



JEFF ELROD

Jeff Elrod was born in Irving, Texas in 1966. His work has been presented at MoMA PS1, Long Island City; Modern Art Museum of Fort Worth; Whitney Museum of American Art, New York; Aldrich Contemporary Art Museum, Ridgefield; The Palm Beach Institute of Contemporary Art, Florida; and Kemper Museum of Contemporary Art, Kansas City. His paintings are in many public collections including the Museum of Modern Art, New York; the Whitney Museum of American Art, New York; The Solomon R. Guggenheim Museum, New York; and the Hirshhorn Museum and Sculpture Garden Collection in Washington D.C.

Elrod was included in a group show, *The Age of Ambiguity: Abstract Figuration / Figurative Abstraction*, curated by Bob Colacello, at Vito Schnabel Gallery in St. Moritz in 2017. He was presented in a solo exhibition, *Figment*, at Vito Schnabel Gallery in St. Moritz in 2016. Elrod was also included in *First Show / Last Show* that Vito Schnabel presented in 2015 at the Germania Bank building in New York.

JEFF ELROD

B. 1966 IN DALLAS, TX
LIVES AND WORKS IN MARFA, TX & BROOKLYN, NY

EDUCATION

1992 Rijksakademie Van Beeldende Kunsten, Amsterdam, The Netherlands
1991 BFA, University of North Texas, Denton, TX

SOLO EXHIBITIONS

2017

Figment, Vito Schnabel Gallery (St. Moritz, Switzerland)

2016

This Brutal World, Luhring Augustine (New York & Bushwick, NY)
Jeff Elrod, Galleria Christian Stein (Milan, Italy), Casamadre Arte Contemporanea (Naples, Italy)
Jeff Elrod, Galerie Max Hetzler (Berlin, Germany)

2015

Jeff Elrod, Simon Lee Gallery (Hong Kong, China)

2014

ESP, Galerie Max Hetzler (Paris, France)
Jeff Elrod: Rabbit Ears, Luhring Augustine (New York, NY)

2013

Jeff Elrod, Simon Lee Gallery (London, UK)
Nobody Sees Like Us, MoMA PS1 (Long Island City, NY)

2012

Echo Paintings, The Journal Gallery (New York, NY)

2011

Letters from the Sky, Galerie Jean-Luc + Takako Richard (Paris, France)
El Espectro, Compact (San Luis Obispo, CA)

2010

The Flower Thief, Dunn and Brown Contemporary (Dallas, TX)

2009

Focus: Jeff Elrod, Modern Art Museum of Fort Worth (Fort Worth, TX)

2008

New Paintings, Leo Koenig Inc. (New York, NY)

2006

Fingers Never Stop, Texas Gallery (Houston, TX)
New Paintings, Fredericks & Freiser (New York, NY)

2004

Indigestible Correctness II, Kenny Schachter / ROVE (New York, NY)

2002

Analog Paintings, Leo Koenig Inc. (New York, NY)

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2001

Flatland, Paolo Curti & Co. (Milan, Italy)
Jeff Elrod, Angstrom Gallery (Dallas, TX)

2000

New Paintings, Pat Hearn Gallery (New York, NY)

1999

Jeff Elrod, ArtPace (San Antonio, TX)

1998

Heroes & Zeros, Texas Gallery (Houston, TX)
The Squarepusher, Chinati Foundation (Marfa, TX)

1997

Analog Paintings, Texas Gallery (Houston, TX)

SELECTED GROUP EXHIBITIONS

2017

The Age of Ambiguity: Abstract Figuration / Figurative Abstraction, Curated by Bob Colacello, Vito Schnabel Gallery (St. Moritz, Switzerland)

2016

Progressive Praxis, de la Cruz Collection (Miami, FL)
Shapeshifters, Luhring Augustine (New York, NY)

2015

Carte Blanche to Luhring Augustine, Galerie Patrick Seguin (Paris, France)
Faux Amis, Simon Lee Gallery (London, UK)
First Show / Last Show, 190 Bowery (New York, NY)
Flat World, David Kordansky Gallery (Los Angeles, CA)
Hello Walls, Gladstone Gallery (New York, NY)
New York Painting, Kunstmuseum Bonn (Bonn, Germany)
Open Source: Art at the Eclipse of Capitalism, Galerie Max Hetzler (Berlin, Germany & Paris, France)
Other Planes of There, Corbett vs. Dempsey (Chicago, IL)
Sprayed, Gagosian Gallery (London, UK)
Unfixed: New Painting, ASU Art Museum (Tempe, AZ)

2014-2015

Fifteen Year Anniversary Exhibition, Margulies Collection at the Warehouse (Miami, FL)

2014

Beware Wet Paint, Fondazione Sandretto Re Rebaudengo (Turin, Italy)
Group Spirit, Peres Projects (Berlin, Germany)
Halftone: Through the Grid, Galerie Max Hetzler (Berlin, Germany & Paris, France)
Into Abstraction, Stellan Holm Gallery (New York, NY)
LIFE, Curated by The Journal Gallery, Venus Over Manhattan (New York, NY)
Stars & Stripes: American Art of the 21st Century from the Goldberg Collection, Grafton Regional Art Gallery (Grafton, Australia); Traveled to: Manly Art Gallery and Museum (Sydney, Australia); Cowra Regional Art Gallery (Cowra, Australia); Manning Regional Art Gallery (Taree, Australia); NETS Australia (The Rocks, Australia)

2013

Fantasy Island: Jeff Elrod/Jeremy Deprez, Texas Gallery (Houston, TX)
Shaking the Habitual: Michael Bevilacqua/James Busby/Jeff Elrod, Kravets/Wehby Gallery (New York, NY)
The Show Is Over, Gagosian Gallery (London, UK)

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2012

Dedicated to You but You Weren't Listening, Corbett vs. Dempsey (Chicago, IL)
Eagles, Galería Marlborough (Madrid, Spain)
Mix/Remix, Luhring Augustine (New York, NY)

2011

New Variations, Talley Dunn Gallery (Dallas, TX)
Powders, a Phial, and a Paper Book, Marlborough Gallery (New York, NY)

2009

10th Anniversary Exhibition, Dunn and Brown Contemporary (Dallas, TX)
Secret Life of Objects, Midway Contemporary Art (Minneapolis, MN)

2010-2007

The Incomplete, Chelsea Art Museum, New York, NY
Galerie Jean-Luc + Takako Richard (Paris, France)

2007

Beneath the Underdog, Gagosian Gallery (New York, NY)
Big Secret Cache, Angstrom Gallery (Los Angeles, CA)
Elrod/Flood/Zilm, Marty Walker Gallery (Dallas, TX)
Late Liberties, John Connelly Presents (New York, NY)

2006

The Name of This Show Is Not Gay Art Now, Paul Kasmin Gallery (New York, NY)

2005

All in the Family, Texas Gallery (Houston, TX)

2004

Chaotic Order, Houldsworth Gallery (London, UK)
Indigestible Correctness II, Kenny Schachter / ROVE (New York, NY)
Participant Gallery (New York, NY)

2003

Abstract Per Se, Red Dot (New York, NY)
Jeff Elrod, Torben Giehler, Erik Parker, Texas Gallery (Houston, TX)
There's Always Tomorrow: Nicole Eisenman, Jeff Elrod, Torben Giehler, Tony Matelli, Galeria Marabini (Bologna, Italy)

2002

Abstract Redux, Danese (New York, NY)
Heike Kati Barath, Jeff Elrod, Sarah Rapson, Tam Van Tran, Cornelius Volker, Clare Woods, Leslie Cohan & Brown Gallery (New York, NY)
New Economy Paintings, ACME (Los Angeles, CA)
Subject Matters, Kravets/Wehby Gallery (New York, NY)
Art Downtown: New York Painting and Sculpture, Wall Street Rising (various locations) (New York, NY)

2001

Before They Became Who They Are, Kravets/Wehby Gallery (New York, NY)
Bitstreams, Whitney Museum of American Art (New York, NY)

2001-2000

Glee: Painting Now, Aldrich Museum of Contemporary Art (Ridgefield, CT); Traveled to: Palm Beach Institute for Contemporary Art (Palm Beach, FL)

2000



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Abstract: Jeff Elrod and Pamela Fraser, Schipper & Krome (Berlin, Germany)

Ambient Fiction: Jeff Elrod, Monique Prieto, Jeff Zilm, Pat Hearn Gallery (New York, NY)

Collectors' Choice, Exit Art (New York, NY)

Pict, The Walther Phillips Gallery at Banff Centre (Banff, Canada)

1999

Fabstraction, University of Nevada (Las Vegas, NV); Traveled to: Patricia Faure Gallery (Los Angeles, CA); Texas Gallery (Houston, TX)

Jeff Elrod and Lisa Ruyter, Pat Hearn Gallery (New York, NY)

Malerei, INIT Kunsthalle (Berlin, Germany)

Texas Draws, Contemporary Arts Museum Houston (Houston, TX)

1998

Abstract Painting, Once Removed, Kemper Museum of Contemporary Art (Kansas City, MO)

Contemporary Arts Museum (Houston, TX)

Jeff Elrod, Mark Flood, Brad Tucker, Angstrom Gallery (Dallas, TX)

Painting Now and Forever, Part 1, Pat Hearn Gallery (New York, NY)

Painting Now and Forever, Part 2, Matthew Marks Gallery (New York, NY)

1997

Core Fellows Exhibition, Museum of Fine Arts Houston–Glassell School of Art (Houston, TX)

Disiptoey, Angstrom Gallery (Dallas, TX)

Oktoberfest, Texas Gallery (Houston, TX)

Pals of Principles, Commerce Street Artists' Warehouse (Houston, TX)

Process, Strategy, Irony, DiverseWorks (Houston, TX)

1996

Hines & His Circle: Tragic Fading Supergraphic, Art of This Century (Houston, TX)

PUBLIC COLLECTIONS

Dallas Museum of Art (Dallas, TX)

Hirshhorn Museum and Sculpture Garden (Washington D.C.)

Houston Museum of Fine Arts (Houston, TX)

Museum of Modern Art (New York, NY)

Whitney Museum of American Art (New York, NY)