

WALTER ROBINSON

Walter Robinson was born in 1950 in Wilmington, DE. He grew up in Tulsa, OK, and moved to New York City to attend college at Columbia University. In 1973 he co-founded *Art-Rite* magazine, which featured covers designed by artists and was distributed free of charge in New York galleries. At the same time, he began working at *Art in America* magazine, where he compiled its monthly art newsletter and later became the magazine's News Editor. In the late 1970s, Robinson began painting the pulp romance imagery he is known for, showing his work in exhibitions organized by Collaborative Projects, the artist collective that put on the Times Square Show in 1980. He also began exhibiting his paintings with Metro Pictures, and had his first solo show at the gallery in 1982. In addition, he exhibited at several East Village galleries during the short-lived East Village art scene of the early 1980s, and served as Art Editor of the *East Village Eye*. After 1986 Robinson partially withdrew from exhibiting, and focused instead on art criticism and his duties as a single parent. In the 1990s he was the correspondent for the weekly cable television show *Art TV Gallery Beat*, and in 1996 he became the Founding Editor of *Artnet* magazine, a post he held until 2012. He subsequently became a columnist for the website *Artspace*, where he introduced the notion of "Zombie Formalism". Robinson began exhibiting his paintings again in earnest after a successful 2008 exhibition of early works from the 1980s at Metro Pictures. Since then, he has shown his paintings at several New York galleries, notably Jeffrey Deitch in late 2016. A retrospective exhibition of 80 paintings was organized in 2014 by Barry Blinderman for the University Galleries at Illinois State University in Normal, IL. The show traveled to the Moore College of Art and Design in Philadelphia before making its final stop at Jeffrey Deitch in New York.



WALTER ROBINSON

1950 BORN IN WILMINGTON, DELAWARE

1977 MFA, LONE MOUNTAIN COLLEGE, SAN FRANCISCO, CA

1975 BFA, SAN FRANCISCO ACADEMY OF ART, SAN FRANCISCO, CA

1968-70 CALIFORNIA COLLEGE OF ARTS AND CRAFTS, OAKLAND, CA

SOLO EXHIBITIONS

2017

Walter Robinson: Romance, Galerie Sébastien Bertrand (Geneva, Switzerland)

2016

Walter Robinson: A Retrospective, Jeffrey Deitch (New York, NY)

Walter Robinson, Jeff Bailey Gallery (Hudson, NY)

Walter Robinson: Paintings And Other Indulgences, Galleries at Moore College of Art & Design (Philadelphia, PA)

Alcove Show, New Mexico Museum of Art (Santa Fe, NM)

Symbol Pleasures, Turner Carroll Gallery (Santa Fe, NM)

2014

Walter Robinson: Paintings and Other Indulgences, University Galleries at Illinois State University (Normal, IL)

Walter Robinson: Figure Studies, Lynch Tham (New York, NY)

Walter Robinson : Sic Transit Gloria Mundi, Catharine Clark Gallery (San Francisco, CA)

2012

Placebo, Zidoun-Bossuyt Gallery (Luxembourg City, Luxembourg)

2011

Catharine Clark Gallery, New York space (New York, NY)

A Thousand Words, University of San Francisco School of Law (San Francisco, CA)

2009

[sic], Catharine Clark Gallery (San Francisco, CA)

Transport, Charlie James Gallery (Los Angeles, CA)

2008

Walter Robinson, Metro Pictures Gallery (New York, NY)

2007

Walter Robinson: Represent, Catharine Clark Gallery (San Francisco, CA)

2006

Walter Robinson: Greenhouse, Oakland Museum of California (Oakland, CA)

2004

Pathetic Fallacy, Catharine Clark Gallery (San Francisco, CA)

Random Encounters, San Jose Museum of Art (San Jose, CA)

Walter Robinson, San Francisco Museum of Modern Art Artists Gallery (San Francisco, CA)

2002

Animalism, Catharine Clark Gallery (San Francisco, CA)

1999

sculpture, Villa Montalvo Gallery (Saratoga, CA)

1998

Un/Becoming, Catharine Clark Gallery (San Francisco, CA)

Walter Robinson, San Francisco Museum of Modern Art Rental Gallery (San Francisco, CA)

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1997

Dystopia, Catharine Clark Gallery (San Francisco, CA)

1995

Quarantined Toys, Morphos Gallery (San Francisco, CA)

1986

Walter Robinson; Spin Paintings, Metro Pictures Gallery (New York, NY)

1985

Walter Robinson, Metro Pictures Gallery (New York, NY)

1982

Walter Robinson, Metro Pictures Gallery (New York, NY)

SELECTED GROUP EXHIBITIONS

2017

DOGS, Curated by Austin Lee and Oliver Clegg, 173 Green Street (Brooklyn, NY)

ZEITGEIST, Musée d'art moderne et contemporain (Geneva, Switzerland)

Fast Forward: Painting from the 1980s, Whitney Museum of American Art (New York, NY)

Still (ed) Life; Part 2, Texas Gallery (Houston, TX)

Abandoned Luncheonette, Jeff Bailey Gallery (Hudson, NY)

2016

Zombie Formalism, 1970-2016, Mitchell Alpus Gallery (New York, NY)

Every Future Has a Price: 30 Years After Infotainment, Elizabeth Dee Gallery (New York, NY)

Paradise: Underground Culture In NYC 1978-84, Steven Harvey Fine Art Projects (New York, NY)

Summer Show, Galerie Sébastien Bertrand (Geneva, Switzerland)

There's a Bluebird in My Heart, Owen James Gallery (New York, NY)

Paul Brainard: Roasted, The Lodge Gallery (New York, NY)

Introspective, BravinLee programs, (New York, NY)

Hard Love, Martos Gallery (New York, NY)

2015

40: The Anniversary Exhibition, Hal Bromm Gallery (New York, NY)

The School of Kyiv, Kyiv Biennial 2015, Kyiv Biennial-The School of Kyiv (Kyiv, Ukraine)

The Last Party" The Influence of New York's Club Culture: Mid 70s - Early 90s, Whitebox Art Center (New York, NY)

Viewer Discretion... Children Of Bataille, Stux Gallery (New York, NY)

20 X 16, Morgan Lehman Gallery (New York, NY)

(Un)Scene 2015, THE (UN)FAIR (New York, NY)

Garble, Catharine Clark Gallery (San Francisco, CA)

2014

Late Harvest, Nevada Museum of Art NMA (Reno, NV)

The Third Dimension: Four Sculptors, Sonoma University Art Gallery (Rohnert Park, CA)

The Season in Review, Lynch Tham (New York, NY)

No City Is An Island, The Lodge Gallery (New York, NY)

Bad Conscience, Metro Pictures Gallery (New York, NY)

2013

hot romance; plein air, KunstMühle Mürsbach (Rattelsdorf, Germany)

404 E 14th, Tibor de Nagy Gallery (New York, NY)

Faux Real, Laguna Art Museum (Laguna Beach, CA)

All F@#ing Summer*, Gavlak (Palm Beach, FL)

2012

The White Male Complex, No.1, SAVVY Contemporary Berlin (Berlin, Germany)

Bad For You, Shizaru Gallery (London, UK)

Loughelton Revisited, Winkleman Gallery (New York, NY)

21st Anniversary Exhibition, Catharine Clark Gallery (San Francisco, CA)

Myths of Progress, Kala Art Institute (Berkeley, CA)

2011

Session 4 / All Of The Above, Palais de Tokyo (Paris, France)

WESTEND, Museum on the Seam (Jerusalem, Israel)

2010

Dirty Kunst, Seventeen Gallery (London, UK)

25 years/25 Works, Wessel + O'Connor Fine Art (New York, NY)

Artivore Antics: Auction Preview, di Rosa (Napa, CA)

TXT artists investigating language, James Harris Gallery (Seattle, WA)

Portrait de l'artiste en motocycliste, Musée des beaux-arts de La Chaux-de-Fonds (Neuchâtel, Switzerland)

2009

That's all Folks!, Cultuurcentrum Brugge (Bruges, Belgium)

Portrait de l'artiste en motocycliste, MAGASIN; Centre National d'art Contemporain de Grenoble (Grenoble, France)

MARKET FORCES Part 1 & Part 2, Galerie Erna Hécey (Brussels, Belgium)

Images & (re)présentations; The 1980s Part 2, MAGASIN-Centre National d'art Contemporain de Grenoble (Grenoble, France)

Regift, SI Swiss Institute (New York, NY)

Tales from an Imaginary Menagerie, Palo Alto Art Center (Palo Alto, CA)

2008

Reality Check, Overtones (Los Angeles, CA)

The Audacity of Hope, Catharine Clark Gallery (San Francisco, CA)

2007

Breaking Ground Breaking, Catharine Clark Gallery (San Francisco, CA)

Culinary Arts; Delicious Still Life Paintings, Bernarducci Meisel Gallery (New York, NY)

2006

Refined, Lyons Wier Gallery (New York, NY)

2005

Playful Poetics, Oakland Art Gallery (Oakland, CA)

I'm a child of divorce, Cynthia Broan Gallery (New York, NY)

Social Insecurity, Catharine Clark Gallery (San Francisco, CA)

David Lusk Gallery (Memphis, TN)

Animal Magnetism, Pajaro Arts Council (Watsonville, CA)

Greenwood / Chebithes Gallery (Laguna Beach, CA)

2004

Stencil & Spray Circa 1984, The Proposition (New York, NY)

East Village USA, New Museum of Contemporary Art (New York, NY)

Under \$2,000 Albers < Zaugg, Brooke Alexander Editions (New York, NY)

2003

OnLine, Kinz + Tillou (New York, NY)

Comic Release: Negotiating Identity for a New Generation, Purnell Center for the Arts (Pittsburg, PA)

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2002

Something Anything, Matthew Marks Gallery (New York, NY)

Wild Frontier, Spruce Street Project (San Diego, CA)

Ball Point, Geoffrey Young Gallery (Great Barrington, MA)

2001

Pierogi Flatfiles, (Traveling Exhibition): Post Gallery (Los Angeles, CA)

Yerba Buena Center, San Francisco, CA; Art Forum (Berlin, Germany)

10x10, Catharine Clark Gallery (San Francisco, CA)

1999

Making Change, 100 Artists interpret the Tzedakah Box, The Contemporary Jewish Museum San Francisco (San Francisco, CA)

Post-hypnotic, University Galleries at Illinois State University (Normal, IL)

1997

Tweakville, Catharine Clark Gallery (San Francisco, CA)

Toy Show, d. p. Fong Gallery (San Jose, CA)

Grins: Humor and Whimsy in Contemporary Art, Millard Sheets Gallery (Pomona, CA)

1996

Consumption, Catharine Clark Gallery (San Francisco, CA)

1994

Something for Everyone, Morphos Gallery (San Francisco, CA)

B-1 Gallery (Santa Monica, CA)

Michael Knowlton, Evri Kwong and Walter Robinson, Morphos Gallery (San Francisco, CA)

1992

Video: Two Decades, Museum of Modern Art (New York, NY)

1989

Nepotism, Hallwalls at The Church (Buffalo, NY)

1987

Art Against Aids, Metro Pictures Gallery (New York, NY)

1986

Ultrasurd, S.L. Simpson Gallery (Toronto, ON)

Paravision, Margo Leavin Gallery (Los Angeles, CA)

Tableaux abstraits, Villa Arson (Nice, France)

Group Exhibition, Metro Pictures Gallery (New York, NY)

Signs of Painting, Metro Pictures Gallery (New York, NY)

1985

Persona Non Grata, Daniel Newburg Gallery (New York, NY)

Music Video: The Industry and Its Fringes, Museum of Modern Art (MoMA) (New York, NY)

Group Show, Metro Pictures Gallery (New York, NY)

1984

The New Portrait, MoMA PS1 (Long Island City, NY)

Artists Call Against U.S. Intervention in Central America, Metro Pictures Gallery (New York, NY)

1983

Group Show, Metro Pictures Gallery (New York, NY)

1982

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Image Scavengers: Painting, University of Pennsylvania (Philadelphia, PA)
London / New York, Lisson Gallery (London, UK)
Group Exhibition, Metro Pictures Gallery (New York, NY)
Painting, Metro Pictures Gallery (New York, NY)

1981

Drawings, Metro Pictures Gallery (New York, NY)
Figuring, Hallwalls at The Church (Buffalo, NY)

PUBLIC COLLECTIONS

John Berggruen (San Francisco, CA)
Robert Cheny (Houston, TX)
Jeffrey Dauber (San Francisco, CA)
Richard Dirickson (San Francisco, CA)
DiRosa Preserve (Napa, CA)
Djerassi Foundation (Woodside, CA)
Oliver Gay (Paris, France)
Gregory Lind (San Francisco, CA)
Peter Lipman (San Jose, CA)
Michael Lyons Wier (New York, NY)
Heather Marx (San Francisco, CA)
Andy & Deborah Rappaport (Woodside, CA)
A.G. Rosen (New York, NY)
Beth Rudin de Woody (New York, NY)
San Jose Museum of Art (San Jose, CA)
Sheldon Museum (Lincoln, NE)
Warner Bros. Music (Champagne IL)
Dick & CB Watts (San Francisco, CA)
Blair Wynn (San Francisco, CA)