art Center (Minneapolis, MN)

Jiri Georg Dokoupil, Joan Mitchell, Robert Greene, Andy Warhol, Robert Miller Gallery (New York, NY)

ANDY WARHOL

1988

Marcel Duchamp und die Avantgarde seit 1950, Museum Ludwig (Cologne, Germany)
Hybrid Images, Rena Brantsten Gallery (San Francisco, CA)
Pop Art: USA - UK, Odayaku Gallery (Tokyo, Japan), traveled to: Daimaru Museum of Art (Osaka, Japan), Sogo Museum (Yokohama Japan)
Committed to Print, Museum of Modern Art (New York, NY)
Pop Art Americain: Les Cinq de New York, Galerie de Poche (Paris, France)
Acquisitions Recentes, Galerie Daniel Templon (Paris, France)
60's/80's: Sculpture Parallels, Sidney Janis Gallery (New York, NY)
Leo Castelli: A Tribute Exhibition, The Butler Institute of American Art, Youngstown Cultural Camouflage, Holly Solomon Gallery (New York, NY)
Beuys und Warhol, Hessisches Landesmuseum, Darmstadt & Museum fur Moderne Kunst (Frankfurt, Germany)
Celebrating Leo Castelli and Pop Artlerie Kaj Forsblom (Helsinki, Finland)
Made in the Sixties: Painting and Sculpture from the Permanent Collection of the Whitney Museum of American Art, Whitney Museum of American Art, Downtown at Federal Reserve Plaza (New York, NY)
The Fifties and Sixties: Part I: America, Gimpel and Fils (London, England)
The Fifties and Sixties: Part I: Europe, Gimpel and Fils (London, England)
Work on Paper, Maloney Gallery (Santa Monica, CA)
In Honor of Toiny Castelli: Drawings from the Toiny, Leo and Jean-Christophe Castelli Collection, Museum of Modern Art (New York, NY)
Oggetto, Galeria Lucio Amelio (Naples, Italy)
Selections from the Berkus Collection, Long Beach Museum of Art (CA)
Juxtapositions: Twentieth Century American Works on Paper, Lynda Hyman Fine Arts (New York, NY)
Merce Cunningham Dance Company Benefit Exhibition and Art Sale, Blum Helman Gallery (New York, NY)
Artschwager, Fischl, Polke, Warhol, PS Gallery (Tokyo, Japan)
Life Like, Lorence - Monk Gallery (New York, NY)
Rendez-Vous Manques, Galerie Gabrielle Maubrie (Paris, France)
Twentieth Century Art in the Museum: Direction & Diversity, Museum of Fine Arts (Houston, TX)
Castelli Graphics: 1969 - 1988: An Exhibition of Selected Works in Honor of Toiny Castelli, Castelli Graphics (New York, NY)
Group Exhibition, Evelyn Aimis Fine Arts (Toronto, Canada)
The Sonnabend Collection, Centro d'Arte Reina Sofia (Madrid, Spain), traveled to: Center of Contemporary Art and Painting (CAPC) (Bordeaux, France)
That Was Then, This Is Now, Lawrence Oliver Gallery (Philadelphia, PA)
The 25th Anniversary Exhibition to Benefit the Foundation for Contemporary Performance Art, Inc., Leo Castelli Gallery (New York, NY)
Image World: Art, Media and Culture, Whitney Museum of American Art (New York, NY)

1988

Parkett Kunstler - Collaborations, Galerie Susan Wyss (Zurich, Switzerland)

1987

Car as Art: BMW and 5 American Artists, BMW Gallery (New York, NY)
Leo Castelli and Castelli Graphics at Gabrielle Bryers, Gabrielle Bryers Gallery (New York, NY)
Leo Castelli at Gagosian, Larry Gagosian Gallery (Los Angeles, CA)
The Great Drawing Show, 1587 - 1987, Michael Kohn Gallery (Los Angeles, CA)
Photo - Synthesis, Frank Bernarducci Gallery (New York, NY)
Sculpture of the Sixties, Margo Leavin Gallery (Los Angeles, CA)
Post Abstract Abstraction, Aldrich Museum (Ridgefield, CT)
Pace Prints (New York, NY)
Works on Paper, Ascan Crone Gallery (Hamburg, Germany)
Arnaldo Pomodoro, Evelyn Aimis Fine Art Gallery (Toronto, Canada)
American Painting with Chinese Furniture, Mayor Gallery (London, England)
Some Sixties Works, Robert Miller Gallery (New York, NY)
Selected Works from the Collection of Asher B. Edelman, Thomas Ammann Fine Art (Zurich, Switzerland)
Warhol - Beuys - Polke, Milwaukee Art Museum (WI)
Romance, Knight Gallery, Spirit Square Center for the Arts (Charlotte, NC)

ANDY WARHOL

Leo Castelli and His Artists: Thirty Years of Promoting Contemporary Art, Centro Cultural delle Arte Contemporaneo (Mexico City, Mexico)
Pop, Minimalism and Earth Art: The Museum of Contemporary Art's Permanent Collection with Selected Loans, the Museum at 333 (Chicago, IL)
Myth and Mystery, Maloney Gallery (Santa Monica, CA), *Comic Iconoclasm*, Institute of Contemporary Art (London, England)
International Show for the End of World Hunger, International Monetary Visitors' Fund (Washington, D.C.), traveled to: Minnesota Museum of Art (Saint Paul, MN), Sonja Henie Museum of Art (Norway)
Andy Warhol, Keith Haring, Zigi Ben-Haim: New Works on Paper, Galerie Façade (Paris, France)
Early Prints of Pop, Galerie Kammer (Hamburg, Germany)
Clic Clac, Palais des Expositions (Nice, France)
Le Regard du Dormeur (curated by Georges Didi - Huberman), Chateau de Rochencourat (Limoges, France)
Artists of Union Square (organized by Associated American Artist Large Scale Self Portrait Rochencourat, Limoges sce/MacGill (New York, NY)
Foire Internationale d'Art Contemporain (representing Galerie Baudoin Lebon) (Paris, France)
Small Paintings and Sculptures: The 1960s, Acme Art (San Francisco, CA)
Malniger - Paintings, Galerie Leger (Malmö, Sweden)
Works on Paper, Galerie Bernd Kluser (Munich, Germany)
Contemporary and Pop With a Tribute to Andy Warhol, Sensory Evolution Gallery (New York, NY)
Made in the USA: An Americanization in Modern Art, the 50s & 60s, University Art Museum (Berkeley, CA), traveled to: The Nelson-Atkins Museum of Art (Kansas City, MO), Virginia Museum of Fine Arts (Richmond, VA)
Homage to Leo Castelli: Dedicated to the memory of Toiny Castelli, Galerie Templon (Paris, France)
From Lautrec to Picasso to Warhol, The Arts Group Ltd. (New York, NY)
Twenty Artists - Twenty Techniques, Albermarle Gallery (London, England)
Frank Stella, Andy Warhol: Prints 1967 - 1987, American State of the Arts Gallery Exchange (New York, NY)
Master Graphics, Hokin Gallery (Bay Harbor Islands, FL)
Contemporary Masters: Sections from the Collection of Southwestern Bell Corporation (curated by Mark Weil and Nancy Rice)
The Beauty of Circumstance, Josh Baer Gallery (New York, NY)
Group Show, Evelyn Aimis Fine Arts (Toronto, Canada)
Art L.A. '87 (Los Angeles, CA)
Banners, Sculpture Court, The Center at the Galeria, Cleveland Center for Contemporary Art (OH)
Faces and Figures, Lever - Meyerson Gallery (New York, NY)

1986

The Public Art Show, Nexus Contemporary Arts Center (Atlanta, GA)
Contemporary Works from the Collection, Museum of Modern Art (New York, NY)
Drawing Exhibition, Barbara Toll Gallery (New York, NY)
An American Renaissance: Painting and Sculpture Since 1940, Museum of Art Fort Lauderdale (FL)
The Real Big Picture, Queens Museum (NY)
Memento Mori, Moore College of Art (Philadelphia, PA)
Recent Acquisitions, Donald Young Gallery (Chicago, IL)
Estructuras Repetivas, Fundacion Juan March (Madrid, Spain)
Global Art Fusion, Museum Moderner Kunst (Vienna, Austria)
Drei Jahre Galerie Silvia Menzel, Galerie Sylvia Menzel (Berlin, Germany)
Definitive Statements: American Art 1964-66, Bell Gallery, Brown University (Providence, RI)
Preview Exhibition for Museum of Contemporary Art Benefit Auction, Margo Leavin Gallery (Los Angeles, CA)
Surrealismo! Barbara Braathen Gallery (New York, NY)
Post Pop: Group Exhibition, Michael Kohn Gallery (Los Angeles, CA)
Années 60, Fondation Cartier pour l'Art Contemporain (Jouy en Josas, France)
Hollywood Inside and Out, Los Angeles Municipal Art Gallery (Los Angeles, CA)
What it is, Tony Shafrazi Gallery (New York, NY)
Tableaux Abstraits, Ventre National des Arts Plastiques (Nice, France)
50th Annual National Midyear Show, Butler Institute of American Art (Youngstown, OH)
American Myths, Kent Fine Art (New York, NY)
Foire Internationale d'Art Contemporain (representing Galerie Roger Pailhas) (Paris, France)
Salute to Leo Castelli, Thomas Segal Gallery (Boston, MA)

ANDY WARHOL

Pop: Then and Now, Castelli Gallery, College of New Rochelle (New York, NY)
Liberty and Justice, Alternative Museum (New York, NY)

1985

Preview Exhibition for Museum of Contemporary Art Benefit Auction, Gemini, G.E.L. (Los Angeles, CA)
Portfolio: Prints in Context, Barbara Krakow Gallery (Boston, MA)
Pop Art 1955 - 1970, Art Gallery of New South Wales (Australia)
National Gallery of Victoria (Sydney, Australia)
Repetitions: A Post - Modern Dynamic, Hunter College Art Gallery (New York, NY)
A Tribute to Leo Castelli, James Mayor Gallery (London, England)
Sixties Color, Larry Gagosian Gallery (Los Angeles, CA)
Group Exhibition, Galerie Silvia Menzel (Berlin, Germany)
Warhol, Basquiat: Paintings, Tony Shafrazi Gallery (New York, NY)
Brooklyn Academy of Music Benefit, Mary Boone Gallery (New York, NY)
Images in Boxes, Museo Tamayo (Mexico City, Mexico)
Contemporary Auction to Benefit El Bohio (New York, NY)
Actual Size, (An Exhibition of Small Paintings and Sculptures), Larry Gagosian Gallery (Los Angeles, CA)
Entertainment, Josh Baer Gallery (New York, NY)
AIDS Benefit Exhibition: Works on Paper, Daniel Weinberg Gallery (Los Angeles, CA)

1984

Group Exhibition, Galerie Jaques Dumase (Paris, France)
From the Beginning, Pratt Graphics Center (New York, NY)
Flower as Image, Wave Hill (New York, NY)
The Figure: Europe to America, Evelyn Aimis Fine Art Gallery (Toronto, Canada)
Autoscape, The Automobile in the American Landscape, Whitney Museum of American Art at Fairfield County (Stamford, CT)
The Skowhegan Celebration Exhibition, Hirschl & Adler Gallery (New York, NY)
Legendes, Center of Contemporary Art and Painting (Bordeaux, France)
Two Portfolios from the Sixties, Albright Knox Art Gallery (Buffalo, NY)
American Drawings, Galerie Biedermann (Munich, Germany)
Money in Art, Newspace (Los Angeles, CA)
Terra Motus, Villa Campolietoleria Lucio Amelio (Naples, Italy)
Synthetic Art, Harm Bouckaert Gallery (New York, NY)
Castelli at the Art Center, Art Center College of Design (Pasadena, CA)
Summer Exhibition: 20 Years of Collecting, Stedelijk Museum (Amsterdam, The Netherlands)
New Drawings by Castelli Artists, Leo Castelli Gallery (New York, NY)
Rediscovering Romanticism in New York City, New Math Gallery (New York, NY)
The New Portrait, P.S.1 (Long Island City, NY)
Masters of the Sixties: From New Realism to Pop Art, Marisa del Re Gallery (New York, NY)
Prints 1960 - 70 / Selections from the Collection, National Museum American Art, Smithsonian Institution, Washington, D.C.
Art of the States: Works from a Santa Barbara Collection, Santa Barbara Museum of Art (CA)
New Drawings by Castelli Artists, Castelli Graphics (New York, NY)
Blam! The Explosion of Pop, Minimal and Performance, 1958 - 1964, The Whitney Museum of American Art (New York, NY)

1983

Drawing Conclusions, A Survey of American Drawings: 1958-1983, Daniel Weinberg Gallery (Los Angeles, CA)
Black and White: A Print Survey, Leo Castelli Gallery (New York, NY)
An Exhibition of Small Paintings, Drawings, Sculpture and Photographs, Multiples, Incorporated (New York, NY)
A Contemporary Collection on Loan from the Rothschild Bank AG (Zurich, Switzerland)
Changes, The Aldrich Museum of Contemporary Art (Ridgefield, CT)
American Accents, The Gallery-Stratford (Canada)
Preserving Our Heritage, Carl Soloway Gallery (Cincinnati, OH)
Nineteenth and Twentieth Century Fine Art, Matthews Hamilton Gallery (Chicago, IL)
Self Portraits, Linda Farris Gallery (Seattle, WA)
Sweet Dreams Baby! American Pop Graphics, Museum Haus Lange (Germany)

ANDY WARHOL

American Still - Life 1945 - 1983, Contemporary Arts Museum (Houston, TX), traveled to: Albright-Knox Museum (Buffalo, NY), Columbus Museum of Art (OH), Neuberger Museum (Purchase, NY), Portland Art Museum (OR)

Portfolios, Nippon Club Gallery (New York, NY)

American Prints, 1980 - 82, Thorden Wetterling Galleries (Göteborg, Sweden)

Contemporary Drawings, Delahunty Gallery (Dallas, TX)

Homage to Leo Castelli Gallery, Seibu Department Stores (Tokyo, Japan)

The Master Print: America Since 1960, Associated American Artists (New York, NY)

The Permanent Collection: Highlights and Recent Acquisitions, Grey Art Gallery, New York University (New York, NY)

1982

Group Show, Galerie Holtmahn (Cologne, Germany)

Livres d'Artistes, Musée d'Art Contemporain Montreal (Canada)

Classical Works, 1962 - 97, Blum Helman Gallery (New York, NY)

Faces and Figures, Galerie Beyeler (Basel, Switzerland)

Group Exhibition, Galeria del Cavallino (Venice, Italy)

New Work By Gallery Artists, Leo Castelli Gallery (New York, NY)

Leo Castelli and his Artists: Twenty-five Years (organized by the Aspen Center for the Visual Arts), traveled to: La Jolla Museum of Contemporary Art (CA), Aspen Center for the Visual Arts (CO), Leo Castelli Gallery (New York), Portland Center for the Visual Arts, Laguna Gloria Art Museum (Austin, TX)

Attitudes, Concepts, Images, Stedelijk Museum (Amsterdam, The Netherlands)

Homosapiens: the Many Images, The Aldrich Museum of Contemporary Art (Ridgefield, CT)

American Prints 1980 - 82, Waddington Graphics (London, England)

Ten American Artists, Antiope Art Modern (Corsica, France)

Zeitgeist, Internnationale Kunstausstellung Berlin 1982, Martin-Gropius Bau (Berlin, Germany)

Painter as Photographer, John Hansard Gallery, University of Southampton (NY)

Editions, Pace Editions (New York, NY)

The Americans: The Collage, Contemporary Arts Museum (Houston, TX)

Joseph Beuys, Robert Rauschenberg, Cy Twombly, Andy Warhol, Sammlung Marx, Nationalgalerie (Berlin, Germany)

Pop Art: Prints and Multiples, Glenbow Museum (Calgary, Canada)

Myth, Bonlow Gallery (New York, NY)

In Our Time, Contemporary Arts Museum (Houston, TX)

Late 20th Century Art from the Sydney and Francis Lewis Foundation Collection, Allentown Art Museum (Allentown, PA)

Group Exhibition, Daniel Templon Gallery (Paris, France)

1981

Contemporary American Realism Since 1960, Pennsylvania Academy of Fine Arts (Philadelphia)

Major Works, Richard Hines Gallery Seattle (WA)

Selections from Castelli: Drawings and Works on Paper, Neil G. Ovsey Gallery (Los Angeles, CA)

Human Form: Interpretations, Robert and Jane Meyerhoff Gallery, Maryland Institute Gallery of Art (Baltimore, MD)

Andy Warhol: Ten Portraits of Jews of the Twentieth Century, Currier Gallery of Art (Manchester, NH)

A Feast for the Eyes: Contemporary Representations of Food, The Heckscher Museum (Huntington, NY)

Still Life Paintings and Drawings by East End Artists, Parrish Art Museum (South Hampton, NY)

New Dimensions in Painting, Aldrich Museum of Contemporary Art (Ridgefield, CT)

A New Spirit in Painting, Royal Academy (London, England)

Internationale Ausstellung Koln 1981 (Cologne, Germany)

Inside - Out: Self Beyond Likeness, Newport Harbor Art Museum (Newport Beach, CA), traveled to: Portland Art Museum (OR), Joslyn Art Museum (Omaha, NE)

Warhol at Colorado State University, Colorado State University (Fort Collins, CO)

The Image in American Painting and Sculpture 1950 - 1980, Akron Art Institute (OH)

Champions of American Sport, National Portrait Gallery, Smithsonian Institute (Washington D.C.), traveled to: Portland Art Museum, (OR), Joslyn Art Museum (Omaha, NE)

Still - Life Paintings and Drawings, Miami-Dade Community College (Miami, FL)

1980

Russia, Anderson Gallery, Virginia Commonwealth University (Richmond, VA)

ANDY WARHOL

Ten Paintings and Two Sculptures from the Sixties, B.R. Kornblatt Gallery (Washington, D.C.)
Printed Art: A View of Two Decades, Museum of Modern Art (New York, NY)
Hidden Desires, Neuberger Museum, State University of New York at Purchase (NY)
The Norman Fisher Collection, Jacksonville Art Museum (FL)
Major Paintings and Reliefs of the 60's from a New York Private Collection, Pace Gallery (New York, NY)
Pop Art: Evolution of a Generation, Instituto di Cultura di Palazzo Grassi (Venice, Italy)
Object Transformed: Contemporary American Drawing, Visual Arts Museum, School of the Visual Arts (New York, NY)
Wichita Salutes Orleans, Wichita Art Museum (KS)
Musée National d'Art Contemporain, Centre Georges Pompidou (Paris, France)
American Painting of the 60's and 70's: The Real, The Ideal, The Fantastic, Montgomery Museum of Fine Arts (Montgomery, AL)
From Reinhardt to Christo, Allen Memorial Art Museum, Oberlin College (OH)
91st Exposition Société des Artistes Indépendants, Grande Palais (Paris, France)
Letters and Numbers, Galerie Beyeler (Basel, Switzerland)
The Figurative Tradition, Whitney Museum of American Art (New York, NY)
The Permanent Collection, La Jolla Museum of Contemporary Art (CA)
The Changing Canvas, Cranbrook Academy of Art (Bloomfield Hills, MI)
American Paintings of the Sixties and Seventies, Museum of Fine Arts (Petersburg, VA)
American Figure Painting 1950 - 1980, Chrysler Museum (Norfolk, VA)
Andy Warhol, Joseph Beuys, Galerie Ecart (Geneva, Switzerland)
Portraits, Hokin Gallery (Bay Harbor Island, FL)
Drawings to Benefit the for Contemporary Performance Art, Inc., Leo Castelli Gallery (New York, NY)
American Drawing in Black and White 1970 - 1980, Brooklyn Museum (NY)

1979

Groups II, Waddington Gallery (London, England)
Black and White are Colors: Paintings of the 1950's-1970's, Montgomery Art Gallery, Pomona College (Claremont, CA)
Drawings by Castelli Artists, Castelli Graphics (New York, NY)
Auto Icons, Whitney Museum of American Art (New York, NY)
Late Twentieth Century Art from the Sidney and Frances Lewis Foundation, Institute of Contemporary American Art (Philadelphia, PA)
West 1979: The Law, Minnesota Museum of Art (Saint Paul)
American Portraits of the Sixties and Seventies, Aspen Center for the Visual Arts (CO)
Emergence and Progression: Six Contemporary American Artists, Milwaukee Art Center (WI), traveled to: Virginia Museum of Fine Arts (Richmond), J.B. Speed Museum (Louisville, KY), New Orleans Museum of Art (LA)
Artists by Artists, Whitney Museum of American Art (New York, NY)
The Artist at Work in America (organized by US International Communications Agency) (Bulgaria)
Pop Art Americain, Galerie d'Art Contemporain des Musées de Nice (France)

1978

Castelli at Greenberg, Ronald Greenberg Gallery (Saint Louis, MO)
Three Generations: Studies in Collage, Margo Leavin Gallery (Los Angeles, CA)
Salute to Merce Cunningham, John Cage and Collaborators, Thomas Segal Gallery (Boston, MA)
Art at Work: Recent Art from Corporate Collections, The Whitney Museum of Art (New York)
The Eye of the Collector, Stamford Museum (CT)
Ace Gallery, Vancouver (Canada)
American Art 1950 - Present, Whitney Museum of American Art (New York, NY)
Petits Formats, Galerie Beyeler (Basel, Switzerland)
Works on Paper, Margo Leavin Gallery (Los Angeles, CA)
Leo Castelli Gallery at Northpark National Bank, Northpark National Bank (Dallas, TX)
Art About Art, the Whitney Museum of American Art (New York, NY), traveled to: North Carolina Museum of Art (Raleigh, NC), The Fredrick S. Wight Gallery, University of California Los Angeles (Los Angeles, CA)
Portland Art Museum (OR)
Work, San Francisco Fine Arts Museum (San Francisco, CA)
Group Show, Leo Castelli Gallery (New York, NY)
American Masters of the 60's and 70's, Brooks Memorial Art Gallery (Memphis, TN)
International Contemporary Art Fair, Grand Palais (Paris, France)

ANDY WARHOL

Ten Year Anniversary Exhibition, Galerie Daniel Templon Paris (France)
The Silent Dialogue: The Still Life in the 20th Century, Galerie Beyeler (Basel, Switzerland)
Grids, Pace Gallery (New York, NY), traveled to: Akron Art Institute (OH)
American Painting of the 1970s, Albright-Knox Art Museum (Buffalo, NY), traveled to: Newport Harbor Art Museum (Newport Beach, CA), The Oakland Museum (CA), Cincinnati Art Museum (OH), Art Museum of South Texas (Corpus Christy, TX), Krannert Art Museum, University of Illinois (Champaign-Urbana, IL)

1977
Two Decades of Exploration: Homage to Leo Castelli on the Occasion of His Twentieth Anniversary, The Art Association of Newport (CA)
Photnotations II, Rosa Esman Gallery (New York, NY)
 Margo Leavin Gallery (Los Angeles, CA)
 The Greenberg Gallery (Saint Louis, MO)
Drawings, Sable, Castelli Gallery (Toronto, Canada)
Jubilation: American Art During the Reign of Queen Elizabeth II, The Fitzwilliam Museum (Cambridge, MA)
Twentieth Century American Art from Friends' Collections, the Whitney Museum of American Art (New York, NY)
Recent Work, Leo Castelli Gallery (New York, NY)
American Drawing 1927 - 1977, Minnesota Museum of Art (St. Paul, MN), traveled to: Henry Art Gallery (Seattle, WA), Santa Barbara Museum of Art (Santa Barbara, CA)
Works on Paper by Contemporary American Artists, Madison Art Center (WI)
Fall 1977: Contemporary Collectors, Aldrich Museum of Contemporary Art (Ridgefield, CT)

1976
The Record as Artwork: The Collection of Germano Celant, Fort Worth Art Museum (TX), traveled to: Moore College of Art (Philadelphia, PA), Musée d'Art Contemporain (Montreal, Canada)
 Museum of Contemporary Art (Chicago, IL)
 Optica (Montreal, Canada)
 60's, The New Gallery (Cleveland, OH)
Drawing Now, The Museum of Modern Art (New York, NY)
The New Image, High Museum (Atlanta, GA)
Survey - Part I, Sable- Castelli Gallery (Toronto, Canada)
Seventy - Second American Exhibition, The Art Institute of Chicago (IL)
20th Century American Drawing: Three Avant Garde Generations, The Guggenheim Museum (New York, NY)
American Art Since 1945, The Dallas Museum of Fine Arts (TX)
Cows, The Queens Museum (NY)
Panorama of American Art, The Everson Museum (Syracuse, NY)
Critical Perspectives in American Art, USA Pavilion, 37th Venice Biennale (Italy)
American Painting in Switzerland, Museum of Art and History (Geneva, Switzerland)
200 years of American Painting: 1776 - 1976 (organized by the United States Information Agency), Rheinisches Landesmuseum (Bonn, Germany)
 The Artist and the Photograph Museum (Jerusalem, Israel)

1975
Art in Boxes, Knowlton Gallery (New York, NY)
25 Stills, The Whitney Museum of American Art (New York, NY)

1974
Idea and Image in Recent Art, The Art Institute of Chicago (IL)
American Pop Art, Whitney Museum of American Art (New York, NY)
The Florists Transworld Delivery Collection, Lincoln Center (New York, NY)
Work on Paper, Diane Stimpson Gallery (Vancouver, Canada)
Pop Art, Il Segnapassi Galeria d' Arte (Pesaro, Italy)
New Acquisitions, John Berggruen Gallery (San Francisco, CA)
Graphics, Leo Castelli Gallery (New York, NY)

1973

ANDY WARHOL

Some Recent Graphics, Irving Blum Gallery (Los Angeles, CA)
Art in Space - Some Turning Points, Detroit Institute of the Arts (MI)
Inventory, Janie C. Lee Gallery (Fort Worth, TX)
 Kunstmuseum Luzern (Switzerland)
 Galeria Lucio Amelio (Naples, Italy)
 Paris College - Parsifal (Paris, France)
Say it with Flowers, Emily Lowe Gallery, Hofstra University (New York, NY)
 Studio Sant'Andrea (Milan, Italy)
Selected Paintings, Ace Gallery (Venice, Italy)
Record as Artwork, Galerie Françoise Lambert (Milan, Italy)
Drawings, Leo Castelli Gallery (New York, NY)
Contemporanea, Parcheggio di Villa Borghese (Rome, Italy)
Contemporary American Art-Biennial Exhibition, Whitney Museum of American Art (New York, NY)
American Art - Third Quarter Century, The Seattle Art Museum (WA)

1972

Grids, Institute of Contemporary Arts (Philadelphia, PA)
Projection, Louisiana Museum of Modern Art (Humlebaek, Denmark)
Works in Series, Art Museum of South Texas (Beaumont, TX)
Dealers Choice, La Jolla Museum of Contemporary Art (CA)
The Modern Image, High Museum of Art (Atlanta, GA)

1971

Erasurable Structures, Visual Arts Gallery (New York, NY)
The Drawing Society National Exhibition - 1970, American Federation of the Arts (New York, NY)
Metamorphose de l'Object, Palais des Beaux Arts (Belgium)
Kid Stuff, Albright Knox Art Gallery (Buffalo, NY)
Prospect '71, Kunsthalle Dusseldorf (Germany)
Inaugural Exhibition, David Winton Bell Gallery, Brown University (Providence, RI)

1970

Painting and Sculpture Today - 1970, Indianapolis Museum of Art (IN)
American Artists of the 1960's, Boston University Art Gallery (MA)
 Museum Haus Lange (Krefeld, Germany)
The Thing as Object, Kunsthalle Nurnberg (Germany)
The American Scene: 1900-1970, Indiana University Art Museum (Bloomington)
Monumental Art, Contemporary Arts Center (Cincinnati, OH)
Editions in Plastic, University of Maryland Art Gallery (Baltimore, MD)

1969

The Dominant Woman, Finch College Museum of Art (New York, NY)
New York 13, Vancouver Art Gallery (Canada)
New Media: New Methods, Museum of Modern Art (New York, NY)
Superlimited, The Jewish Museum (New York, NY)
 Galerie Ricke (Cologne, Germany)
ARS 69 Helsinki, Ateneum (Helsinki, Finland)
Painting and Sculpture Today - 1969, Indianapolis Museum of Art (IN)
New York: The Second Breakthrough, 1959 - 1964, University of California at Irvine (CA)
 Galerie Rudolph Zwirner (Cologne, Germany)
 Galerie Neuendorf (Hamburg, Germany)
American Art of the Sixties in Toronto Private Collections, York University (Toronto, Canada)
Pop Art (organized by the Arts Council of Great Britain)
The New Vein, National Collection of Fine Arts (Washington, D.C.)
Sammlung 1968, Karl Strohler, Nationalgalerie (Berlin, Germany)
A Selection, Texas Christian University Art Gallery (Fort Worth, TX)

ANDY WARHOL

New York Painting and Sculpture: 1940 - 1970, Metropolitan Museum of Art (New York, NY)
An American Report on the Sixties, Denver Art Museum (CO)
Preview 1970, Austin Arts Center, Trinity College (Hartford, CT)
Painting in New York: 1944 - 1969, Pasadena Art Museum, CA.
American Painting: The 1960's (sponsored by the American Federation of the Arts)
Contemporary Drawing Show, Fort Worth Art Center (TX)
American Drawings of the Sixties: A Selection, New School Art Center (New York, NY)
Impressions des USA, Galerie Françoise Lambert (Belgium)

1969

Annual Exhibition: Painting, The Whitney Museum of American Art (New York, NY)
Expo '70, Expo Museum of Fine Arts (Osaka, Japan)

1968

Social Comment in American Art, Museum of Modern Art (New York, NY)
Annual Exhibition of American Painting, Whitney Museum of American Art (New York, NY)
Serial Imagery, Pasadena Art Museum (CA)
Suites: Recent Prints, Jewish Museum (New York, NY)
Directions '68: Options, Milwaukee Art Center (WI)
L'Art Vivant 1965 - 1968, Fondation Maeght (Saint Paul-de-Vence, France)
Documenta 4, Museum Fridericianum (Kassel, Germany)
Image of Man Today, Institute of Contemporary Art (London, England)
Violence in Recent American Art, Museum of Contemporary Art (Chicago, IL)

1967

Ten Years, Leo Castelli Gallery (New York, NY)
American Painting Now, US Pavilion, Expo 1967 Montreal (Canada)
Color, Image and Form, The Detroit Institute of the Arts (MI)
IX Sao Paulo Bienal (Sao Paulo, Brazil)
The 1960's: Painting and Sculpture, Museum of Modern Art (New York, NY)
The 1967 Pittsburgh International Exhibition of Contemporary Painting and Sculpture, Carnegie Institute (Pittsburgh, PA)
Kompas III, Stedelijk van Abbemuseum (Eindhoven, the Netherlands)
International Exhibition of Contemporary Art, Palazzo Grassi (Venice, Italy)
Annual Exhibition of American Painting, Whitney Museum of American Art (New York, NY)
Contemporary American Painting and Sculpture, Krannert Art Museum, University of Illinois, Champaign - Urbana (IL)

1966

The Photographic Image, Guggenheim Museum (New York, NY)
Drawings And, University of Texas (Austin, TX)
Recent Still Life - Painting and Sculpture, Rhode Island School of Design (Providence)
Multiplicity, Institute of Contemporary Arts (Boston, MA)
Group Exhibition, Galeria Gian Enzo Sperone (Milan, Italy)
Harry N. Abrams Family Collection, the Jewish Museum (New York, NY)
Flint Invitational, Flint Institute of the Arts (MI)
Recent American Painting, Museum of Modern Art (New York, NY)
Two Decades of American Painting, National Museum of Modern Art (Tokyo, Japan), traveled to: National Museum of Modern Art (Kyoto, Japan), Lalit, Kala Academy (New Delhi, India), National Gallery of Victoria (Melbourne, Australia), Art Gallery of New South Wales (Sydney, Australia)
Contemporary American Still Life, Museum of Modern Art (New York, NY)

1965

The New American Realism, Worcester Art Museum (MA)
Arena of Love, Dwan Gallery (Los Angeles, CA)

1964

ANDY WARHOL

Corporations Collect, Institute of Contemporary Arts (Boston, MA)
Pop Art Nouveau Realism, Palais des Beaux-Arts (Belgium)
Pop and Op, Sidney Janis Gallery (New York, NY)
USA Nouvelle Peinture, American Embassy (Paris, France)
Amerikanst Pop Konst, Moderna Museet (Stockholm, Sweden)
XXe Salon de Mai (Paris, France)
Recent American Drawings, Rose Art Museum, Brandeis University (Waltham, MA)
New School of New York, Morris International Gallery (Toronto, Canada)
Three Generations, Sidney Janis Gallery (New York, NY)
The Painter and the Photograph, University of New Mexico Art Gallery, University of New Mexico (Albuquerque, NM)
In Focus: A Look at Realism in Art, Rochester Memorial Art Gallery (NY)
The Wright Collection, Portland Art Museum (Portland, OR)

1963

Six Painters and the Object, The Solomon R. Guggenheim Museum (New York, NY)
The Popular Image, Washington Gallery of Modern Arts (Washington, D.C.), traveled to: ICA (London, England)
Popular Art, Nelson-Atkins Museum (Kansas City, MO)
Galeria Ileana Sonnabend (Paris, France)
Pop Art USA, Oakland Art Museum (CA)

1962

New Paintings of the Common Object, The Solomon R. Guggenheim Museum (New York, NY)
My Country 'Tis of Thee, Dwan Gallery (Los Angeles, CA)
New Realists, Sidney Janis Gallery (New York, NY)

1956

Recent Drawings USA (organized by the Junior Council at the Museum of Modern Art), The Museum of Modern Art (New York, NY)