VITO SCHNABEL

FRANCESCO CLEMENTE

Francesco Clemente was born in 1952 in Naples, Italy. He studied architecture at the Università degli Studi di Roma, La Sapienza in Rome in 1970, before turning his focus towards art.

Clemente came to prominence in the late 1970s and cemented an international reputation with his participation in the 39th edition of the Venice Biennale in 1980. He is most closely associated with the Transavanguardia movement in Italy and recognized as an influential figure of Neo- Expressionism in the United States. Clemente's generation came of age amidst the politicization of Italy, where conceptual, artistic strategies and the dogmatism of Arte Povera prevailed. Against this background, the artist chose to concentrate on painting as a model of inner reconciliation, exploring the contemplative and symbolic nature of the medium, and focusing on how the body can act as a threshold between the inner and outer self.

Surrounded by anti-capitalist and anti-imperialist activities in Rome, social and cultural upheaval, and the dogmas of consumerism that plagued Western Europe, Clemente fiercely sought out alternative narratives and images of contemporaneity, and found creative refuge in the philosophical, spiritual, and aesthetic ideologies of the East. The artist traveled to India for the first time in 1971 and later visited Afghanistan with his friend and mentor, Alighiero Boetti. Clemente lived on and off for ten years in India, where he studied Sanskrit as well as Hindu and Buddhist literature, educating himself in the library of the Theosophical Society in Chennai (formerly Madras). There he absorbed the city's culture, craftsmanship, and folk art traditions, learning first-hand from Indian miniaturists and sign painters who were making billboard advertisements for Bollywood films. Establishing his New York studio in 1980, Francesco Clemente continued to collaborate with creative lights across disciplines, painting with such artists as Andy Warhol and Jean-Michel Basquiat, and illuminating manuscripts with writers Allen Ginsberg, Robert Creeley, John Wieners, Rene Ricard, Vincent Katz, and Salman Rushdie. With Raymond Foye, Clemente published the Hanuman Books.

In 2002, Clemente was elected to the American Academy of Arts and Letters. Clemente's work has been presented at numerous international institutions, including Nationalgalerie, Berlin; Museum für Gegenwartskunst, Basel; Philadelphia Museum of Art; Royal Academy of Arts, London; Musée National d'Art Moderne, Centre Georges Pompidou, Paris; Galleria d'Arte Moderna, Bologna; Solomon R. Guggenheim Museum, New York; Guggenheim Museum Bilbao; Sezon Museum of Art, Tokyo; Museo Archeologico Nazionale di Napoli; and Galleria degli Uffizi, Florence.

His work is featured in many prominent museum collections worldwide, including the Albertina Museum, Vienna; Art Institute of Chicago; Miami Art Museum; Kunstmuseum Basel; Solomon R. Guggenheim Museum, New York; Guggenheim Museum Bilbao; The Metropolitan Museum of Art, New York; The Museum of Modern Art, New York.

Francesco Clemente lives and works in New York, Chennai, and Varanasi, India.

VITO SCHNABEL

FRANCESCO CLEMENTE

B. 1952, NAPLES, ITALY
LIVES AND WORKS IN NEW YORK, CHENNAI, AND VARANASI, INDIA
1979, SAPIENZA UNIVERSITA, ROME, ITALY

SELECTED SOLO EXHIBITIONS

2024
Francesco Clemente: Anima Nomade, curated by Bartolomeo Pietromarchi, Palazzo Esposizioni Roma, Rome, Italy
Francesco Clemente: Summer Love in the Fall, Lévy Gorvy Dayan, New York, NY
Francesco Clemente: Windows, Mestre Projects, Nassau, Bahamas

2023
Francesco Clemente: Self Portraits as the Twelve Apostles, Hall Art Foundation, Kunstmuseum Schloss Derneburg, Germany
Francesco Clemente: Winter Flowers, LGDR, Hong Kong
Francesco Clemente: Wings of Desire, Chateau La Coste, Provence, France
Francesco Clemente: Angelus Novus, Vito Schnabel Gallery, New York, NY

2022
Francesco Clemente, The Albertina Museum, Vienna, Austria
Francesco Clemente: again, again and again, LGDR, Paris, France

2021
Francesco Clemente: Winter Flowers, Lévy Gorvy Gallery, London, United Kingdom
Francesco Clemente: Fragments of Now, Vito Schnabel Gallery, New York, NY
Francesco Clemente: Twenty Years of Painting: 2001-2021, Vito Schnabel Gallery, Old Santa Monica Post Office, Santa Monica, CA

2020
Francesco Clemente: Bestiary, Maruani Mercier, Brussels, Belgium
Francesco Clemente: 7-23-2020, Vito Schnabel Gallery, St. Moritz, Switzerland
Francesco Clemente: Watercolors, Lévy Gorvy, New York
Francesco Clemente: Beauty Without Witness, Lévy Gorvy, Online Exhibition

2019
Francesco Clemente: Clouds, Vito Schnabel Gallery, St. Moritz, Switzerland
Francesco Clemente: Pastels, Lévy Gorvy, London, United Kingdom
Francesco Clemente: India, Vito Schnabel Gallery, New York, NY
Francesco Clemente: Watchtowers, Gates and The Sea of Stories, Blain Southern, Berlin, Germany
Francesco Clemente: Watchtowers, Keys, Threads, Gates, Dallas Contemporary, Dallas, TX

2018
Francesco Clemente: 1978-2018, Brant Foundation, CT
Francesco Clemente: Napoli è, Casamadre Gallery, Naples, Italy
Francesco Clemente: After Garcia Lorca in New York, Galleria Lorcan O'Neill, Rome, Italy

2017
Francesco Clemente: Standing with Truth, Villa Rufolo, Ravello Festival, Italy
Francesco Clemente: Alba, Galeria Javier Lopez & Fer Frances, Madrid, Spain

2016
Francesco Clemente: Encampment, Carriageworks, Melbourne, Australia
Francesco Clemente, Spring Center for Arts, Beijing, China
Francesco Clemente: After Omeros, Fergus McCaffrey, Saint-Barthélemy
Francesco Clemente: Pirate Heart, Galerie Templon, Paris, France
Francesco Clemente: Dormiveglia, NSU Art Museum, Fort Lauderdale, FL
Francesco Clemente: After Omeros, Alba, Italy

FRANCESCO CLEMENTE

Francesco Clemente: In the Presence of the Artist, Jablonka Maruani Mercier Gallery, Brussels, Belgium
Francesco Clemente: Winter Flowers and Tree of Life, Complesso Museale Santa Maria della Scala, Siena, Italy

2015
Francesco Clemente, Art Changsha, Changsha China
Francesco Clemente: Encampment, Mass MoCA, North Adams, MA
Francesco Clemente: Emblems of Transformation, Blain|Southern, London, United Kingdom

2014
Francesco Clemente: Inspired by India, The Rubin Museum of Art, New York, NY
Francesco Clemente: Two Tents, Mary Boone Gallery, New York, NY
Francesco Clemente: India, Beloved, Galerie Bruno Bischofberger, St. Moritz, Switzerland
Francesco Clemente, Casamadre Arte Contemporanea, Naples, Italy

2013
Francesco Clemente, Palazzo Sant'Elia, Palermo, Italy
Francesco Clemente: The Chinese Shadows and Selected Watercolors, James Cohan Gallery, Shanghai, China
Francesco Clemente, Thomas Ammann Fine Art, Zurich, Switzerland
Clemente > Brazil > Yale, 32 Edgewood Gallery, New Haven, CT
Francesco Clemente: Tents, Blain Southern, Berlin, Germany
Francesco Clemente: Frontiera di immagini, Palazzo Sant'Elia, Palermo, Italy

2012
Francesco Clemente: Mandala for Crusoe, Blain Southern, London, United Kingdon
Francesco Clemente, James Cohan Gallery, Shanghai, China
Francesco Clemente: Nostalgia/Utopia, Mary Boone Gallery, New York, NY
Francesco Clemente: Emblems and Mountains: Recent Watercolors and Works on Paper, Studio d'Arte Raffaelli, Trento, Italy

2011
Francesco Clemente: Winter Women, Summer Self, Galeria Lorcan O'Neill, Rome, Italy
Francesco Clemente: Palimpsest, Schirn Kunstahalle, Frankfurt, Germany
Francesco Clemente: The Tarots (I Tarocchi), Uffizi Gallery, Florence, Italy
Francesco Clemente: JK's Walk, Galeria Javier Lopez - Mario Sequeira, Madrid, Spain
Francesco Clemente: High Fever, Saint Louis Art Museum, Saint Louis, MO

2010
Francesco Clemente: A Private Geography, Mary Boone Gallery, New York, NY
Francesco Clemente: Captive Pleasures, Galerie Bruno Bischofberger, Zurich, Switzerland

2009
Francesco Clemente: Ten Portraits and one Self-portrait, Galerie Gian Enzo Sperone, Sent, Switzerland
Francesco Clemente: Shipwreck with the Spectator 1974 – 2004, Madre-Museo d'Arte Contemporanea Donnaregina, Naples, Italy
Francesco Clemente: A History of the Heart in Three Rainbows, Deitch Projects, New York, NY
Francesco Clemente: (Drawing Space), Galerie Thaddaeus Ropac, Paris, France

2008
Francesco Clemente: New York Muses, Galería Javier López, Madrid, Spain
Francesco Clemente: The Sopranos, The Arnold and Marie Schwartz Gallery Met, Metropolitan Opera House, New York, NY

2007
Francesco Clemente: Atlantic Avenue Paintings, Jablonka Galerie, Berlin, Germany
Francesco Clemente: Portraits, Galerie Thaddaeus Ropac, Salzburg, Austria
Francesco Clemente: Works 1971–1979, Deitch Projects, New York, NY
Francesco Clemente: Portraits, Mary Boone Gallery, New York, NY
Francesco Clemente: Archetype, Galerie Jérôme de Noirmont at FIAC 2007, Paris, France

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2006
Francesco Clemente, MAXXI Museo nazionale delle arti del XXI secolo, Rome, Italy
Francesco Clemente: Nuovi Acquarelli e Pantheon, un nuovo grande dipinto, Galleria Lorcan O'Neill, Rome, Italy

2005
Clemente: Opere/Works 1977–1990, Paolo Curti Gallery, Milan, Italy
Francesco Clemente: Paintings and Watercolors, Jablonka Galerie, Cologne, Germany
Francesco Clemente, Galleria Gioacchini, Ancona, Italy
Francesco Clemente: Self Portraits, Gagosian Gallery, London, United Kingdom

2004
Francesco Clemente: New Works, Irish Museum of Modern Art, Dublin, Ireland
Francesco Clemente: Saline Aquarelle, Galerie Thaddaeus Ropac, Salzburg, Austria
Francesco Clemente: Tandoori Satori and Commonplace, The Rose Art Museum, Waltham, MA

2003
Francesco Clemente: Paintings 2000–2003, Gagosian Gallery, New York, NY
Francesco Clemente: New Works, Reykjavik Art Museum, Reykjavik, Iceland
Francesco Clemente: Paintings 2000–2003, Gagosian Gallery, Beverly Hills, CA

2002
Francesco Clemente: Clemente in Taos, The Harwood Museum of Art, Taos, NM
Francesco Clemente, Museo Archeologico Nazionale di Napoli, Naples, Italy
Francesco Clemente: Denim Self Portraits, Kunst-Station St. Peter, Cologne, Germany
Francesco Clemente: Portraits. Self Portraits, Jablonka Galerie, Cologne, Germany
Francesco Clemente: The Book of the Sea, Gagosian Gallery, London, United Kingdom

2001
Francesco Clemente: New Watercolours, Anthony d'Offay Gallery, London, United Kingdom
Francesco Clemente: Terra Fragile, Galerie Bruno Bischofberger, Zurich, Switzerland

2000
Francesco Clemente: Palladium, Neue Galerie im Höhmannhaus, Städtische Kunstsammlung, Augsburg, Germany
Francesco Clemente, Museo Guggenheim de Arte Moderno y Contemporáneo, Bilbao, Spain

1999
Francesco Clemente: The Painter's Wardrobe, Anthony d'Offay Gallery, London, United Kingdom
Francesco Clemente: Broken Women, Neue Pastelle, Jablonka Galerie, Cologne, Germany
Francesco Clemente: Opere su carta, Galleria d'Arte Moderna, Bologna, Italy
Francesco Clemente: Frescoes, Peter Blum Gallery, New York, NY
Francesco Clemente, Solomon R. Guggenheim Museum, New York, NY
Francesco Clemente: Der Stachel der Lebendigkeit—Arbeiten auf Papier, Kunstsammlung NRW, Düsseldorf, Germany
Francesco Clemente, Galleria Cardi, Milan, Italy

1998
Francesco Clemente: Three New Paintings, Gagosian Gallery, New York, NY
Francesco Clemente, Galeria Mário Sequeira, Braga, Portugal

1997
Francesco Clemente: The Paintings of the Gate, Galerie Jérôme de Noirmont, Paris, France
Francesco Clemente: Portraits, The Andy Warhol Museum, Pittsburgh, PA
Francesco Clemente: Fifty One Days on Mount Abu, Anthony d'Offay Gallery, London, United Kingdom
Francesco Clemente: Anamorphosis, Gagosian Gallery, New York, NY
Francesco Clemente: Indian Watercolors, The Metropolitan Museum of Art, New York, NY, traveled to: Modern Art Museum of Fort Worth, TX; Indianapolis Museum of Art, Indianapolis, IN

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FRANCESCO CLEMENTE

1996
Francesco Clemente, Galerie Daniel Templon, Paris, France
Francesco Clemente: New Works, Gagosian Gallery, Beverly Hills, CA
Francesco Clemente: The Book of the Arrow: Aquarelle, Städtische Galerie Altes Theater, Ravensburg, Germany
Francesco Clemente: Paintings of the Gate, Galerie Bruno Bischofberger, Zurich, Switzerland

1995
Francesco Clemente: Mothers of Hope, Museum für Moderne Kunst, Frankfurt, Germany
Francesco Clemente: Frescoes and Pastels, 1970–1995, Anthony d'Offay Gallery, London, United Kingdom
Francesco Clemente, Galerie Rigassi, Bern, Switzerland
Francesco Clemente: Paintings and Watercolors, Jablonka Galerie, Cologne, Germany
Francesco Clemente: Ex Libris Chenonceau, Château de Chenonceau, France; organized by Galerie Bruno Bischofberger, Zurich, Switzerland
Francesco Clemente, (part of Helsinki Festival), Helsingin Taidehalli, Helsinki, Finland
Francesco Clemente: Watercolors & Pastels, Galerie Kyoko Chirathivat, Bangkok, Thailand

1994
Francesco Clemente: Tree of Life, Galerie Bruno Bischofberger, Zurich, Switzerland
Francesco Clemente: Two Horizons, Sezon Museum of Art, Tokyo, Japan
Francesco Clemente: Purgatorio, Gagosian Gallery, New York, NY
Francesco Clemente: Early Morning Exercises: Oeuvres sur papier 1971–1994, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
Francesco Clemente: Works from 1980 to 1990, Peter Blum, New York, NY

1993
Francesco Clemente: Paintings, Sculptures and Works on Paper from India, Anthony d'Offay Gallery, London, United Kingdom
Francesco Clemente: The Black Paintings, Gagosian Gallery, New York, NY

1992
Francesco Clemente, Perry Rubenstein, New York, NY
Francesco Clemente: Works on Paper 1979–1983, Leccese Spruth Gallery, Cologne, Germany
Francesco Clemente: War Usury Pestilence Death, Galerie Bruno Bischofberger, Zurich, Switzerland
Francesco Clemente: Watercolors, Gagosian Gallery, New York, NY
Francesco Clemente: Gemälde, Aquarelle, Pastelle, Galerie Michael Haas, Berlin, Germany

1991
Francesco Clemente: The Black Book, Kunsthalle Basel, Switzerland
Francesco Clemente: Early Self-Portraits, Perry Rubenstein, New York, NY
Francesco Clemente, Galerie Beyeler, Basel, Switzerland
Francesco Clemente: Bestiarium, Museum für Moderne Kunst, Frankfurt, Germany
Francesco Clemente: Testa Coda, Gagosian Gallery, New York, NY, traveled to: Museum für Gegenwartskunst, Basel, Switzerland; Kunstverein, Ulm, Germany
Francesco Clemente: Oeuvres Récentes, Galerie Daniel Templon, Paris, France
Francesco Clemente, First Gallery, Moscow, Russia

1990
Francesco Clemente, Salvador Riera, Barcelona, Spain
Francesco Clemente: Pastels, Anthony d'Offay Gallery, London, United Kingdom
Francesco Clemente: Ten Bad Mothers, Vrej Baghoomian Gallery, New York, NY
Francesco Clemente, Staatsgalerie, Stuttgart, Germany
Francesco Clemente, Sperone Westwater, New York, NY
Francesco Clemente: Three Worlds, Philadelphia Museum of Art, PA, traveled to: Wadsworth Atheneum, Hartford, CT; San Francisco
Francesco Clemente, Museum of Modern Art, CA; Royal Academy of Arts, London, UK
Francesco Clemente: The Gold Paintings, Galerie Bruno Bischofberger, Zurich, Switzerland

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1989
Francesco Clemente: Pastels, Galerie Yvon Lambert, Paris, France
Francesco Clemente: Story of My Country: Paintings, Sculptures, Frescoes, Tapestries, Pastel Anthony d'Offay Gallery, London, United Kingdom
The Vowels (a e i o u): Paintings by Francesco Clemente, Dia Art Foundation, Bridgehampton, NY

1988
Francesco Clemente: The Graphic Work, Milwaukee Art Museum (England), traveled to: The Saint Louis Art Museum, MO; Museo Italoamericano, San Francisco, CA
Francesco Clemente: Le Départ des Argonautes et Autres Estampes, Cabinet des Estampes, Geneva, Switzerland
Francesco Clemente, Mario Diacono Gallery, Boston, MA
Francesco Clemente: Fourteen Stations of the Cross, Museum of Contemporary Art, Chicago, IL
Francesco Clemente: La Partenza del Argonauta, Fundació Joan Miró, Barcelona, Spain
Francesco Clemente: Major New Works, Galerie Paul Maenz, Cologne, Germany
Francesco Clemente: Funerary Paintings, Dia Art Foundation, New York, NY
Francesco Clemente: Cinco Tapices Realizados en el Taller Mexicano de Gobelinos, Guadalajara, Mexico; Fundación Cultural Televisa,
Francesco Clemente, Centro Cultural Arte Contemporáneo, Guadalajara, Mexico

1987
Francesco Clemente: Affreschi: Pinturas al fresco, Fundación Caja de Pensiones, Madrid, Spain
Francesco Clemente: CVIII Adayar 1985, Museum für Gegenwartskunst Basel, Switzerland; traveled to: Groninger Museum, Groningen, Netherlands; Ulmer Museum, Ulm, Germany; Musée de la Ville de Nice, France; Museum Cologne, Germany; Frankfurter Kunstverein, Germany; Musée Cantonal des Beaux-Arts, Lausanne, Switzerland; Galerie im Taxispalais, Innsbruck, Austria
Francesco Clemente: Pastelle, Aquarelle, Mischtechnik, Sgraffiti, Galerie im Taxispalais, Innsbruck, Austria
Francesco Clemente: Zeichnungen: Verschiedene Werke aus den Jahren 1977–1979/Works on Paper 1977–1979, Galerie Bruno Bischofberger, Zurich, Switzerland
Francesco Clemente: Neue Werke: Funerary Paintings, Galerie Bruno Bischofberger, Zurich, Switzerland
Francesco Clemente: The Argentario Paintings, The Art Institute of Chicago, IL

1986
Francesco Clemente: Watercolors, Akira Ikeda Gallery, Tokyo, Japan
Francesco Clemente: Recent Paintings, Anthony d'Offay Gallery, London, UK
Francesco Clemente: The Departure of the Argonaut, The Museum of Modern Art, New York, NY
Francesco Clemente: Sperone Westwater 1986–87, Sperone Westwater, New York, NY

1985
Francesco Clemente, Sperone Westwater, New York, NY, Leo Castelli Gallery, New York, NY, Mary Boone Gallery, New York, NY
Francesco Clemente, The Metropolitan Museum of Art, New York, NY
Francesco Clemente: New Paintings, Galerie Bruno Bischofberger, Zurich, Switzerland
Francesco Clemente, John and Mable Ringling Museum of Art, Sarasota, FL, traveled to: Walker Art Center, Minneapolis, MN; Dallas
Francesco Clemente, Museum of Art, Dallas, TX; University Art Museum, University of California, Berkeley, CA; Albright-Knox Art
Francesco Clemente, Gallery, Buffalo, NY; The Museum of Contemporary Art, Los Angeles, CA

1984
Francesco Clemente, The Institute of Contemporary Art, Boston, MA
Francesco Clemente, Pastelle 1973–1983, Nationalgalerie, Berlin, Germany, traveled to: Museum Folkwang, Essen, Germany; Stedelijk Museum, Amsterdam, Netherlands; Fruitmarket Gallery, Edinburgh, England; Kunsthalle Tübingen, Germany
Francesco Clemente, Kunsthalle Basel, Switzerland
Francesco Clemente: New Paintings, Akira Ikeda Gallery, Tokyo, Japan
Francesco Clemente, Arts Council Gallery, Belfast, Ireland
Francesco Clemente: Bilder und Skulpturen, Kestner-Gesellschaft, Hannover, Germany

1983
Francesco Clemente: The Fourteen Stations, Whitechapel Art Gallery, London, United Kingdom, traveled to: Groninger Museum, Groningen, Netherlands; Badischer Kunstverein, Karlsruhe, Germany; Galerie d'Art Contemporain des Musées de Nice, France;

FRANCESCO CLEMENTE

Moderna Museet, Stockholm, Sweden
Francesco Clemente: The Midnight Sun, Anthony d'Offay Gallery, London, UK
Francesco Clemente: Drawings, A Space, Toronto, Canada
Francesco Clemente, Sperone Westwater, New York, NY and Mary Boone Gallery, New York, NY
Francesco Clemente: White Shroud, Kunsthalle Basel, Switzerland
Francesco Clemente: Paintings, Akira Ikeda Gallery, Tokyo, Japan

1982
Francesco Clemente: Oeuvres Récentes, Galerie Daniel Templon, Paris, France
Francesco Clemente: Il viaggiatore napoletano, Galerie Paul Maenz, Cologne, Germany
Francesco Clemente: Watercolours, Galerie Bruno Bischofberger, Zurich, Switzerland

1981
Francesco Clemente, Sperone Westwater Fischer, New York, NY
Francesco Clemente: Frescoes, Art & Project, Amsterdam, The Netherlands
Francesco Clemente: Matrix 46, University Art Museum, University of California, Berkeley, CA
Centric I: Francesco Clemente, The Art Museum and Galleries, California State University, CA
Francesco Clemente: Matrix 70, Wadsworth Atheneum, Hartford, CT
Francesco Clemente Pinxit, Anthony d'Offay Gallery, London, United Kingdom
Francesco Clemente: New Works, Galerie Bruno Bischofberger, Zürich, Switzerland

1980
F*rancesco Clemente*, Padiglione d'Arte Contemporanea, Milan, Italy
Francesco Clemente, Sperone Westwater Fischer, New York, NY
Francesco Clemente, Galerie Paul Maenz, Cologne, Germany
Francesco Clemente, Gian Enzo Sperone, Rome, Italy and Mario Diacono, Rome, Italy
Francesco Clemente: New Works, Art & Project, Amsterdam, Netherlands

1979
Francesco Clemente: Vetta, Galleria d'Arte Contemporanea Emilio Mazzoli, Modena, Italy
Francesco Clemente, Giuliana de Crescenzo, Rome, Italy
Francesco Clemente, Lucio Amelio, Naples, Italy
Francesco Clemente, Lisson Gallery, London, UK
Francesco Clemente: Non Scopa, Gian Enzo Sperone, Turin, Italy

1978
Francesco Clemente: Gratis, Centre d'Art Contemporain, Geneva, Switzerland
Francesco Clemente: P.M.F.C., Galerie Paul Maenz, Cologne, Germany
Francesco Clemente: Bulletin 107: Emblemi e colpi della pittura di fortuna, Art & Project, Amsterdam, Netherlands
Francesco Clemente: Undae Clemente flamina pulsae, Art & Project, Amsterdam, Netherlands

1977
Francesco Clemente, Paola Betti, Milan, Italy

1976
Francesco Clemente, Lucrezia de Domizio, Pescara, Italy
Francesco Clemente: Gian Enzo Sperone, Rome, Italy

1975
Francesco Clemente, Massimo Minini, Brescia, Italy
Francesco Clemente, Franco Toselli, Milan, Italy
Francesco Clemente, Gian Enzo Sperone, Turin, Italy
Francesco Clemente, Gian Enzo Sperone, Rome, Italy

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FRANCESCO CLEMENTE

1974
Francesco Clemente, Galleria Area, Florence, Italy

1971
Francesco Clemente, Galleria Valle Giulia, Rome, Italy

SELECTED GROUP EXHIBITIONS

2025
The Neverending Story: Part II, curated by Bob Colacello, Vito Schnabel Gallery, St. Moritz, Switzerland

2024
The Neverending Story: The Dream, Vito Schnabel Gallery, St. Moritz, Switzerland
Travel Diaries: Francesco Clemente, Brice Marden, Helen Marden, and Julian Schnabel, Mohammed VI Museum of Modern and Contemporary Art, Rabat, Morocco
Woodcut: Primary Printmaking, Legion of Honor, San Francisco, CA
Culture of Creativity: An art exhibition from the Peter Marino Art Foundation, Tiffany & Co. Landmark, New York NY

2023
The Grand Italian Vision: The Farnesina Collection, Permanent Mission of Italy to the United Nations, New York, NY
These Days, Vito Schnabel Gallery, New York, NY
Games, Gamblers, & Cartonmancers: The New Cardsharps, Art & Newport, Newport, RI
Beautiful, Vivid, Self-contained, Hill Art Foundation, New York, NY
Rear View, LGDR, New York, NY

2022
Old Friends: Francesco Clemente, David Salle, Julian Schnabel, Vito Schnabel Gallery, St. Moritz, Switzerland
These Days Part II, presented by Vito Schnabel Gallery, Sotheby's, Beverly Hills, CA
Ulysses' Dream, Fondation Carmignac, Porquerolles, France
In The Blink Of An Eye, Beck & Eggeling International Fine Art, Dusseldorf, Germany
Earth And Fire - La Ceramica Dei Grandi Maestri, Sentieri dei Frescanti, Magliano Alfieri, Italy
Summer 2022, Galleria Gian Enzo Sperone, Sent, Switzerland
Balance, Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany
Holzschnitt 1400 bis heute, Kupferstichkabinett, Berlin, Germany
Never Seen, James Barron Art, South Kent, CT

2021
Eternal Seasons, Levy Gorvy, Hong Kong
What's New: Recent Acquisitions, Norton Museum of Art, West Palm Beach, FL
The 80's Art of the Eighties, Alerbtina Modern, Vienna, Austria
Painting is Back. Anni Ottanta, la pittura in Italia, Gallerie d'Italia, Milan, Italy
Ca2m Dialect, Centro de Arte Dos de Mayo, Madrid, Spain
7 Decades: 42 Artists, Jim Kempner Fine Art, New York City, NY
141. Un Secolo Di Disegno In Italia, Fondazione del Monte di Bologna e Ravenna, Bologna, Italy

2020
A Good Show For Strange Times, Curated by Vito Schnabel, Phillips, Southampton, NY
100 Drawings From Now, The Drawing Center, New York, NY
In aller Munde: Von Pieter Bruegel bis Cindy Sherman, Kunstmuseum Wofsburg, Wofsburg, Germany
My Generation: The Jablonka Collection, Albertina, Vienna, Austria
Cinco itinerarios con un punto de vista: Colección MUSAC, Museo de Arte Contemporáneo de Castilla y León, León, Spain
*Crown Point Press in the '80*s, Crown Point Press, San Fransisco, CA

2019
Inaugural Exhibition, Rubell Museum, Miami, FL

FRANCESCO CLEMENTE

On the spiritual matter of art, MAXXI - Museo nazionale delle arti del XXI secolo, Rome, Italy
United Artists for Europe, Galerie Thaddaeus Ropac, London, United Kingdom

The Portrait: Gstaad, Galeria Javier Lopez & Fer Frances, Madrid, Spain
Paintings, Mary Boone Gallery, New York City, NY

2018
A New Spirit Then, A New Spirit Now 1981 - 2018, curated by Norman Rosenthal, Almine Rech Gallery, New York, NY
Paintings, Mary Boone Gallery, New York City, NY
Bric-A-Brac: The Jumble Of Growth, Galleria Nazionale d'Arte Moderna, Rome, Italy
Summer Salon: We Could be Heroes, MPHQ Project Space, Cologne, Germany
Doodle & Disegno, Blain Southern, Berlin, Germany
Black Light - Secretive traditions in the arts since the 1950s, Centre de Cultura Contemporània de Barcelona, Barcelona, Spain
Challenging Beauty: Insights into Italian Contemporary Art, The Parkview Museum Singapore, Singapore

2017
Everything We Do Is Music, Kunsthaus CentrePasquArt, Biel, Switzerland
Words Without Thoughts Never To Heaven Go, Almine Rech, New York City, NY
After the Fall, Peter Blum Gallery, New York City, NY
Sulle vie dell'Illuminazione: The Myth of India in Western Culture 1808-2017, MASI Lugano, Lugano, Switzerland
Sette Opere per la Misericordia (Seven Works for Mercy), Italian Cultural Institute of London, London, United Kingdom
Von Kopf bis Fuss, Musée Würth, Erstein, France

2016
A Selection of Works from the 1980s, Vito Schnabel Gallery, St. Moritz, Switzerland
12 Solos, Blain Southern, Berlin, Germany
Challenging Beauty Insights Of Italian Contemporary Art, The Parkview Museum, Beijing, China
Body & Soul, Essl Museum, Klosterneuburg, Austria
Language of the Birds: Occult and Art, 80WSE, Washington DC
La Transavanguardia, Deweer Art Gallery, Otegem, Belgium

2015
Sleepless – The Bed in History and Contemporary Art, 21ER Haus, Vienna, Austria
Egosuperegoalterego. Volto E Corpo Contemporaneo Dell'Arte, MACRO, Rome, Italy
Ennesima - An Exhibition of Seven Exhibitions on Italian Art, La Triennale di Milano, Milan, Italy
They Printed It!, Kunsthalle Zürich, Zurich, Switzerland
Teoría del duende, Centro Federico García Lorca, Granada, Spain
Immersed, The Linda Pace Foundation, San Antonio, TX
Future Present, Schaulager, Basel, Switzerland
O Olhar do Colecionador / The Collector's Eye, Berardo Museum, Lisbon, Portugal
The Pellizzi Family Collections, Mana Contemporary, Jersey City, NJ
Arte Povera, Transavanguardia e fluttuazioni contemporanee, Galleria Enrico Astuni, Bologna, Italy
Selected Works, James Cohan Gallery, Shanghai, China

2014
Diacore presents Ron Arad's Last Train, Ron Arad Studio, London, United Kingdom
For Your Eyes Only, Kunstmuseum Basel - Hauptbau, Basel, Switzerland
St. Moritz Art Masters 2014, St. Moritz Art Masters, St. Moritz, Switzerland
Summer Guests, Galerie Bruno Bischofberger, Zurich, Switzerland
Magiciens de la terre, retour sur une exposition légendaire, Centre Pompidou, Paris, France
in farbe! – Figur – Landschaft – Abstraktion, H2 - Zentrum für Gegenwartskunst im Glaspalast, Augsburg, Germany
Urban Theater: New York Art In The 1980s, The Modern Art Museum of Fort Worth, Forth Worth, TX
Bad Thoughts - Collection Martijn and Jeannette Sanders, Stedelijk Museum, Amsterdam, Netherlands
Joyride, Marlborough Gallery, New York, NY
For Your Eyes Only, Peggy Guggenheim Collection, Venice, Italy

FRANCESCO CLEMENTE

Transparency | Reflection, 21st Century Museum of Contemporary Art, Kanazawa, Japan

2013
Anni '70. Arte a Roma, Palazzo delle Esposizioni, Rome, Italy
Touched By Bhupen, Galerie Mirchandani + Steinruecke, Mumbai, India
Totally 80s: Gifts to the Permanent Collection, Santa Barbara Museum of Art, Santa Barbara, CA
Sehnsucht Ich, Essl Museum - Kunst der Gegenwart, Klosterneuburg, Austria
Signs / Words, Sperone Westwater Gallery, Lugano, Switzerland
Trama y Urdimbre. En memoria de Fritz Riedl, Museo de Arte Raúl Anguiano, Guadalajara, Mexico
Parallel Views: Italian And Japanese Art From The 1950S, 60S, And 70S, The Warehouse, Dallas, TX

2012
Ménage à trois: Warhol, Basquiat, Clemente, Art & Exhibition Hall of the Federal Republic of Germany, Bonn, Germany
Ritratto di una città. Arte a Roma 1960 - 2001, MACRO, Rome, Italy
Don't Be Shy, Don't Hold Back - The Logan Collection At Sfmoma, SFMOMA, San Fransisco, CA
Der Nackte Mann, Lentos Kunstmuseum Linz, Linz, Austria
The Supersurrealism, Moderna Museet Malmö, Malmö, Sweden
Doble sueño del arte. 2RC-Entre el artista y el artífice, Centro Cultural Ignacio Ramírez, San Miguel de Allende, Mexico
Pinturas de la Rubell Family Collection, Sala de Arte Santander - Fundación Banco Santander, Boadilla del Monte, Spain

2011
Festival Der Tiere, Essl Museum, Vienna, Austria
The Naked Face, National Gallery of Victoria, Australia
Papertails, Grey Art Gallery, NYU, New York, NY
Surreal Versus Surrealism in Contemporary Art, Institut Valencia D'art Modern, Spain
Remembering Henry's Show, The Brandt Foundation, Greenwich, CT
Eori, GAM, Galleria Civica d'Arte Moderna e Contemporanea, Torino, Italy
Grisaille, Luxembourg and Dayan Gallery, New York, NY

2010
The Figure, Crown Point Press, San Francisco, CA
Nudes, Galerie Bruno Bischofberger, Zurich, Switzerland
Francesco Clemente - Antoni Tapies, Galerie Beyeler, Basel, Switzerland
Brucennial 2010: Miseducation, The Bruce High Quality Foundation, New York, NY
Your History is Not Our History - New York in the 1980s, Haunch of Venison, New York, NY
The 80s Revisited: Aus der Sammlung Bischofberger, Kunsthalle Bielefeld, Germany
Accrochage: Selected works by Francesco Clemente, Mike Kelley, Sherrie Levine, Philip Taaffe, Galerie Jablonka, Cologne, Germany

2009
FUENTES: Artists and their Sources of Inspiration, Galerie Thaddaeus Ropac, Paris, France
Paint made Flesh, The Phillips Collection, Washington, DC
The Tree, James Cohan Gallery, New York, NY
A Tribute to Ron Warren, Mary Boone Gallery, New York, NY
Landscape Revisited, Park Avenue Armory, Historic Rooms, New York, NY
Traces: IMMA Limited Editions, Irish Museum of Modern Art, Dublin, Ireland

2008
Paperweight, Mehdi Chouakri, Berlin, Germany
Francesco Clemente + Ron Arad, Jablonka Galerie at Artefiere, Bologna, Italy
Collecció d'Art Contemporani Fundació 'la Caixa, CaixaForum, Madrid, Spain
For the Spirit: From the UBS Art Collection, Mori Art Museum, Tokyo, Japan
Out of Shape: Stylistic Distortions of the Human Form in Art, The Frances Lehman Loeb Art Center, Poughkeepsie, NY
Blood on Paper: The Art of the Book, Victoria & Albert Museum, London, UK
Crazy Boys, Palazzo Primavera, Terni, Italy

FRANCESCO CLEMENTE

Le Grand Tour, Académie de France à Rome—Villa Medici, Rome, Italy
Selection, Galerie Beyeler, Basel, Switzerland
Coleção de Arte Italiana Contemporânea Farnesina, Museu de Arte de Sao Paulo Assis Chateaubriand, Sao Paulo, Brazil
Italics: Italian Art between tradition and revolution 1968-2008, Palazzo Grassi, Venice, Italy
Invention / Tradition, Crown Point Press, San Francisco, CA
Against All Odds: Keith Haring in the Rubell Family Collection. Keith Haring, Jean-Michel Basquiat, Francesco Clemente, George Condo, Tseng Kwong Chi and Andy Warhol, Palm Springs Art Museum, Palm Springs, CA

2007
Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Collectie depot VBVR: Peter Struycken, Rijksmuseum Twenthe, Enschede, Netherlands
Italia 1980–2007, Vietnam National Fine Arts Museum, Hanoi, Vietnam
Goffredo Parise, Galleria Nazionale d'Arte Moderna, Rome, Italy
Gifts from the Alex Katz Foundation, Colby College Museum of Art, Waterville, ME
Exposures: The Contemporary Self-Portrait, Galerie Thaddaeus Ropac, Salzburg, Austria

2006
Contemporary Master Prints, Jerald Melberg Gallery, Charlotte, NC
Medium Fotografie, Galerie Stampa, Basel, Switzerland
Chairs, Galerie Bruno Bischofberger, Zurich, Switzerland
Italy Made in Art: Now, Museum of Contemporary Art Shanghai, China
Transavantgarde: The Grassi Collection, MAN_Museo d'Arte Provincia di Nuoro, Nuoro, Italy
Defining the Contemporary, Whitechapel Art Gallery, London, UK
Radar: Works from the Kent and Vicki Logan Collection, Denver Art Museum, Denver, CO
Eros in der Kunst der Moderne, Fondation Beyeler, Basel, Switzerland

2005
Contemporary Voices: Works from the UBS Art Collection, The Museum of Modern Art, New York, NY
Long Playing, Barbara Krakow Gallery, Boston, MA
Big Bang, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
Flashback, Museum für Gegenwartskunst, Basel, Switzerland
Looking at Words, Andrea Rosen Gallery, New York, NY
First Choice—From Private Collections III, Galerie Carzaniga, Basel, Switzerland

2004
...So Fresh, So Cool!, Galleria Cardi, Milan, Italy
SITE Santa Fe Fifth International Biennial Exhibition, SITE, Santa Fe, NM
Rough Cuts, University Art Museum, Brisbane, Australia
Stedelijk Museum Amsterdam at USCE, Museum of Contemporary Art, Belgrade, Serbia
Watercolor Worlds, Dorsky Gallery, New York, NY
Transavanguardia. La collezione Grassi, Museo d'Arte Moderna e Contemporanea Trento, Rovereto, Italy
Intuition /(Im)Precision, Galerie Thaddaeus Ropac, Salzburg, Austria

2003
Transavanguardia, Galerie Bernd Klüser, Munich, Germany
Die Neue Kunsthalle—erste Neupräsentation der Sammlung, Kunsthalle Mannheim, Germany
Expressiv!, Fondation Beyeler, Basel, Switzerland
La Transavanguardia: Chia-Clemente-Cucchi-Paladino, Centre de la Gravure et de l'Image imprimée, La Louvière, Belgium
Thirty-Three Women-Three poems by Pablo Picasso, Thomas Ammann Fine Art, Zurich, Switzerland
La Transavanguardia Italiana: Chia—Clemente—Cucchi—De Maria—Paladino, Fundación PROA, Buenos Aires, Argentina

2002
James Brown, Francesco Clemente, Alex Katz, Instituto de Artes Gráficas de Oaxaca, Mexico
Andy Warhol—Jean-Michel Basquiat—Francesco Clemente, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Private/Corporate: Werke aus der Sammlung DaimlerChrysler und aus der Sammlung Paul Maenz : Ein Dialog, DaimlerChrysler

FRANCESCO CLEMENTE

Contemporary, Berlin, Germany
Good News, Galleria Cardi, Milan, Italy

Cover to Cover: Artists' books from the Becht Collection, De Beyerd, Breda, Netherlands
Incontri, Galleria Borghese, Rome, Italy

2001
Mythic Proportions: Painting in the 1980s, Museum of Contemporary Art, North Miami, Florida, US (cat)
Desire, Ursula Blickle Stiftung (Kraichtal, Germany), traveled to: Galleria d'Arte Moderna, Bologna, Italy
2000
David Salle, Francesco Clemente, Eric Fischl, Gagosian Gallery, New York, NY
Ich ist etwas anderes: Kunst am Ende des 20. Jahrhunderts, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
Encounters: New Art from Old, The National Gallery, London, United Kingdom

1999
In Company: Robert Creeley's Collaborations, Castellani Art Museum of Niagara University, Niagara Falls, New York, NY
De Durero a Rauschenberg: la quintaesencia del dibujo: obras maestras de las colecciones Albertina y Guggenheim, Guggenheim Museum, Bilbao, Spain
20 Years/20 Artists, Aspen Art Museum, Aspen, CO

1998
Transavanguardia, Museum Würth, Künzelsau, Germany
Anos 80/The Eighties, Culturgest, Lisbon, Portugal

1997
Drawing the Line and Crossing It, Peter Blum, New York, NY
Metamorphosis: Il tempo della mutazione, Claudia Gian Ferrari Arte Contemporanea, Milan, Italy
Materiali Anomali, Galleria d'Arte Moderna, Bologna, Italy
Von Kopf bis Fuß. Fragmente des Körpers, Kunstraum Innsbruck, Austria
On the Edge: Contemporary Art from the Werner and Elaine Dannheisser Collection, The Museum of Modern Art, New York, NY
The Guggenheim Museums and the Art of This Century, Guggenheim Museum, Bilbao, Spain
Arte Italiana: Ultimi quarant'anni, Pittura Iconica, Galleria d'Arte Moderna, Bologna, Italy

1996
Francesco Clemente, Julian Schnabel, Cy Twombly: Three Large Scale Works, Sperone Westwater, New York, NY
Nudo e Crudo: corpo sensibile/corpo visibile, Claudia Gian Ferrari Arte Contemporanea, Milan, Italy
Collaborations: Warhol, Basquiat, Clemente, Museum Fridericianum, Kassel, Germany, Museum Villa Stück, Munich, Germany, Castello di Rivoli, Turin, Italy
Tenth Biennal of Sydney: Jurassic Technologies, Revenant, Art Gallery of New South Wales, Artspace, and Ivan Dougherty Gallery, Sydney, Australia

1995
XLVI Biennale di Venezia: Identità e alterità, Venice, Italy
Muses: Transformation de l'image féminine dans l'art contemporain, Galerie Thaddaeus Ropac, Paris, France

1994
Metamorphosis: Surrealism to Organic Abstraction 1925–1993, Marlborough Gallery, New York, NY
The Ossuary, Luhring Augustine Gallery, New York, NY
Painting, Drawing and Sculpture, Anthony d'Offay Gallery, London, UK
Malfiguren: Francesco Clemente, Jörg Immendorf, Per Kirkeby, Malcom Morley, Hermann Nitsch, Cy Twombly, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
L'incanto e la transcendenza, Castel Trento, Italy

1993
The Spirit of Drawing, Sperone Westwater, New York, NY

FRANCESCO CLEMENTE

1982–83, Ten Years After, Tony Shafrazi Gallery, New York, NY
Der Zerbrochene Spiegel, Museumsquartier Messepalast and Kunsthalle Wien, Vienna, Austria, Deichtorhallen, Hamburg, Germany
Drawing the Line Against AIDS, Peggy Guggenheim Collection, Venice, Italy
Utopia: Arte Italiana 1950–1993, Salzburger Festspiele and Galerie Thaddaeus Ropac, Salzburg, Austria
The Portrait Now, National Portrait Gallery, London, UK
Über-Leben, Bonner Kunstverein, Bonn, Germany

1992
Allegories of Modernism: Contemporary Drawing, The Museum of Modern Art, New York, NY
Le portrait dans l'art contemporain, Musée d'Art Moderne et d'Art Contemporain de la Ville de Nice, France
Warhol–Kiefer–Clemente: Werken op papier, Kunsthal Rotterdam, Netherlands
Transavanguardia: Sandro Chia, Francesco Clemente, Enzo Cucchi, Nicola De Maria, Mimmo Paladino, Claudia Gian Ferrari Arte Contemporanea, Milan, Italy

1991
Poets/Painters: Collaborations, Brooke Alexander Editions, New York, NY
Artists' Sketchbooks, Matthew Marks Gallery, New York, NY
Clemente, Paladino, Gli Anni '70, Studio d'Arte Cannaviello, Milan, Italy
Clemente, Dorner, Iglesias, Mol, Sarmento, Louver Gallery, New York, NY
Zeichnungen des 20. Jahrhunderts: Karl August Burckhardt-Koechlin-Fonds, Kunstmuseum, Basel, Switzerland
Emmanuel Hoffmann-Stiftung 1980–1990, Museum für Gegenwartskunst, Basel, Switzerland
Devil on the Stairs: Looking Back to the Eighties, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, traveled to: Newport Harbor Art Museum, Newport Beach, CA
Wanderlieder, Stedelijk Museum, Amsterdam, Netherlands

1990
Contemporary Illustrated Books: Word and Image, 1967–1988, Franklin Furnace Archives, New York, NY, traveled to: The Nelson-Atkins Museum of Art, Kansas City, MO; University of Iowa Museum of Art, Iowa City, IA
Massimo Audiello Gallery, New York, NY
Renaissance du polyptique chez les artistes contemporains, Galerie Bellier, Paris, France
Zeichnungen. Joseph Beuys, Francesco Clemente, Martin Disler, Donald Judd, Bruce Nauman, Claes Oldenburg, A.R.Penck, Frank Stella aus dem Kupferstichkabinett Basel, Kunsthalle Nürnberg, Germany
A Bride returns (timely). The Rediscovery of drawing through the art of the Eighties - 80 works from a private collection, Museo Municipal de Belles Artes, Santa Cruz de Tenerife, Spain
Affinities and Intuitions: The Gerald S.Elliott Collection of Contemporary Art, The Art Institute of Chicago, Chicago, IL
Pharmakon '90, Nippon Convention Center, Makuhari Messe International Exhibition Hall, Tokyo, Japan

1989
For 25 Years: Crown Point Press, The Museum of Modern Art, New York, NY
Italian Art in the Twentieth Century, Royal Academy of Arts, London, UK
Bilderstreit, Rheinhallen der Kölner Messe, Cologne, Germany
Das Buch des Kuenstlers, Kestner-Gesellschaft, Hannover, Germany
1979-1989 American, Italian, Mexican Art from the Collection of Francesco Pellizzi, Hofstra Museum, Hempstead, NY, traveled to: Lehigh University Art Galleries, Bethlehem, PA
Magiciens de la Terre, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
Wiener Diwan–Sigmund Freud–heute, Museum des 20, Jahrhunderts, Vienna, Austria
P*aul Klee, Francesco Clemente, Papunya Tula,* Fundación Cultural Televisa, Centro Cultural Arte Contemporáneo, Guadalajara, Mexico

1988
Mythos Italien: Wintermärchen Deutschland–Die italienische Moderne und ihr Dialog mit Deutschland, Haus der Kunst, Munich, Germany
Paladino–Cucchi–Clemente, Galeria Eude, Barcelona, Spain
The Impossible Self, Winnipeg Art Gallery, Canada
Europa Oggi–Europe Now: Arte contemporanea nell'Europa occidentale, Museo d'Arte Contemporanea, Prato, Italy

FRANCESCO CLEMENTE

XLIII Biennale di Venezia: Il Luogo degli Artisti/Aperto '88, Venice, Italy
The Carnegie International, Carnegie Museum of Art, Pittsburgh, PA

1987
L'Exotisme au Quotidien, Palais des Beaux-Arts, Charleroi, Belgium
Avant-Garde in the Eighties, Los Angeles County Museum of Art, Los Angeles, CA
The International Exhibition to End World Hunger, Minnesota Museum of American Art, Saint Paul, MN, traveled to: Sonia Henie-Neils Onstad Foundation, Høvikodden, Norway; Göteborgs Konstmuseum, Göteborg, Sweden; Kölnischer Kunstverein, Cologne, Germany; Musée des Arts Africains et Océaniens, Paris, France; Barbican Art Gallery, London, United Kingdom
Similia/Dissimilia: Modes of Abstraction in Painting, Sculpture and Photography Today, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, NY; Leo Castelli Gallery, New York, NY; and Ileana Sonnabend Gallery, New York, NY

1986
Chia, Clemente, Cucchi, De Maria, Paladino: Oeuvres sur papier, Musée savoisien, Chambéry, France
In Tandem, Whitechapel Art Gallery, London, United Kingdom
Beuys zu Ehren, Städtische Galerie im Lenbachhaus, Munich, Germany
Europa/Amerika, Museum Ludwig, Cologne, Germany
1979-1989 American, Italian, Mexican Art from the collection of Francesco Pellizzi, Hofstra Museum, Hemstead, NY
Clemente, Salle, Schnabel: Three Large Paintings, Galerie Bruno Bischofberger, Zurich, Switzerland
Philadelphia Collects Art Since 1940, Philadelphia Museum of Art, Philadelphia, PA

1985
7000 Eichen, Kunsthalle Tübingen (Tübingen, Germany), traveled to: Kunsthalle Bielefeld, Germany
Nuove Trame dell'Arte, Castello Colonna, Genazzano, Italy
Von Twombly bis Clemente: Ausgewählte Werke einer Privatsammlung/Selected Works from a Private Collection, Kunsthalle Basel, Switzerland
Unique Books, Anthony d'Offay Gallery, London, United Kingdom
India and the Contemporary Artist, The Museum of Modern Art, New York, NY
The Carnegie International, Museum of Art, Carnegie Institute, Pittsburgh, PA
New Art of Italy, Joslyn Art Museum, Omaha, NE, traveled to: Dade County Center for the Fine Arts, Miami, FL; The Contemporary Arts Center, Cincinnati, OH
Ouverture, Castello di Rivoli, Turin, Italy

1984
The Folding Image: Screens by Western artists of the nineteenth and twentieth centuries, National Gallery of Art, Washington, D.C.
Painting Now: Basquiat, Chia, Clemente, Cucchi, Salome, Schnabel, Akira Ikeda Gallery, Nagoya, Japan
Modern Expressionists: German, Italian, and American Painters, Sidney Janis Gallery, New York, NY
Painting and Sculpture Today 1984, Indianapolis Museum of Art, Indianapolis, IN
Via New York, Musée d'Art Contemporain, Montreal, Canada
An International Survey of Recent Painting and Sculpture, The Museum of Modern Art, New York, NY
Drawings, Mary Boone Gallery, New York, NY
Francesco Clemente, Bryan Hunt, David Salle, Blum Helman Gallery, New York, NY
The Human Condition: San Francisco Museum of Modern Art Biennal III, San Francisco Museum of Modern Art, San Francisco, CA
Contemporary Italian Masters, The Chicago Public Library Cultural Center (organized by Chicago Council on Fine Arts and The Renaissance Society at the University of Chicago), Chicago, IL
Beuys, Clemente, Gilbert & George, Kiefer, Long, Anthony d'Offay Gallery, London, UK
ROSC '84: The Poetry of Vision, The Guinness Hop Store, Dublin, Ireland
Collaborations: Basquiat, Clemente, Warhol, Galerie Bruno Bischofberger, Zurich, Switzerland
Polke, Salle, Clemente, The Contemporary Art Gallery, Seibu Museum, Tokyo, Japan
Images and Impressions: Painters Who Print, Walker Art Center, Minneapolis, MN, traveled to: Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
Content: A Contemporary Focus, 1974–1984, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.

1983
Italia: La Transavanguardia, Fundación Caja de Pensiones, Madrid, Spain

FRANCESCO CLEMENTE

Prints from Blocks: Gauguin to Now, The Museum of Modern Art, New York, NY
Concetto-Image: Generationswechsel in Italien, Bonner Kunstverein, Bonn, Germany
Sandro Chia, Francesco Clemente, Enzo Cucchi: Bilder, Kunsthalle Bielefeld, Germany
Recent European Painting, Solomon R. Guggenheim Museum, New York, NY
New Work on Paper: Drawings, Watercolors, Collages, Galerie Beyeler, Basel, Switzerland
The Painterly Figure, The Parrish Art Museum, Southampton, NY
New Art, Tate Gallery, London, United Kingdom
Det Italienska Avantgardet, The Boibrino Gallery, Stockholm, Sweden
Expressionist Painting Beyond Picasso, Galerie Beyeler, Basel Art Fair, Basel, Switzerland
Ars '83, Ateneumin Taidemuseo, Helsinki, Norway
The First Show: Painting and Sculpture from Eight Collections, 1940–1980, The Museum of Contemporary Art, Los Angeles, CA
Paintings, Mary Boone Gallery, New York, NY

1982
Transavanguardia: Italia/America, Galleria Civica del Comune di Modena, Italy
Avanguardia Transavanguardia 68, 77, Aurelian Wall, Rome, Italy
The Pressure to Paint, Marlborough Gallery, New York, NY
Documenta 7, Museum Fridericianum, Kassel, Germany
Five Painters: Chia, Clemente, Kiefer, Salle, Schnabel, Anthony d'Offay Gallery, London, United Kingdom
New Work on Paper 2: Jonathan Borofsky, Francesco Clemente, Mario Merz, A.R. Penck, Giuseppe Penone, The Museum of Modern Art, New York, NY
kunst nu/kunst unserer zeit, Groninger Museum, Groningen, Netherlands; Kunsthalle Wilhelmshaven, Germany
Zeitgeist, Martin-Gropius-Bau, Berlin, Germany
How to Draw/What to Draw: Works on Paper by Five Contemporary Artists, The Parrish Art Museum, Southampton, NY
Arte Italiana 1960-1982, Hayward Gallery, London, United Kingdom
Nouvelle Biennale de Paris, Grande Halle du Parc de la Villette, Paris, France
Nuove Trame dell'Arte, Castello Colonna, Genazzano, Italy

1981
Westkunst: zeitgenössische Kunst seit 1939, Rheinhallen der Kölner Messe, Cologne, Germany
Identité Italienne: Art en Italie depuis 1959, Centre Georges Pompidou, Paris, France
Sandro Chia, Francesco Clemente, Enzo Cucchi, Carlo Mariani, Malcolm Morley, David Salle, Julian Schnabel, Sperone Westwater Fischer, New York, NY
Künstlerbücher, Frankfurter Kunstverein, Germany
Italians and American Italians: Etchings, Crown Point Gallery, Oakland, CA
Fleisches Lust - Die Wiederkehr des Sinnlichen - Die Erotik der neuen Kunst, Galerie Paul Maenz, Cologne, Germany
Tesoro, Galleria d'Arte Contemporanea Emilio Mazzoli, Modena, Italy
Figures: Forms and Expressions, Albright-Knox Art Gallery, CEPA Gallery, and Hallwalls, Buffalo, NY
Aspects of Post-Modernism, The Squibb Gallery, Princeton, NJ

1980
Die enthauptete Hand–100 Zeichnungen aus Italien: Chia, Clemente, Cucchi, Paladino, Bonner Kunstverein, Bonn, Germany, traveled to: Städtische Galerie Schloss Wolfsburg, Germany; Groninger Museum, Groningen, Netherlands
Sandro Chia, Francesco Clemente, Enzo Cucchi, Nicola De Maria, Mimmo Paladino, Francesco Masnata, Genoa, Italy
Egonavigatio: Sandro Chia, Francesco Clemente, Nicola De Maria, Mimmo Paladino, Mannheimer Kunstverein, Mannheim, Germany
Sandro Chia, Francesco Clemente, Enzo Cucchi, Nicola De Maria, Luigi Ontani, Mimmo Paladino, Ernesto Tatafiore, Kunsthalle Basel, Switzerland, traveled to: Museum Folkwang, Essen; Germany Stedelijk Museum, Amsterdam, Netherlands
XXXIX Biennale di Venezia: L'arte negli anni settanta/Aperto '80, Venice, Italy
Sandro Chia, Francesco Clemente and Enzo Cucchi, Sperone Westwater Fischer, New York, NY
Neuerwerbungen, Galerie Rudolph Zwirner, Cologne, Germany
La transavantgarde Italienne: Sandro Chia, Francesco Clemente, Enzo Cucchi, Nicola De Maria, Mimmo Paladino, Galerie Daniel Templon, Paris, France
Il ritratto, Galleria la Salita, Rome, Italy
Drawings and Works on Paper, Annina Nosei Gallery, New York, NY

FRANCESCO CLEMENTE

1979
Arte Cifra, Galerie Paul Maenz, Cologne, Germany
Europa '79, Kunstausstellungen Gutenbergstrasse, Stuttgart, Germany
Parigi: O Cara, Galerie Yvon Lambert, Paris, France
Opere Fatte ad Arte, Palazzo di Città, Acireale, Italy
Le Stanze, Castello Colonna, Genazzano, Italy

1978
Pas de deux, Galleria la Salita, Rome, Italy

1977
Wednesday 16 Feb.1977, Gian Enzo Sperone, Rome, Italy
Xe Biennale de Paris, Palais de Tokyo and Musée d'Art Moderne de la Ville de Paris, France

1976
Foto & Idea, Galleria Comunale d'Arte Moderna and Sala del Ridotto del Teatro Regio, Parma, Italy
Francesco Clemente, Mario Merz, Vettor Pisani, Gian Enzo Sperone, Rome, Italy
Drawing/Transparency, Studio Cannaviello, Rome, Italy

1975
Campo Dieci, Galleria Diagramma, Milan, Italy
24 ore su 24, Galleria l'Attico, Rome, Italy

1974
Studenteski Center, Belgrade, Yugoslavia

1973
Italy Two–Art Around '70, Museum of the Philadelphia Civic Center, Philadelphia, PA

SELECTED PUBLIC COLLECTIONS

Albertina Museum, Vienna, Austria
Albright-Knox Art Gallery, Buffalo, New York
The Andy Warhol Museum, Pittsburgh, Pennsylvania
Art Gallery of New South Wales, Sydney, Australia
The Art Institute of Chicago, Chicago, Illinois
Brandhorst Museum, Munich, Germany
Brant Foundation, Greenwich, Connecticut
Castello di Rivoli Museo d'Arte Contemporanea, Torino, Italy
Centre Georges Pompidou, Paris, France
Cisneros Collection, New York
Cleveland Museum of Art, Ohio
Espoo Museum of Modern Art, Espoon Kaupunki, Finland
Fisher Landau Center for Art, New York
Fotomuseum Winterthur, Zurich, Switzerland
Fundacion Caja, Madrid, Spain
Groninger Museum, Groningen, The Netherlands
Solomon R. Guggenheim Museum, New York
Guggenheim Bilbao, Spain
Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany
Hara Museum of Contemporary Art, Tokyo, Japan
Indianapolis Museum of Art, Indiana
Künsthalle Würth, Schwäbisch Hall, Künzelsau, Germany
Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
La Caixa Contemporary Art Foundation, Barcelona, Spain

FRANCESCO CLEMENTE

Maramotti Collezione, Reggio Emilia, Italy
Museo d'arte Contemporanea Donnaregina, Naples, Italy
Museo Nazionale delle Arti delle XXI Secolo, Rome, Italy
Metropolitan Museum of Art, New York
Miami Art Museum, Florida
Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
Museum für Gegenwartskunst, Kunstmuseum, Basel, Switzerland
Museum für Moderne Kunst, Frankfurt, Germany
Museum of Contemporary Art, Los Angeles, California
Museum of Fine Arts, Boston, Massachusetts
Museum of Modern Art, New York
Museum of the Philadelphia Civic Center, Pennsylvania
National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne, Australia