



## GUS VAN SANT

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**Gus Van Sant** (b. 1952, Louisville, Kentucky), admired internationally as a filmmaker, painter, photographer, and musician, received his BFA from the Rhode Island School of Design in Providence in 1975. Since that time his studio painting practice has moved in and out of the foreground of a multi-disciplinary career, becoming a priority again over recent years. Van Sant's work in different mediums is united by a single overarching interest in portraying people on the fringes of society.

Van Sant's work has been the subject of solo exhibitions at the Musée de l'Elysée in Lausanne, Switzerland, Le Case d'Arte in Milan, Italy, and the Jordan Schnitzer Museum of Art at the University of Oregon in Eugene, among others. He has participated in numerous group exhibitions since the 1980s, presenting drawings, paintings, photographs, video works, and writing. Among Van Sant's many internationally acclaimed feature films are *Milk* (2008); *Elephant* (2003); *Good Will Hunting* (1997); *My Own Private Idaho* (1991); and *Drugstore Cowboy* (1989).

Van Sant lives and works in Los Angeles.



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**B. 1952, LOUISVILLE, KENTUCKY**

**1975 BFA, RHODE ISLAND SCHOOL OF DESIGN, PROVIDENCE, RI**

### SELECTED SOLO EXHIBITIONS

**2021**

*Gus Van Sant: Mona Lisa*, Vito Schnabel Gallery, St. Moritz, Switzerland

**2019**

*Gus Van Sant: Recent Paintings, Hollywood Boulevard*, Vito Schnabel Projects, New York, NY

**2017**

*Gus Van Sant: Icônes*, Musée de l'Elysée, Lausanne, Switzerland

*Gus Van Sant: Not Sure*, Le Case d'Arte, Milan, Italy

*Gus Van Sant: Work in Progress 14 Settembre 2017*, Le Case d'Arte, Milan, Italy

**2010**

*Gus Van Sant: One Step Big Shot*, Fotografiska, Stockholm, Sweden

*Gus Van Sant: One Step Big Shot: Portraits by Andy Warhol and Gus Van Sant*, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR

*Gus Van Sant: Cut-ups*, PDX Contemporary Art, Portland, OR

### SELECTED GROUP EXHIBITIONS

**2017**

*Homeward Bound*, Nicodim Gallery, Los Angeles, CA

*On Aime L'art...!! Un choix d'Éric Mézil parmi les oeuvres de la Collection agnès b.*, Collection Lambert, Avignon, France

**2015**

*Station to Station: A 30 Day Happening*, Barbican Art Gallery, London, United Kingdom

**2014**

*Only The Good Ones: The Snapshot Aesthetic Revisted*, Galerie Rulofinum, Prague, Czech Republic

**2014**

*The Cat Show*, White Columns, New York, NY

**2011**

*Unfinished*, Gagosian Gallery, Los Angeles, CA

*Gus Van Sant and James Franco: My Own Private River*, MoMA PS1, Long Island City, NY

**2010**

*SONIC YOUTH etc.: Sensational Fix*, CA2M, Centro de Arte Dos de Mayo, Madrid, Spain

*Ecstatic Peace Poetry Journal, Issue #10*, White Columns, New York, NY

**2009**

*SONIC YOUTH etc.: Sensational Fix*, Malmö Konsthall, Sweden

*SONIC YOUTH etc.: Sensational Fix*, Kunsthalle Düsseldorf, Germany

**2008**

*SONIC YOUTH etc.: Sensational Fix*, Museion, Bolzano, Italy

*SONIC YOUTH etc.: Sensational Fix*, LiFE - International Space for Emerging Art, Saint-Nazaire, France



GUS VAN SANT

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## FILMOGRAPHY

### DIRECTOR

#### 2020

*Overture of Something that Never Ended (TV Series short)*

#### 2018

*Don't Worry, He Won't Get Far on Foot*

*Facebook: World of Hopes (TV Movie documentary)*

#### 2017

*When We Rise (TV Mini-Series, 1 episode)*

#### 2015

*The Devil You Know (TV Mini-Series, 1 episode)*

*The Sea of Trees*

#### 2012

*Promised Land*

*My Own Private River (Documentary)*

#### 2011

*Boss (TV Series, 1 episode)*

*Restless*

#### 2008

*Milk*

8 (Segment "Mansion on the hill")

#### 2007

*Paranoid Park*

*To Each His Own Cinema (Segment "First Kiss")*

*Red Hot Chili Peppers: Desecration Smile (Video short)*

*Red Hot Chili Peppers: Desecration Smile - Alternative Version (Video short)*

#### 2006

*Paris, je t'aime (Segment "Le Marais")*

*Best of Chris Isaak (Music video "San Francisco Days")*

#### 2005

*John Mayer Trio: Who Did You Think I Was (Video short)*

*Last Days*

#### 2003

*Red Hot Chili Peppers: Greatest Videos (Video documentary, video "Under the Bridge")*

*Elephant*

#### 2002

*Best of Bowie (Video documentary, video "Fame '90")*

*Gerry*

#### 2000

*Finding Forrester*

GUS VAN SANT

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**1998**

*Psycho*  
*Hanson: Weird* (Video short)

**1997**

*Good Will Hunting*  
*Allen Ginsberg Feat. Paul McCartney & Philip Glass & Lenny Kaye: Ballad of the Skeletons* (Video short)

**1996**

*Candlebox: Understanding* (Video short)  
*Four Boys in a Volvo* (Short)

**1995**

*To Die For*

**1993**

*Bowie: The Video Collection* (Video "Fame '90")  
*K.D.Lang: Just Keep Me Moving* (Video short)  
*Stone Temple Pilots: Creep - Alternate Version* (Video short)  
*Even Cowgirls Get the Blues* (as Gus Van Sant Jr.)  
*Chris Isaak: San Francisco Days* (Video short)

**1992**

*Elton John: The Last Song* (Video short)  
*Deee-Lite: Runaway* (Video short)  
*Tracy Chapman: Bang Bang Bang* (Video short)  
*Red Hot Chili Peppers: Under the Bridge* (Video short)

**1991**

*William Burroughs: Thanksgiving Prayer* (Video short)  
*My Own Private Idaho*  
*Tommy Conwell & The Young Rumlbers: I'm Seventeen* (Video short)

**1990**

*David Bowie: Fame '90* (Video short)

**1989**

*Drugstore Cowboy* (as Gus Van Sant Jr.)

**1988**

*Ken Death Gets Out of Jail* (Short)

**1987**

*Five Ways to Kill Yourself* (Short)  
*My New Friend* (Short)

**1986**

*Mala Noche*

**1982**

*The Discipline of D.E.* (Short)



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### WRITER

**2018**

*Don't Worry, He Won't Get Far on Foot* (screenplay and story)

**2007**

*Paranoid Park* (screenplay)

**2006**

*Paris, je t'aime* (Segment "Le Marais")

**2005**

*Last Days*

**2003**

*Elephant*

**2002**

*Gerry*

**1997**

*Allen Ginsberg Feat. Paul McCartney & Philip Glass & Lenny Kaye: Ballad of the Skeletons* (Video short)

**1993**

*Even Cowgirls Get the Blues* (screenplay)

**1991**

*My Own Private Idaho* (screenplay)

**1989**

*Drugstore Cowboy* (screenplay - as Gus Van Sant Jr.)

**1987**

*Five Ways to Kill Yourself* (Short)

**1986**

*Mala Noche* (screenplay)

**1982**

*The Discipline of D.E.* (Short)

### AWARDS

**2018**

Buffalo International Film Festival, Gold Bison, Best Feature Narrative, *Friday's Child*

**2017**

Palm Springs International Film Festival, Audience Award, Best Narrative Feature, *When We Rise*

**2013**

Berlin International Film Festival, Special Mention, International Jury, *Promised Land*

**2012**

Camerimage, Cinematographer-Director Duo Award



GUS VAN SANT

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**2010**

20/20 Awards, Felix, Best Adapted Screenplay, *Drugstore Cowboy*

**2009**

AARP Movies for Grownups Awards, Movies for Grownups Award, Best Director, *Milk*  
International Cinephile Society Awards, ICS Award, Best Director, *Milk*  
International Online Cinema Awards, IOCA Award, Best Director, *Milk*  
Palm Springs International Film Festival, Sonny Bono Visionary Award

**2008**

Boston Society of Film Critics Awards, BSFC Award, Best Director, *Milk* and *Paranoid Park*  
Gotham Awards, Tribute Award  
San Francisco Film Critics Circle, Best Director, *Milk*

**2007**

Cannes Film Festival, 60<sup>th</sup> Anniversary Prize, *Paranoid Park*

**2006**

Golden Rooster Awards, Audience Award, Best International Film, *Last days*

**2004**

French Syndicate of Cinema Critics, Critics Award, Best Foreign Film, *Elephant*

**2003**

Cannes Film Festival, Palme d'Or, *Elephant*  
Cannes Film Festival, Best Director, *Elephant*  
Cannes Film Festival, Cinema Prize of the French National Education System, *Elephant*  
Village Voice Film Poll, Best Director, *Elephant*

**2002**

Provincetown International Film Festival, Filmmaker on the Edge Award  
Toronto International Film Festival, Visions Award - Special Citation, *Gerry*

**2001**

Berlin International Film Festival, Prize of the Guild of German Art House Cinemas, *Finding Forrester*  
Christopher Awards, *Finding Forrester*

**2000**

Yoga Awards, Special Award, *Psycho*

**1999**

L.A. Outfest, Outfest Achievement Award  
Razzie Awards, Worst Director, *Psycho*

**1998**

Oberhausen International Short Film Festival, FICC Prize - Honorable Mention, *Allen Ginsberg Feat. Paul McCartney & Philip Glass & Lenny Kaye: Ballad of the Skeletons*

**1997**

Seattle International Film Festival, Golden Space Needle Award, *Allen Ginsberg Feat. Paul McCartney & Philip Glass & Lenny Kaye: Ballad of the Skeletons*

**1992**

Film Independent Spirit Awards, Best Screenplay, *My Own Private Idaho*



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### 1991

Deauville Film Festival, Critics Award, *My Own Private Idaho*

Deauville Film Festival, Coup de Coeur LTC, *My Own Private Idaho*

Toronto International Film Festival, International Critics' Award, *My Own Private Idaho*

### 1990

Berlin International Film Festival, C.I.C.A.E. Award, Forum of New Cinema, *Drugstore Cowboy*

Film Independent Spirit Awards, Best Screenplay, *Drugstore Cowboy*

National Society of Film Critics Awards, USA, Best Director, *Drugstore Cowboy*

National Society of Film Critics Awards, USA, Best Screenplay, *Drugstore Cowboy*

PEN Center USA West Literary Awards, Literary Award, *Drugstore Cowboy*

### 1989

Los Angeles Film Critics Association Awards, Best Screenplay, *Drugstore Cowboy*

New York Film Critics Circle Awards, Best Screenplay, *Drugstore Cowboy*

### 1988

Torino International Gay & Lesbian Film Festival, Festival's Plate, *Mala Noche*

### 1987

Berlin International Film Festival, Teddy, Best Short Film, *Five Ways to Kill Yourself* and *My New Friend*

Los Angeles Film Critics Association Awards, Independent/Experimental Film and Video Award, *Mala Noche*