



FRANCESCO CLEMENTE

Francesco Clemente was born in 1952 in Naples, Italy. He studied architecture at the Università degli Studi di Roma, La Sapienza in Rome in 1970, before turning his focus instead to art.

Clemente came to prominence in the late 1970s and cemented an international reputation with his participation in the 39th edition of Venice Biennale in 1980. He is most closely associated with the Transavanguardia movement in Italy and recognized as an influential figure of Neo-Expressionism in the United States. Clemente's generation came of age amidst the politicization of Italy, where conceptual artistic strategies and the dogmatism of Arte Povera prevailed. Against this background of conflict, Clemente chose to concentrate on painting as a model of inner reconciliation and went on to explore a contemplative and symbolic mode of painting that revolved around images of the body as the boundary between inner and outer self.

Surrounded by anti-capitalist and anti-imperialist activities in Rome, social and cultural upheaval, and the dogmas of consumerism that plagued Western Europe, Clemente fiercely sought alternative narratives and images of contemporaneity, and found creative refuge in the philosophical, spiritual, and aesthetic ideologies of the East. Clemente travelled to India for the first time in 1971 and later visited Afghanistan with his friend and mentor Alighiero e Boetti. Before settling and establishing his studio in New York in 1980, Clemente lived on and off for ten years in India, where he studied Sanskrit as well as Hindu and Buddhist literature, educating himself in the library of the Theosophical Society in Chennai (formerly Madras). There he absorbed the culture, craftsmanship, and folk art traditions, while learning first-hand from Indian miniaturists and sign painters who were making billboard advertisements for Bollywood films. In New York, Clemente continued to collaborate with creative lights across disciplines, painting with such artists as Andy Warhol and Jean-Michel Basquiat, and illuminating manuscripts with writers Allen Ginsberg, Robert Creeley, John Wieners, Rene Ricard, Vincent Katz, and Salman Rushdie. With Raymond Foye, Clemente published The Hanuman Books.

In 2002, Clemente was elected to the American Academy of Arts and Letters. Clemente's work has been presented at numerous international institutions, including Nationalgalerie, Berlin; Museum für Gegenwartskunst, Basel; Philadelphia Museum of Art; Royal Academy of Arts, London; Musée National d'Art Moderne, Centre Georges Pompidou, Paris; Galleria d'Arte Moderna, Bologna; Guggenheim Museum, New York; Guggenheim Museum Bilbao; Sezon Museum of Art, Tokyo; Museo Archeologico Nazionale di Napoli; and Galleria degli Uffizi, Florence.

His work is featured in many prominent museum collections worldwide, including the Art Institute of Chicago; Miami Art Museum; Kunstmuseum Basel; Solomon R. Guggenheim Museum, Bilbao and New York; The Metropolitan Museum of Art, New York; The Museum of Modern Art, New York.

Clemente lives and works in New York, Chennai (formerly Madras), and Varanasi, India.



FRANCESCO CLEMENTE

B. 1952

LIVES AND WORKS IN NEW YORK, ROME AND CHENNAI, INDIA

SELECTED SOLO EXHIBITIONS

2021

Francesco Clemente: Winter Flowers, Lévy Gorvy Gallery, London, UK

Francesco Clemente: Fragments of Now, Vito Schnabel Gallery, New York, NY

2020

Francesco Clemente: Bestiary, Maruani Mercier, Brussels, Belgium

Francesco Clemente: 7-23-2020, Vito Schnabel Gallery, St. Moritz, Switzerland

Francesco Clemente: Watercolors, Lévy Gorvy, New York

Francesco Clemente: Beauty Without Witness, Lévy Gorvy, Online Exhibition

2019

Francesco Clemente: Clouds, Vito Schnabel Gallery, St. Moritz, Switzerland

Francesco Clemente: Pastels, Lévy Gorvy, London, UK

Francesco Clemente: India, Vito Schnabel Projects, New York, NY

Francesco Clemente: Watchtowers, Gates and The Sea of Stories, Blain Southern, Berlin, Germany

Watchtowers, Keys, Threads, Gates, Dallas Contemporary, TX

2018

Francesco Clemente: 1978-2018, Brant Foundation, CT

Francesco Clemente: Napoli è, Casamadre Gallery, Naples, Italy

Francesco Clemente: After Garcia Lorca in New York, Galleria Lorcan O'Neill, Rome, Italy

2017

Francesco Clemente: Standing with Truth, Villa Rufolo, Ravello Festival, Italy

Francesco Clemente: Alba, Galeria Javier Lopez & Fer Frances, Madrid, Spain

2016

Encampment, Carriageworks, Melbourne, Australia

Francesco Clemente, Spring Center for Arts, Beijing, China

Francesco Clemente: After Omeros, Fergus McCaffrey, Saint-Barthélemy

Pirate Heart, Galerie Templon, Paris, France

Francesco Clemente: Dormiveglia, NSU Art Museum, Fort Lauderdale, FL

Francesco Clemente: After Omeros, Alba, Italy

In the Presence of the Artist, Jablonka Maruani Mercier Gallery, Brussels, Belgium

Winter Flowers and Tree of Life, Complesso Museale Santa Maria della Scala, Siena, Italy

2015

Francesco Clemente, Art Changsha, China

Encampment, Mass MoCA, MA

Emblems of Transformation, Blain|Southern, London, UK

2014

Francesco Clemente: Inspired by India, The Rubin Museum of Art, New York, NY

Francesco Clemente: Two Tents, Mary Boone Gallery, New York, NY

Francesco Clemente: India, Beloved, Galerie Bruno Bischofberger, St. Moritz, Switzerland

Francesco Clemente, Casamadre Arte Contemporanea, Naples, Italy

2013

Francesco Clemente, Palazzo Sant'Elia, Palermo, Italy

Francesco Clemente: The Chinese Shadows and Selected Watercolors, James Cohan Gallery, Shanghai, China

Francesco Clemente, Thomas Ammann Fine Art, Zurich, Switzerland

Clemente > Brazil > Yale, Yale School of Art, 32 Edgewood Gallery, New Haven, CT

Tents, Blain Southern, Berlin, Germany

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Francesco Clemente: Frontiera di immagini, Palazzo Sant'Elia, Palermo, Italy

2012

Mandala for Crusoe, Blain Southern, London, United Kingdom

Francesco Clemente, James Cohan Gallery, Shanghai, China

Nostalgia/Utopia, Mary Boone Gallery, New York, NY

Emblems and Mountains: Recent Watercolors and Works on Paper, Studio d'Arte Raffaelli, Trento, Italy

2011

Winter Women, Summer Self, Galeria Lorcan O'Neill, Rome, Italy

Palimpsest, Schirn Kunststahle, Frankfurt, Germany

The Tarots (I Tarocchi), Uffizi Gallery, Florence, Italy

JK's Walk, Galeria Javier Lopez - Mario Sequeira, Madrid, Spain

2010

Francesco Clemente: A Private Geography, Mary Boone Gallery, New York, NY

Francesco Clemente: Captive Pleasures, Galerie Bruno Bischofberger, Zurich, Switzerland

2009

Francesco Clemente: Ten Portraits and one Self-portrait, Galerie Gian Enzo Sperone, Sent, Switzerland

Francesco Clemente: Shipwreck with the Spectator 1974 - 2004, Madre-Museo d'Arte Contemporanea Donnaregina, Naples, Italy

Francesco Clemente: A History of the Heart in Three Rainbows, Deitch Projects, New York, NY

Francesco Clemente (Drawing Space), Galerie Thaddaeus Ropac, Paris, France

2008

Francesco Clemente: New York Muses, Galería Javier López, Madrid, Spain

The Sopranos, The Arnold and Marie Schwartz Gallery Met, Metropolitan Opera House, New York, NY

2007

Francesco Clemente: Atlantic Avenue Paintings, Jablonka Galerie, Berlin, Germany

Francesco Clemente: Portraits, Galerie Thaddaeus Ropac, Salzburg, Austria

Francesco Clemente: Works 1971-1979, Deitch Projects, New York, NY

Francesco Clemente: Portraits, Mary Boone Gallery, New York, NY

Archetype, Galerie Jérôme de Noirmont at FIAC 2007, Paris, France

2006

Francesco Clemente, MAXXI Museo nazionale delle arti del XXI secolo, Rome, Italy

Francesco Clemente: Nuovi Acquarelli e Pantheon, un nuovo grande dipinto, Galleria Lorcan O'Neill, Rome, Italy

2005

Clemente: Opere/Works 1977-1990, Paolo Curti Gallery, Milan, Italy

Francesco Clemente: Paintings and Watercolors, Jablonka Galerie, Cologne, Germany

Francesco Clemente, Galleria Gioacchini, Ancona, Italy

Francesco Clemente: Self Portraits, Gagosian Gallery, London, UK

2004

Francesco Clemente: New Works, Irish Museum of Modern Art, Dublin, Ireland

Saline Aquarelle: Francesco Clemente, Galerie Thaddaeus Ropac, Salzburg, Austria

Francesco Clemente: Tandoori Satori and Commonplace, The Rose Art Museum, Waltham, MA

2003

Francesco Clemente: Paintings 2000-2003, Gagosian Gallery, New York, NY

Francesco Clemente: New Works, Reykjavik Art Museum, Reykjavik, Island

Francesco Clemente: Paintings 2000-2003, Gagosian Gallery, Beverly Hills, CA

2002

Clemente in Taos, The Harwood Museum of Art, Taos, NM

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Francesco Clemente, Museo Archeologico Nazionale di Napoli, Naples, Italy
Francesco Clemente: Denim Self Portraits, Kunst-Station St. Peter, Cologne, Germany
Francesco Clemente: Portraits. Self Portraits, Jablonka Galerie, Cologne, Germany
The Book of the Sea, Gagosian Gallery, London, United Kingdom

2001

Francesco Clemente: New Watercolours, Anthony d'Offay Gallery, London, UK
Terra Fragile, Galerie Bruno Bischofberger, Zurich, Switzerland

2000

Francesco Clemente: Palladium, Neue Galerie im Höhmannhaus, Städtische Kunstsammlung, Augsburg, Germany

1999

Francesco Clemente: The Painter's Wardrobe, Anthony d'Offay Gallery, London, UK
Francesco Clemente: Broken Women, Neue Pastelle, Jablonka Galerie, Cologne, Germany
Francesco Clemente: Opere su carta, Galleria d'Arte Moderna, Bologna, Italy
Francesco Clemente. Frescoes, Peter Blum Gallery, New York, NY
Clemente, Solomon R. Guggenheim Museum, New York, NY
Francesco Clemente. Der Stachel der Lebendigkeit–Arbeiten auf Papier, Kunstsammlung NRW, Düsseldorf, Germany
Francesco Clemente, Galleria Cardi, Milan, Italy

1998

Francesco Clemente: Three New Paintings, Gagosian Gallery, New York, NY
Francesco Clemente, Galeria Mário Sequeira, Braga, Portugal

1997

Francesco Clemente: The Paintings of the Gate, Galerie Jérôme de Noirmont, Paris, France
Francesco Clemente: Portraits, The Andy Warhol Museum, Pittsburgh, PA
Fifty One Days on Mount Abu, Anthony d'Offay Gallery, London, UK
Francesco Clemente: Anamorphosis, Gagosian Gallery, New York, NY
Francesco Clemente: Indian Watercolors, The Metropolitan Museum of Art, New York, NY, traveled to: Modern Art Museum of Fort Worth, TX; Indianapolis Museum of Art, Indianapolis, IN

1996

Francesco Clemente, Galerie Daniel Templon, Paris, France
Francesco Clemente: New Works, Gagosian Gallery, Beverly Hills, CA
Francesco Clemente: The Book of the Arrow: Aquarelle, Städtische Galerie Altes Theater, Ravensburg, Germany
Francesco Clemente: Paintings of the Gate, Galerie Bruno Bischofberger, Zurich, Switzerland

1995

Mothers of Hope, Museum für Moderne Kunst, Frankfurt, Germany
Francesco Clemente: Frescoes and Pastels, 1970-1995, Anthony d'Offay Gallery, London, UK
Francesco Clemente, Galerie Rigassi, Bern, Switzerland
Francesco Clemente: Paintings and Watercolors, Jablonka Galerie, Cologne, Germany
Ex Libris Chenonceau, Château de Chenonceau, France; organized by Galerie Bruno Bischofberger, Zurich, Switzerland
Francesco Clemente, (part of Helsinki Festival), Helsingin Taidehalli, Helsinki, Finland
Francesco Clemente: Watercolors & Pastels, Galerie Kyoko Chirathivat, Bangkok, Thailand

1994

Tree of Life, Galerie Bruno Bischofberger, Zurich, Switzerland
Francesco Clemente: Two Horizons, Sezon Museum of Art, Tokyo, Japan
Francesco Clemente: Purgatorio, Gagosian Gallery, New York, NY
Early Morning Exercises: Oeuvres sur papier 1971-1994, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
Francesco Clemente: Works from 1980 to 1990, Peter Blum, New York, NY

1993

Francesco Clemente: Paintings, Sculptures and Works on Paper from India, Anthony d'Offay Gallery, London, United Kingdom

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Francesco Clemente: The Black Paintings, Gagosian Gallery, New York, NY

1992

Francesco Clemente, Perry Rubenstein, New York, NY
Francesco Clemente: Works on Paper 1979-1983, Leccese Spruth Gallery, Cologne, Germany
War Usury Pestilence Death, Galerie Bruno Bischofberger, Zurich, Switzerland
Francesco Clemente: Watercolors, Gagosian Gallery, New York, NY
Francesco Clemente: Gemälde, Aquarelle, Pastelle, Galerie Michael Haas, Berlin, Germany

1991

Francesco Clemente: The Black Book, Kunsthalle Basel, Switzerland
Francesco Clemente: Early Self-Portraits, Perry Rubenstein, New York, NY
Francesco Clemente, Galerie Beyeler, Basel, Switzerland
Francesco Clemente: Bestiarium, Museum für Moderne Kunst, Frankfurt, Germany
Francesco Clemente: Testa Coda, Gagosian Gallery, New York, NY, traveled to: Museum für Gegenwartskunst, Basel, Switzerland; Kunstverein, Ulm, Germany
Francesco Clemente: Oeuvres Récentes, Galerie Daniel Templon, Paris, France
Francesco Clemente, First Gallery, Moscow, Russia

1990

Francesco Clemente, Salvador Riera, Barcelona, Spain
Francesco Clemente: Pastels, Anthony d'Offay Gallery, London, UK
Francesco Clemente: Ten Bad Mothers, Vrej Baghoomian Gallery, New York, NY
Francesco Clemente, Staatsgalerie, Stuttgart, Germany
Francesco Clemente, Sperone Westwater, New York, NY
Francesco Clemente: Three Worlds, Philadelphia Museum of Art, PA, traveled to: Wadsworth Atheneum, Hartford, CT; San Francisco Museum of Modern Art, CA; Royal Academy of Arts, London, UK
Francesco Clemente: The Gold Paintings, Galerie Bruno Bischofberger, Zurich, Switzerland

1989

Francesco Clemente: Pastels, Galerie Yvon Lambert, Paris, France
Francesco Clemente: Story of My Country: Paintings, Sculptures, Frescoes, Tapestries, Pastel Anthony d'Offay Gallery, London, UK
The Vowels (a e i o u): Paintings by Francesco Clemente, Dia Art Foundation, Bridgehampton, NY

1988

Francesco Clemente: The Graphic Work, Milwaukee Art Museum (England), traveled to: The Saint Louis Art Museum, MO; Museo Italoamericano, San Francisco, CA
Le Départ des Argonautes et Autres Estampes, Cabinet des Estampes, Geneva, Switzerland
Francesco Clemente, Mario Diacono Gallery, Boston, MA
Francesco Clemente: Fourteen Stations of the Cross, Museum of Contemporary Art, Chicago, IL
La Partenza del Argonauta, Fundació Joan Miró, Barcelona, Spain
Francesco Clemente: Major New Works, Galerie Paul Maenz, Cologne, Germany
Funerary Paintings, Dia Art Foundation, New York, NY
Francesco Clemente: Cinco Tapices Realizados en el Taller Mexicano de Gobelinos, Guadalajara, Mexico; Fundación Cultural Televisa, Centro Cultural Arte Contemporáneo, Guadalajara, Mexico

1987

Francesco Clemente Affreschi: Pinturas al fresco, Fundación Caja de Pensiones, Madrid, Spain
Francesco Clemente: CVIII Adayar 1985, Museum für Gegenwartskunst Basel, Switzerland; traveled to: Groninger Museum, Groningen, Netherlands; Ulmer Museum, Ulm, Germany; Musée de la Ville de Nice, France; Museum Cologne, Germany; Frankfurter Kunstverein, Germany; Musée Cantonal des Beaux-Arts, Lausanne, Switzerland; Galerie im Taxispalais, Innsbruck, Austria
Francesco Clemente: Pastelle, Aquarelle, Mischtechnik, Sgraffiti, Galerie im Taxispalais, Innsbruck, Austria
Zeichnungen: Verschiedene Werke aus den Jahren 1977-1979/Works on Paper 1977-1979, Galerie Bruno Bischofberger, Zurich, Switzerland
Neue Werke: Funerary Paintings, Galerie Bruno Bischofberger, Zurich, Switzerland
The Argentario Paintings, The Art Institute of Chicago, IL

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1986

Watercolors, Akira Ikeda Gallery, Tokyo, Japan
Recent Paintings, Anthony d'Offay Gallery, London, UK
The Departure of the Argonaut, The Museum of Modern Art, New York, NY
Francesco Clemente: Sperone Westwater 1986-87, Sperone Westwater, New York, NY

1985

Francesco Clemente, Sperone Westwater, New York, NY, Leo Castelli Gallery, New York, NY, Mary Boone Gallery, New York, NY
Francesco Clemente, The Metropolitan Museum of Art, New York, NY
Francesco Clemente: New Paintings, Galerie Bruno Bischofberger, Zurich, Switzerland
Francesco Clemente, John and Mable Ringling Museum of Art, Sarasota, FL, traveled to: Walker Art Center, Minneapolis, MN; Dallas Museum of Art, Dallas, TX; University Art Museum, University of California, Berkeley, CA; Albright-Knox Art Gallery, Buffalo, NY; The Museum of Contemporary Art, Los Angeles, CA

1984

Currents: Francesco Clemente, The Institute of Contemporary Art, Boston, MA
Francesco Clemente, Pastelle 1973-1983, Nationalgalerie, Berlin, Germany, traveled to: Museum Folkwang, Essen, Germany; Stedelijk Museum, Amsterdam, Netherlands; Fruitmarket Gallery, Edinburgh, England; Kunsthalle Tübingen, Germany
Francesco Clemente, Kunsthalle Basel, Switzerland
New Paintings, Akira Ikeda Gallery, Tokyo, Japan
Francesco Clemente in Belfast, Arts Council Gallery, Belfast, Ireland
Francesco Clemente: Bilder und Skulpturen, Kestner-Gesellschaft, Hannover, Germany

1983

Francesco Clemente: The Fourteen Stations, Whitechapel Art Gallery, London, UK, traveled to: Groninger Museum, Groningen, Netherlands; Badischer Kunstverein, Karlsruhe, Germany; Galerie d'Art Contemporain des Musées de Nice, France; Moderna Museet, Stockholm, Sweden
Francesco Clemente: The Midnight Sun, Anthony d'Offay Gallery, London, UK
Francesco Clemente: Drawings, A Space, Toronto, Canada
Francesco Clemente, Sperone Westwater, New York, NY and Mary Boone Gallery, New York, NY
White Shroud, Kunsthalle Basel, Switzerland
Francesco Clemente: Paintings, Akira Ikeda Gallery, Tokyo, Japan

1982

Francesco Clemente: Oeuvres Récentes, Galerie Daniel Templon, Paris, France
Francesco Clemente: Il viaggiatore napoletano, Galerie Paul Maenz, Cologne, Germany
Francesco Clemente: Watercolours, Galerie Bruno Bischofberger, Zurich, Switzerland

1981

Francesco Clemente, Sperone Westwater Fischer, New York, NY
Frescoes, Art & Project, Amsterdam, Netherlands
Francesco Clemente /Matrix 46, University Art Museum, University of California, Berkeley, CA
Centric I: Francesco Clemente, the Art Museum and Galleries, California State University, Lon Francesco Clemente /Matrix 70, Wadsworth Atheneum, Hartford, Connecticut, US (cat); Francesco Clemente Pinxit, Anthony d'Offay Gallery, London, UK (cat)"
Francesco Clemente: New Works, Galerie Bruno Bischofberger, Zurich, Switzerland

1980

Francesco Clemente, Padiglione d'Arte Contemporanea, Milan, Italy
Francesco Clemente, Sperone Westwater Fischer, New York, NY
Francesco Clemente, Galerie Paul Maenz, Cologne, Germany
Francesco Clemente, Gian Enzo Sperone, Rome, Italy and Mario Diacono, Rome, Italy
New Works, Art & Project, Amsterdam, Netherlands

1979

Vetta, Galleria d'Arte Contemporanea Emilio Mazzoli, Modena, Italy
Francesco Clemente, Giuliana de Crescenzo, Rome, Italy
Francesco Clemente, Lucio Amelio, Naples, Italy

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Francesco Clemente, Lisson Gallery, London, UK

Non Scopa, Gian Enzo Sperone, Turin, Italy

1978

Gratis, Centre d'Art Contemporain, Geneva, Switzerland

Francesco Clemente P.M.F.C., Galerie Paul Maenz, Cologne, Germany

Bulletin 107: Emblemi e colpi della pittura di fortuna, Art & Project, Amsterdam, Netherlands

Undae Clemente flamina pulsae, Art & Project, Amsterdam, Netherlands

1977

Paola Betti, Milan, Italy

1976

Lucrezia de Domizio, Pescara, Italy

Clemente, Gian Enzo Sperone, Rome, Italy

1975

Massimo Minini, Brescia, Italy

Franco Toselli, Milan, Italy

Gian Enzo Sperone, Turin, Italy

Gian Enzo Sperone, Rome, Italy

1974

Galleria Area, Florence, Italy

1971

Galleria Valle Giulia, Rome, Italy

SELECTED GROUP EXHIBITIONS

2021

Eternal Seasons, Levy Gorvy, Hong Kong

2020

A Good Show For Strange Times, Curated by Vito Schnabel, Phillips, Southampton, NY

100 Drawings From Now, The Drawing Center, New York, NY

2018

A New Spirit Then, A New Spirit Now 1981 - 2018, curated by Norman Rosenthal, Almine Rech Gallery, New York, NY

2016

A Selection of Works from the 1980s, Vito Schnabel Gallery, St. Moritz, Switzerland

12 Solos, Blain Southern, Berlin, Germany

2015

Sleepless - The Bed in History and Contemporary Art, 21ER Haus, Vienna, Austria

2014

Diacore presents Ron Arad's Last Train, Ron Arad Studio, London, United Kingdom

2012

Ménage à trois: Warhol, Basquiat, Clemente, Art & Exhibition Hall of the Federal Republic of Germany, Bonn, Germany

2011

Festival Der Tiere, Essl Museum, Vienna, Austria

The Naked Face, National Gallery of Victoria, Australia

Papertails, Grey Art Gallery, NYU, New York, NY

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Surreal Versus Surrealism in Contemporary Art, Institut Valencia D'art Modern, Spain
Remembering Henry's Show, The Brandt Foundation, Greenwich, CT
Eori, GAM, Galleria Civica d'Arte Moderna e Contemporanea, Torino, Italy
Grisaille, Luxembourg and Dayan Gallery, New York, NY

2010

The Figure, Crown Point Press, San Francisco, CA
Nudes, Galerie Bruno Bischofberger, Zurich, Switzerland
Francesco Clemente - Antoni Tapies, Galerie Beyeler, Basel, Switzerland
Bruceennial 2010: Miseducation, The Bruce High Quality Foundation, New York, NY
Your History is Not Our History - New York in the 1980s, Haunch of Venison, New York, NY
The 80s Revisited: Aus der Sammlung Bischofberger, Kunsthalle Bielefeld, Germany
Accrochage: Selected works by Francesco Clemente, Mike Kelley, Sherrie Levine, Philip Taaffe, Galerie Jablonka, Cologne, Germany

2009

FUENTES: Artists and their Sources of Inspiration, Galerie Thaddaeus Ropac, Paris, France
Paint made Flesh, The Phillips Collection, Washington, DC
The Tree, James Cohan Gallery, New York, NY
A Tribute to Ron Warren, Mary Boone Gallery, New York, NY
Landscape Revisited, Park Avenue Armory, Historic Rooms, New York, NY
Traces: IMMA Limited Editions, Irish Museum of Modern Art, Dublin, Ireland

2008

Paperweight, Mehdi Chouakri, Berlin, Germany
Francesco Clemente + Ron Arad, Jablonka Galerie at Artefiere, Bologna, Italy
Collecció d'Art Contemporani Fundació 'la Caixa, CaixaForum, Madrid, Spain
For the Spirit: From the UBS Art Collection, Mori Art Museum, Tokyo, Japan
Out of Shape: Stylistic Distortions of the Human Form in Art, The Frances Lehman Loeb Art Center, Poughkeepsie, NY
Blood on Paper: The Art of the Book, Victoria & Albert Museum, London, UK
Crazy Boys, Palazzo Primavera, Terni, Italy
Le Grand Tour, Académie de France à Rome-Villa Medici, Rome, Italy
Selection, Galerie Beyeler, Basel, Switzerland
Coleção de Arte Italiana Contemporânea Farnesina, Museu de Arte de Sao Paulo Assis Chateaubriand, Sao Paulo, Brazil
Italics: Italian Art between tradition and revolution 1968-2008, Palazzo Grassi, Venice, Italy
Invention / Tradition, Crown Point Press, San Francisco, CA
Against All Odds: Keith Haring in the Rubell Family Collection. Keith Haring, Jean-Michel Basquiat, Francesco Clemente, George Condo, Tseng Kwong Chi and Andy Warhol, Palm Springs Art Museum, Palm Springs, CA

2007

Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Collectie depot VBVR: Peter Struycken, Rijksmuseum Twenthe, Enschede, Netherlands
Italia 1980-2007, Vietnam National Fine Arts Museum, Hanoi, Vietnam
Goffredo Parise, Galleria Nazionale d'Arte Moderna, Rome, Italy
Gifts from the Alex Katz Foundation, Colby College Museum of Art, Waterville, ME
Exposures: The Contemporary Self-Portrait, Galerie Thaddaeus Ropac, Salzburg, Austria

2006

Contemporary Master Prints, Jerald Melberg Gallery, Charlotte, NC
Medium Fotografie, Galerie Stampa, Basel, Switzerland
Chairs, Galerie Bruno Bischofberger, Zurich, Switzerland
Italy Made in Art: Now, Museum of Contemporary Art Shanghai, China
Transavantgarde: The Grassi Collection, MAN_Museo d'Arte Provincia di Nuoro, Nuoro, Italy
Defining the Contemporary, Whitechapel Art Gallery, London, UK
Radar: Works from the Kent and Vicki Logan Collection, Denver Art Museum, Denver, CO
Eros in der Kunst der Moderne, Fondation Beyeler, Basel, Switzerland

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2005

Contemporary Voices: Works from the UBS Art Collection, The Museum of Modern Art, New York, NY
Long Playing, Barbara Krakow Gallery, Boston, MA
Big Bang, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
Flashback, Museum für Gegenwartskunst, Basel, Switzerland
Looking at Words, Andrea Rosen Gallery, New York, NY
First Choice—From Private Collections III, Galerie Carzaniga, Basel, Switzerland

2004

...So Fresh, So Cool!, Galleria Cardi, Milan, Italy
SITE Santa Fe Fifth International Biennial Exhibition, SITE, Santa Fe, NM
Rough Cuts, University Art Museum, Brisbane, Australia
Stedelijk Museum Amsterdam at USCE, Museum of Contemporary Art, Belgrade, Serbia
Watercolor Worlds, Dorsky Gallery, New York, NY
Transavanguardia. La collezione Grassi, Museo d'Arte Moderna e Contemporanea Trento, Rovereto, Italy
Intuition / (Im)Precision, Galerie Thaddaeus Ropac, Salzburg, Austria

2003

Transavanguardia, Galerie Bernd Klüser, Munich, Germany
Die Neue Kunsthalle—erste Neupräsentation der Sammlung, Kunsthalle Mannheim, Germany
Expressiv!, Fondation Beyeler, Basel, Switzerland
La Transavanguardia: Chia-Clemente-Cucchi-Paladino, Centre de la Gravure et de l'Image imprimée, La Louvière, Belgium
Thirty-Three Women—Three poems by Pablo Picasso, Thomas Ammann Fine Art, Zurich, Switzerland
La Transavanguardia Italiana: Chia-Clemente-Cucchi-De Maria-Paladino, Fundación PROA, Buenos Aires, Argentina

2002

James Brown, Francesco Clemente, Alex Katz, Instituto de Artes Gráficas de Oaxaca, Mexico
Andy Warhol—Jean-Michel Basquiat—Francesco Clemente, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Private/Corporate: Werke aus der Sammlung DaimlerChrysler und aus der Sammlung Paul Maenz: Ein Dialog, DaimlerChrysler Contemporary, Berlin, Germany
Good News, Galleria Cardi, Milan, Italy
Cover to Cover: Artists' books from the Becht Collection, De Beyerd, Breda, Netherlands
Incontri, Galleria Borghese, Rome, Italy

2001

Mythic Proportions: Painting in the 1980s, Museum of Contemporary Art, North Miami, Florida, US (cat)
Desire, Ursula Blickle Stiftung (Kraichtal, Germany), traveled to: Galleria d'Arte Moderna, Bologna, Italy

2000

David Salle, Francesco Clemente, Eric Fischl, Gagosian Gallery, New York, NY
Ich ist etwas anderes: Kunst am Ende des 20. Jahrhunderts, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
Encounters: New Art from Old, The National Gallery, London, UK

1999

In Company: Robert Creeley's Collaborations, Castellani Art Museum of Niagara University, Niagara Falls, New York, NY
De Durero a Rauschenberg: la quintaesencia del dibujo: obras maestras de las colecciones Albertina y Guggenheim, Guggenheim Museum, Bilbao, Spain
20 Years/20 Artists, Aspen Art Museum, Aspen, CO

1998

Transavanguardia, Museum Würth, Künzelsau, Germany
Anos 80/The Eighties, Culturgest, Lisbon, Portugal

1997

Drawing the Line and Crossing It, Peter Blum, New York, NY
Metamorphosis: Il tempo della mutazione, Claudia Gian Ferrari Arte Contemporanea, Milan, Italy
Materiali Anomali, Galleria d'Arte Moderna, Bologna, Italy
Von Kopf bis Fuß. Fragmente des Körpers, Kunstraum Innsbruck, Austria

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On the Edge: Contemporary Art from the Werner and Elaine Dannheisser Collection, The Museum of Modern Art, New York, NY
The Guggenheim Museums and the Art of This Century, Guggenheim Museum, Bilbao, Spain
Arte Italiana: Ultimi quarant'anni, Pittura Iconica, Galleria d'Arte Moderna, Bologna, Italy

1996

Francesco Clemente, Julian Schnabel, Cy Twombly: Three Large Scale Works, Sperone Westwater, New York, NY
Nudo e Crudo: corpo sensibile/corpo visibile, Claudia Gian Ferrari Arte Contemporanea, Milan, Italy
Collaborations: Warhol, Basquiat, Clemente, Museum Fridericianum, Kassel, Germany, Museum Villa Stück, Munich, Germany, Castello di Rivoli, Turin, Italy
Tenth Biennial of Sydney: Jurassic Technologies, Revenant, Art Gallery of New South Wales, Artspace, and Ivan Dougherty Gallery, Sydney, Australia

1995

XLVI Biennale di Venezia: Identità e alterità, Venice, Italy
Muses: Transformation de l'image féminine dans l'art contemporain, Galerie Thaddaeus Ropac, Paris, France

1994

Metamorphosis: Surrealism to Organic Abstraction 1925-1993, Marlborough Gallery, New York, NY
The Ossuary, Luhring Augustine Gallery, New York, NY
Painting, Drawing and Sculpture, Anthony d'Offay Gallery, London, UK
Malfiguren: Francesco Clemente, Jörg Immendorf, Per Kirkeby, Malcom Morley, Hermann Nitsch, Cy Twombly, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
L'incanto e la trascendenza, Castel Trento, Italy

1993

The Spirit of Drawing, Sperone Westwater, New York, NY
1982-83, Ten Years After, Tony Shafrazi Gallery, New York, NY
Der Zerbrochene Spiegel, Museumsquartier Messelapalast and Kunsthalle Wien, Vienna, Austria, Deichtorhallen, Hamburg, Germany
Drawing the Line Against AIDS, Peggy Guggenheim Collection, Venice, Italy
Utopia: Arte Italiana 1950-1993, Salzburger Festspiele and Galerie Thaddaeus Ropac, Salzburg, Austria
The Portrait Now, National Portrait Gallery, London, UK
Über-Leben, Bonner Kunstverein, Bonn, Germany

1992

Allegories of Modernism: Contemporary Drawing, The Museum of Modern Art, New York, NY
Le portrait dans l'art contemporain, Musée d'Art Moderne et d'Art Contemporain de la Ville de Nice, France;
Warhol-Kiefer-Clemente: Werken op papier, Kunsthal Rotterdam, Netherlands
Transavanguardia: Sandro Chia, Francesco Clemente, Enzo Cucchi, Nicola De Maria, Mimmo Paladino, Claudia Gian Ferrari Arte Contemporanea, Milan, Italy

1991

Poets/Painters: Collaborations, Brooke Alexander Editions, New York, NY
Artists' Sketchbooks, Matthew Marks Gallery, New York, NY
Clemente, Paladino, Gli Anni '70, Studio d'Arte Cannaviello, Milan, Italy
Clemente, Dorner, Iglesias, Mol, Sarmento, Louver Gallery, New York, NY
Zeichnungen des 20. Jahrhunderts: Karl August Burckhardt-Koechlin-Fonds, Kunstmuseum Basel, Switzerland, Berowergut, Riehen, Switzerland
Emmanuel Hoffmann-Stiftung 1980-1990, Museum für Gegenwartskunst, Basel, Switzerland
Devil on the Stairs: Looking Back to the Eighties, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, traveled to: Newport Harbor Art Museum, Newport Beach, CA
Wanderlieder, Stedelijk Museum, Amsterdam, Netherlands

1990

Contemporary Illustrated Books: Word and Image, 1967-1988, Franklin Furnace Archives, New York, NY, traveled to: The Nelson-Atkins Museum of Art, Kansas City, MO; University of Iowa Museum of Art, Iowa City
Massimo Audiello Gallery, New York, NY
Renaissance du polyptique chez les artistes contemporains, Galerie Bellier, Paris, France

FRANCESCO CLEMENTE

Zeichnungen. Joseph Beuys, Francesco Clemente, Martin Disler, Donald Judd, Bruce Nauman, Claes Oldenburg, A.R. Penck, Frank Stella aus dem Kupferstichkabinett Basel, Kunsthalle Nürnberg (Germany)
A Bride returns (timely). The Rediscovery of drawing through the art of the Eighties - 80 works from a private collection, Museo Municipal de Belles Artes (Santa Cruz de Tenerife, Spain)
Affinities and Intuitions: The Gerald S. Elliott Collection of Contemporary Art, The Art Institute of Chicago (IL)
Pharmakon '90, Nippon Convention Center, Makuhari Messe International Exhibition Hall, Tokyo, Japan

1989

For 25 Years: Crown Point Press, The Museum of Modern Art, New York, NY
Italian Art in the Twentieth Century, Royal Academy of Arts, London, UK
Bilderstreit, Rheinhallen der Kölner Messe, Cologne, Germany
Das Buch des Kuenstlers, Kestner-Gesellschaft, Hannover, Germany
1979-1989 American, Italian, Mexican Art from the Collection of Francesco Pellizzi, Hofstra Museum, Hempstead, NY, traveled to: Lehigh University Art Galleries, Bethlehem, PA
Magiciens de la Terre, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
Wiener Diwan-Sigmund Freud-heute, Museum des 20. Jahrhunderts, Vienna, Austria
Paul Klee, Francesco Clemente, Papunya Tula, Fundación Cultural Televisa, Centro Cultural Arte Contemporáneo, Guadalajara, Mexico

1988

Mythos Italien: Wintermärchen Deutschland-Die italienische Moderne und ihr Dialog mit Deutschland, Haus der Kunst, Munich, Germany
Paladino-Cucchi-Clemente, Galeria Eude, Barcelona, Spain
The Impossible Self, Winnipeg Art Gallery, Canada
Europa Oggi-Europe Now: Arte contemporanea nell'Europa occidentale, Museo d'Arte Contemporanea, Prato, Italy
XLIII Biennale di Venezia: Il Luogo degli Artisti/Aperto '88, Venice, Italy
The Carnegie International, Carnegie Museum of Art, Pittsburgh, PA

1987

L'Exotisme au Quotidien, Palais des Beaux-Arts, Charleroi, Belgium
Avant-Garde in the Eighties, Los Angeles County Museum of Art, Los Angeles, CA
The International Exhibition to End World Hunger, Minnesota Museum of American Art, Saint Paul, MN, traveled to: Sonia Henie-Neils Onstad Foundation, Høvikodden, Norway; Göteborgs Konstmuseum, Göteborg, Sweden; Kölnischer Kunstverein, Cologne, Germany; Musée des Arts Africains et Océaniens, Paris, France; Barbican Art Gallery, London, UK
Similia/Dissimilia: Modes of Abstraction in Painting, Sculpture and Photography Today, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, NY; Leo Castelli Gallery, New York, NY; and Ileana Sonnabend Gallery, New York, NY

1986

Chia, Clemente, Cucchi, De Maria, Paladino: Oeuvres sur papier, Musée savoisien, Chambéry, France
In Tandem, Whitechapel Art Gallery, London, UK
Beuys zu Ehren, Städtische Galerie im Lenbachhaus, Munich, Germany
Europa/Amerika, Museum Ludwig, Cologne, Germany
1979-1989 American, Italian, Mexican Art from the collection of Francesco Pellizzi, Hofstra Museum, Hempstead, NY
Clemente, Salle, Schnabel: Three Large Paintings, Galerie Bruno Bischofberger, Zurich, Switzerland
Philadelphia Collects Art Since 1940, Philadelphia Museum of Art, Philadelphia, PA

1985

7000 Eichen, Kunsthalle Tübingen (Tübingen, Germany), traveled to: Kunsthalle Bielefeld, Germany
Nouvelle Biennale de Paris, Grande Halle du Parc de la Villette, Paris, France
Nuove Trame dell'Arte, Castello Colonna, Genazzano, Italy
Von Twombly bis Clemente: Ausgewählte Werke einer Privatsammlung/Selected Works from a Private Collection, Kunsthalle Basel, Switzerland
Unique Books, Anthony d'Offay Gallery, London, UK
India and the Contemporary Artist, The Museum of Modern Art, New York, NY
The Carnegie International, Museum of Art, Carnegie Institute, Pittsburgh, PA
New Art of Italy, Joslyn Art Museum, Omaha, NE, traveled to: Dade County Center for the Fine Arts, Miami, FL; The Contemporary Arts Center, Cincinnati, OH

FRANCESCO CLEMENTE

Ouverture, Castello di Rivoli, Turin, Italy

1984

The Folding Image: Screens by Western artists of the nineteenth and twentieth centuries, National Gallery of Art, Washington, D.C.

Painting Now: Basquiat, Chia, Clemente, Cucchi, Salome, Schnabel, Akira Ikeda Gallery, Nagoya, Japan

Modern Expressionists: German, Italian, and American Painters, Sidney Janis Gallery, New York, NY

Painting and Sculpture Today 1984, Indianapolis Museum of Art, Indianapolis, IN

Via New York, Musée d'Art Contemporain, Montreal, Canada

An International Survey of Recent Painting and Sculpture, The Museum of Modern Art, New York, NY

Drawings, Mary Boone Gallery, New York, NY

Francesco Clemente, Bryan Hunt, David Salle, Blum Helman Gallery, New York, NY

The Human Condition: San Francisco Museum of Modern Art Biennial III, San Francisco Museum of Modern Art, San Francisco, CA

Contemporary Italian Masters, The Chicago Public Library Cultural Center (organized by Chicago Council on Fine Arts and The Renaissance Society at the University of Chicago), Chicago, IL

Beuys, Clemente, Gilbert & George, Kiefer, Long, Anthony d'Offay Gallery, London, UK

ROSC '84: The Poetry of Vision, The Guinness Hop Store, Dublin, Ireland

Collaborations: Basquiat, Clemente, Warhol, Galerie Bruno Bischofberger, Zurich, Switzerland

Polke, Salle, Clemente, The Contemporary Art Gallery, Seibu Museum, Tokyo, Japan

Images and Impressions: Painters Who Print, Walker Art Center, Minneapolis, MN, traveled to: Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA

Content: A Contemporary Focus, 1974-1984, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.

1983

Italia: La Transavanguardia, Fundación Caja de Pensiones, Madrid, Spain

Prints from Blocks: Gauguin to Now, The Museum of Modern Art, New York, NY

Concetto-Image: Generationswechsel in Italien, Bonner Kunstverein, Bonn, Germany

Sandro Chia, Francesco Clemente, Enzo Cucchi: Bilder, Kunsthalle Bielefeld, Germany

Recent European Painting, Solomon R. Guggenheim Museum, New York, NY

New Work on Paper: Drawings, Watercolors, Collages, Galerie Beyeler, Basel, Switzerland

The Painterly Figure, The Parrish Art Museum, Southampton, NY

New Art, Tate Gallery, London, UK

Det Italienska Avantgardet, The Boibrino Gallery, Stockholm, Sweden

Expressionist Painting Beyond Picasso, Galerie Beyeler, Basel Art Fair, Basel, Switzerland

Ars '83, Ateneumin Taidemuseo, Helsinki, Norway

The First Show: Painting and Sculpture from Eight Collections, 1940-1980, The Museum of Contemporary Art, Los Angeles, CA

Paintings, Mary Boone Gallery, New York, NY

1982

Transavanguardia: Italia/America, Galleria Civica del Comune di Modena, Italy

Avanguardia Transavanguardia 68, 77, Aurelian Wall, Rome, Italy

The Pressure to Paint, Marlborough Gallery, New York, NY

Documenta 7, Museum Fridericianum, Kassel, Germany

Five Painters: Chia, Clemente, Kiefer, Salle, Schnabel, Anthony d'Offay Gallery, London, UK

New Work on Paper 2: Jonathan Borofsky, Francesco Clemente, Mario Merz, A.R. Penck, Giuseppe Penone, The Museum of Modern Art, New York, NY

kunst nu/kunst unserer zeit, Groninger Museum, Groningen, Netherlands; Kunsthalle Wilhelmshaven, Germany

Zeitgeist, Martin-Gropius-Bau, Berlin, Germany

How to Draw/What to Draw: Works on Paper by Five Contemporary Artists, The Parrish Art Museum, Southampton, NY

Arte Italiana 1960-1982, Hayward Gallery, London, UK

1981

Westkunst: zeitgenössische Kunst seit 1939, Rheinhallen der Kölner Messe, Cologne, Germany

Identité Italienne: Art en Italie depuis 1959, Centre Georges Pompidou, Paris, France

Sandro Chia, Francesco Clemente, Enzo Cucchi, Carlo Mariani, Malcolm Morley, David Salle, Julian Schnabel, Sperone Westwater Fischer, New York, NY

Künstlerbücher, Frankfurter Kunstverein, Germany

Italians and American Italians: Etchings, Crown Point Gallery, Oakland, CA

FRANCESCO CLEMENTE

Fleisches Lust - Die Wiederkehr des Sinnlichen - Die Erotik der neuen Kunst, Galerie Paul Maenz, Cologne, Germany

Tesoro, Galleria d'Arte Contemporanea Emilio Mazzoli, Modena, Italy

Figures: Forms and Expressions, Albright-Knox Art Gallery, CEPA Gallery, and Hallwalls, Buffalo, NY

Aspects of Post-Modernism, The Squibb Gallery, Princeton, NJ

1980

Die enthauptete Hand-100 Zeichnungen aus Italien: Chia, Clemente, Cucchi, Paladino, Bonner Kunstverein, Bonn, Germany, traveled to: Städtische Galerie Schloss Wolfsburg, Germany; Groninger Museum, Groningen, Netherlands

Sandro Chia, Francesco Clemente, Enzo Cucchi, Nicola De Maria, Mimmo Paladino, Francesco Masnata, Genoa, Italy

Egonavigatio: Sandro Chia, Francesco Clemente, Nicola De Maria, Mimmo Paladino, Mannheimer Kunstverein, Mannheim, Germany

Sandro Chia, Francesco Clemente, Enzo Cucchi, Nicola De Maria, Luigi Ontani, Mimmo Paladino, Ernesto Tatafiore, Kunsthalle Basel, Switzerland, traveled to: Museum Folkwang, Essen; Germany Stedelijk Museum, Amsterdam, Netherlands

XXXIX Biennale di Venezia: L'arte negli anni settanta/Aperto '80, Venice, Italy

Sandro Chia, Francesco Clemente and Enzo Cucchi, Sperone Westwater Fischer, New York, NY

Neuerwerbungen, Galerie Rudolph Zwirner, Cologne, Germany

La transavantgarde Italienne: Sandro Chia, Francesco Clemente, Enzo Cucchi, Nicola De Maria, Mimmo Paladino, Galerie Daniel Templon, Paris, France

Il ritratto, Galleria la Salita, Rome, Italy

Drawings and Works on Paper, Annina Nosei Gallery, New York, NY

1979

Arte Cifra, Galerie Paul Maenz, Cologne, Germany

Europa '79, Kunstausstellungen Gutenbergstrasse, Stuttgart, Germany

Parigi: O Cara, Galerie Yvon Lambert, Paris, France

Opere Fatte ad Arte, Palazzo di Città, Acireale, Italy

Le Stanze, Castello Colonna, Genazzano, Italy

1978

Pas de deux, Galleria la Salita, Rome, Italy

1977

Wednesday 16 Feb.1977, Gian Enzo Sperone, Rome, Italy

Xe Biennale de Paris, Palais de Tokyo and Musée d'Art Moderne de la Ville de Paris, France

1976

Foto & Idea, Galleria Comunale d'Arte Moderna and Sala del Ridotto del Teatro Regio, Parma, Italy

Francesco Clemente, Mario Merz, Vettor Pisani, Gian Enzo Sperone, Rome, Italy

Drawing/Transparency, Studio Cannaviello, Rome, Italy

1975

Campo Dieci, Galleria Diagramma, Milan, Italy

24 ore su 24, Galleria l'Attico, Rome, Italy

1974

Studenteski Center, Belgrade, Yugoslavia

1973

Italy Two-Art Around '70, Museum of the Philadelphia Civic Center, Philadelphia, PA

SELECTED PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY

The Andy Warhol Museum, Pittsburgh, PA

Art Gallery of New South Wales, Sydney, Australia

The Art Institute of Chicago, Chicago, IL

Brandhorst Museum, Munich, Germany

FRANCESCO CLEMENTE

Brant Foundation, Greenwich, CT
Castello di Rivoli Museo d'Arte Contemporanea, Torino, Italy
Centre Georges Pompidou, Paris, France
Cisneros Collection, New York, NY
Cleveland Museum of Art, OH
Espoo Museum of Modern Art, Espoo Kaupunki, Finland
Fisher Lauda Center for Art, New York, NY
Fotomuseum Winthertur, Zurich, Switzerland
Fundacion Caja, Madrid, Spain
Groninger Museum, Groningen, The Netherlands
Guggenheim Museum, New York, NY
Guggenheim Bilbao, Spain
Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany
Hara Museum of Contemporary Art, Tokyo, Japan
Indianapolis Museum of Art, Indianapolis, IN
Künsthalle Würth, Schwäbisch Hall, Künzelsau, Germany
Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
La Caixa Contemporary Art Foundation, Barcelona, Spain
Maramotti Collezione, Reggio Emilia, Italy
Museo d'arte Contemporanea Donna Regina, Naples, Italy
Museo Nazionale delle Arti delle XXI Secolo, Rome, Italy
Metropolitan Museum of Art, New York, NY
Miami Art Museum, Miami, FL
Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
Museum für Gegenwartskunst, Kunstmuseum, Basel, Switzerland
Museum für Moderne Kunst, Frankfurt, Germany
Museum of Contemporary Art, Los Angeles, CA
Museum of Fine Arts, Boston, MA
Museum of Modern Art, New York, NY
Museum of the Philadelphia Civic Center, Philadelphia, PA
National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne, Australia